

B.A. in English & B.A. in English (Hons.)

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	Drama	
Course Code	01/ENG/MJR/101	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners are expected to know the basic concepts, structure and trends of Elizabethan and Modern drama. CLO:2 The learners are expected to know the characteristics of Indian English Drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: <i>Macbeth</i>	18
II	Henrick Ibsen: <i>A Doll's House</i>	18
III	Vijay Tendulkar (Trans. Gowri Ramnaryan): <i>Kanyadan</i>	18
IV	Elements of Drama and Literary Terms: Authorial Intrusion; Unity of Time; Place & Action; Flashback; Setting; Stage Direction; Theme; Motif; Nemesis; Prologue, Epilogue.	18
V	Cacophony; Euphony; Malapropism, Circumlocution; Conflict; Syntax; Hubris; Understatement; Verisimilitude	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Boulton, M. The Anatomy of Drama, Kalyani, New Delhi, 1980. Nicoll, A. A History of English Drama, Cambridge University Press, Cambridge, 2009. Abrams, M.H. A Glossary of Literary Terms

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

One or two lines for explanation from unit 1 and 2. Remaining 8 short answer questions, two from each units—2,3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3 and 4 in not more than 500 words each.

Answer any four out of eight short notes of 03 marks each from unit 5 in not more than 125 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	I	
Name of the Course	POETRY	
Course Code	(01/ENG/MJR/102T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Spenser: A Wedding Song. Shakespeare: To His Love. Remembrance Ben Jonson: My Lady in Love’s Chariot	18
II	Donne: The Good Morrow. The Gifts of God. Milton: Paradise Lost. (Lines 1 – 126, Book I) Collins: Ode to Evening.	18
III	Gray: Elegy Written in a Country Churchyard. Henry L. Derozio: Harp of India Rabindranath Tagore: Heaven of Freedom Sarojini Naidu: Bangle Sellers, Village Song	18
IV	Nizamat Jung: Prologue Michael Madhusudan Dutt: King Porus: A Legend of Past Manmohan Gosh: Can It Be	18
V	Sri Aurobindo: The Tiger and the Dear Manjeri S. Isvaran: Again	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009. Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971. Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982. Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961. Lemon Lee, T. A Glossary for the Study of English. London: Oxford University Press, 1971.

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out of four. At least one reference should be set from each unit. (10 X 2= 20)

Unit 2,3,4 and 5: Answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	APPRECIATING POETRY	
Course Code	(01/ENG/MJR/151T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Basic Elements of Poetry: Prosody: Rhythm, Meter – Rhyme - hard rhyme, soft rhyme, internal rhyme - Alliteration, Assonance – Diction.	18
II	Figures of Speech: Metaphor, Simile, Personification, Oxymoron, Metonymy, Synecdoche, Transferred Epithet.	18
III	Poetic Forms: Lyric, Ode, Sonnet, Ballad, Couplet, Dramatic Monologue, Elegy, Satire, Mock Epic, Free Verse	18
IV	Sonnet: John Milton: On His Blindness Ballad: John Keats: La Belle Dame sans Merci Ode: P B Shelley: Ode to a Skylark Elegy: W H Auden: In Memory of W. B. Yeats Dramatic Monologue: Robert Browning: Evelyn Hope	18
V	Appreciation of an Unseen poem.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: A Concise Companion to Literary Forms. Emerald, 2013. Bernard Blackstone. Practical English Prosody: A Handbook for Students. Longman, 2009. M.H. Abrams: A Glossary of Literary Terms,

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten compulsory short answer questions, at least two from each units—1,2,3and 4. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 04 out of 08 of 05 marks each in not more than 125 words.

Unit 2: Short notes on any 04out of 08 of 05 marks each in not more than 170 words each.

Unit 3: Short notes on any 02 out of 04 of 10 marks each in not more than 250 words each.

Unit 4: 01 out of 02 critical appreciation of 20 marks from the prescribed poems.

Unit 5: Critical appreciation of 01 out of 02 unseen poems, 20 marks.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	II	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/152T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Understand the structure and elements of various types of essays. CLO:2: Understand the structure and elements of short stories. CLO: 3: Understand the structure and elements of various types of novels.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Sir Richard Steele: The Trumpet Club Joseph Addison: Meditations in Westminster Abbey Oliver Goldsmith: A City Night-Piece Sir Max Beerbohm: Seeing People Off	18
II	Oscar Wilde: The Model Millionaire Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
III	Novel: Pride and Prejudice by Jane Austen.	18
IV	Development of Essay, Personal Essay, Impersonal Essay, Periodical Essay,	18
V	Elements of Short Story, Novel of Manners, Plot, Character	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: A Concise Companion to Literary Forms. Emerald, 2013. Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972. Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007. Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed essays and stories. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references from essays and one out of two from stories. 02 questions should be set from 2,3,4 and 5 each and the student should answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/201T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be equipped with adequate knowledge pertaining to Prose and Fiction	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Francis Bacon: Of Studies. Charles Lamb: Dream Children: A Reverie Oliver Goldsmith: Beau Tibbs E. V. Lucas: Third Thoughts	18
II	Aldous Huxley: Pleasures Richard Wright: The Ethics of Living Jim Crowe	18
III	Bankim Chandra Chatterjee: The Confessions of a Young Bengal Rabindranath Tagore: The Nation	18
IV	Jawahar Lal Nehru: The Universities have Much to Teach Us Nirad C. Chaudhuri: Public Transport in London and Delhi R.K. Narayan: Engine Trouble	18
V	Novel: Thomas Hardy: The Mayor of Casterbridge. Novel: Khushwant Singh: Train to Pakistan.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972. Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007. Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Examination Scheme

Duration: 3 Hrs. Max Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	NEW LITERATURES IN ENGLISH	
Course Code	(01/ENG/MJR/202T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learner should be able to: Have some idea of writings by selected Asian, African, Caribbean, Latin American, Canadian, Australian and American writers.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	1. Alice Walker: Remember Me? (U.S) 2. A D Hope: Australia (Australia) 3. Derek Walcott: A Far Cry from Africa (Caribbean) 4. Faiz Ahmed Faiz: When Autumn Came (Pakistan) 5. Margaret Atwood: Helen of Troy Does Countertop Dancing (Canada)	18
II	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World	18
III	Robyn Davidson: Tracks: One Woman’s Journey across 1700 miles of Australian Outbreak	18
IV	Drama: Eugene O’Neil: Long Day’s Journey into Night	18
V	Film: Kite Runner: Directed by Marc Forster	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Gray, Richard. A Brief History of American Literature. London: Wiley-Blackwell,2011.

Pierce, Peter.

The Cambridge History of Australian Literature: Queensland: James Cook University,2017.

Young, Robert C. Post Colonialism: A Very Short Introduction. London: Oxford,2003.

Atwood,

Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 2004.

Paper Setting &Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	DRAMA	
Course Code	(01/ENG/MJR/251T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will acquire ample knowledge on Drama entailing its form, evolutionary history and iconic specimens.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: Twelfth Night	18
II	George Bernard Shaw: Candida	18
III	Dharamveer Bharti: Andha Yug Trans. by Alok Bhalla	18
IV	Basic Elements of Drama: Tragedy, Comedy,	18
V	Tragicomedy, Problem Play, Plot, Character.	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Boulton, Marjorie. Anatomy of Drama. London: Routledge, 1990.

Hudson: An Introduction to the Study of Literature. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. Elements of Drama. London: Oxford University Press, 1971.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed dramas in Unit 2 & 3. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3,4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	FICTION	
Course Code	(01/ENG/MJR/252T)	
Course Type:	Major (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel.	18
II	Types of Novels: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	18
III	Mulk Raj Anand: Untouchable	18
IV	Charles Dickens: Hard Times	18
V	Toni Morrison: The Bluest Eye	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Forster, E.M. Aspects of the Novel, Penguin, London, 2005.

Bloom, H. Toni Morrison's The Bluest Eye, Chelsea House, 1999.

Naik, M.K. History of Indian English Literature

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two short answer questions from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 2: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 3, 4 & 5: Answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/301T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should get properly acquainted with Indian Aesthetics, Rasa Theory, Basic concepts of Greek criticism and a few selected minor British critics and the importance of the theories propounded by them.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Indian Aesthetics: Rasa theory, Dhwani, Vyanjana, Lakshana, Alamkara.	18
II	Plato: Concept of Art - Mimesis, His attack on poetry, Moral Concerns of literature, Views on Drama.	18
III	Horace: Ars Poetica - Definition of art, Views on Poetry and Drama. Longinus: Romanticism, Sublimity in literature – Its sources.	18
IV	Philip Sidney: Apology for Poetry – Reply to Stephen Gosson, The Argumentative Method. P. B. Shelley: The Defence of Poetry – Concept of Poetry.	18
V	Literary Movements: Classicism, Neoclassicism, Romanticism, Humanism, Realism, Naturalism, symbolism.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Harry Blamires. A History of Literary Criticism. Ramaswamy S & Sethuraman V.S. The English Critical Tradition. B Prasad, An Introduction to English Criticism. Abrams, M.H. A Glossary of Literary Terms, Wadsworth, 2009

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	POETRY	
Course Code	(01/ENG/MJR/302T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant Romantic, Victorian and Modern poets and their poems and also the back ground of the age and the genre.	
Credits	6	
Toalt Marks	120+30= 150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	William Wordsworth: The World is Too Much with Us. S.T. Coleridge: Christabel Part 1 P.B. Shelley: Ode to the West Wind.	18
II	John Keats: To Autumn. Alfred Tennyson: Ulysses. Robert Browning: My Last Duchess.	18
III	Gerald Manley Hopkins: Pied Beauty Robert Frost: After Apple Picking. T.S. Eliot: The Journey of the Magi.	18
IV	Philip Larkin: Church Going. W.H Auden Musee des Beaux Arts Dylan Thomas: Fern Hill	18
V	Genre, Age, Forms and Characteristics, Romantic Concept of Man and Nature, Characteristics of Romantic Poetry, Dominant Trends in Victorian Poetry, Salient Features of Modern Poetry, Dramatic Monologue, Lyric, Curtal Sonnet	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009. Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971. Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982. Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961. Thomas, C.T. From Wordsworth to Now. Orient Longman, 1985 Palgrave, F.T. The Golden Treasury. Roopa Classic, 1990

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions are to be set from Unit 2, 3, 4 and 5 (2 from each unit). Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out of four (At least one each from unit 2,3 and 4). (2 X 10= 20)

Unit 2, 3 and 4: Attempt one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Unit 5: Short note on any one out of three on prescribed Genres/Forms/Concepts.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	LIFE WRITINGS	
Course Code	(01/ENG/MJR/351T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should have proper idea of various types of Life Writings, i.e., biography, autobiography, memoir, diary writing etc. and to understand the emotions, experiences and opinions expressed in them.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Life Writings: Autobiography, Biography, Diaries, Memoirs, Letters	18
II	Autobiography: Maya Angelou: I Know Why the Caged Bird Sings.	18
III	Diary: Anne Frank: The Diary of a Young Girl	18
IV	Memoirs: R.K. Narayan: My Days	18
V	Letters: The Following letters from Selected Letters [from Selected Works of Mahatma Gandhi: Vol-4] 1. Gandhi Letter 23: To Rabindra Nath Tagore 2. Gandhi Letter 23A: From Rabindra Nath Tagore 3. Gandhi Letter 40: From Jawahar Lal Nehru 4. Gandhi Letter 74: To M.A. Jinnah 5. Gandhi Letter 78: From Subhash Chandra Bose 6. Gandhi Letter 78A: To Subhash Chandra Bose	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Jolly, Margaretta (ed). 2001. The Encyclopaedia of Life Writing. Autobiographical and Biographical Forms. Routledge, London and New York. Smith, Sidonie; Watson, Julia (2017). Life Writing in the Long Run: A Smith & Watson Autobiography Studies Reader. Ann Arbor, MI: Michigan Publishing. Gu, Y (2018). "Narrative, life writing, and healing: The therapeutic functions of storytelling", Neohelicon, Vol.45, Issue 2, 479-489, December, 2018

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	20th CENTURY DRAMA IN ENGLISH	
Course Code	(01/ENG/MJR/352T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to have good understanding of various types of dramas, their contents and forms, their similarities and dissimilarities and the factor that influenced the evolution of that type of drama.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Modern Drama Characteristics: Theatre of Absurd, Theatre of Cruelty, Theatre of Protest, Epic Theatre, Realism, Drama of Ideas, Comedy of Menace, Impressionism, Expressionism.	18
II	Eugene O’Neill: Long Day’s Journey into Night	18
III	Harold Pinter: Birthday Party	18
IV	John Osborne: Look Back in Anger	18
V	Badal Sirkar: Evam Inderjeet	18

Activities 6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes:. 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources Recommended Books: Gassner, John. Masters of the Drama. 1940; rpt. New York: Dover, 1954. Brown Russel (ed.) Modern British Dramatists: A Collection of Critical Essays. Indian rpt; New Delhi: Prentice Hall, 1980. Williams, Raymond. Drama from Ibsen to Brecht. 1952; rpt. Harmondsworth: Penguin, 1983.

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 06 marks each in not more than 250 words each. The Candidates shall attempt one out of two questions from units 2, 3, 4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/401T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will be well-equipped with the significant aspects of Indian and western criticism, various trends and critical opinions.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Bharat: Natyashastra (Chapter – 6) Aristotle: Theory of Poetry and Fine Arts	18
II	John Dryden: An Essay of Dramatic Poesy Samuel Johnson: Preface to Shakespeare	18
III	William Wordsworth: Preface to Lyrical Ballads S.T. Coleridge: Biographia Literaria, Chapters XIV and XVII	18
IV	Matthew Arnold: The Study of Poetry T.S. Eliot: Tradition and the Individual Talent	18
V	I.A. Richard: The Imagination, The Two Uses of Language	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Bharat : Natyashastra, Manmohan Ghosh (Tr.) Kapoor, Kapil Literary Theory, New Delhi, 1998

D.J. Enright & Ernest de Chikera. English Critical Text (16 th Century to 20 th Century), OUP

Tiwari, R.S. : A Critical Approach to Classical Indian Poetics, Varanasi, 1984.

Coyle, Martin : Encyclopedia of Literature and Criticism. Gale/Cengage Learning, 1990.

Bennett, A. : Literature, Criticism& Theory. Routledge, 2016.

Eagleton, Terry : Literary Theory : An Introduction. Wiley Blackwell, 2008.

Brooks, Cleanth : A Short Introduction to Literary Criticism. Oxford & IBH Publishing, 2017.

Barry, Peter : Beginning Theory. 4 th Edition. Viva Books, 2018

Habib, M.A.R. : A history of Literary Criticism from Plato to the Present. Wiley Blackwell, 2005.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

Part -2 :

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall

be limited to 500 words. (5 X 20 =100)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ELEMENTRY LINGUISTICS	
Course Code	(01/ENG/MJR/402T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcome s (CLO)	After completing the course: CLO:1 the student will gather adequate basic knowledge of the different elements of English linguistics which will help them improve their proper pronunciation and help them characteristics of English linguistics.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Language, its Nature (Vis-à-vis other forms of Communication, Major features of Language (7 features)	18
II	Phonetics: Organs of speech and their functions, Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)	18
III	Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables, Types of syllables	18
IV	Supra Segmental: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture	18
V	Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflectional Deviation and Derivational morphology, Clipping, Blends, Borrowing)	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Akmajian Adrian & others. Linguistics: An Introduction to Language and Communication. MIT Press (Fourth Edition), 1996. Rajimwale Sharad. Elements of General Linguistics, Vol. 1 & 2. New Delhi: Rama Brothers, 2007. Clashen, Harald & Others. Linguistics: An Introduction. 2 nd Edition. Cambridge University Press, 2018. McGregor, William B. Linguistics: An Introduction. Bloomsbury Academic India, 2018.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 (5 X 20 =100)

Questions may be subdivided into parts. Candidate shall answer all the parts of the same question.

Answer

one out of two questions from every unit.

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ENGLISH POETRY FROM CHAUCER TO MILTON	
Course Code	(01/ENG/MJR/403T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will be well-equipped with different types and forms of poetry written by the major poets of their eras.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Chaucer:The Prologue to the Canterbury Tales	18
II	Thomas Wyatt: ‘I Find No Peace’; ‘My Lute Awake’. Shakespeare: ‘They That Have Power to Hurt’; ‘When in Disgrace with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the Sun’	18
III	John Donne: ‘The Canonization’; ‘A Lecture upon the Shadow’; ‘The Good Morrow’; ‘A Valediction Forbidding Mourning’; ‘A Valediction of Weeping’; ‘At the Round Earth’s Imagined Corners’; Batter My Heart, Three Person’d God’	18
IV	George Herbert: “Discipline”, “Church Monuments”, “The Collar” John Milton: Paradise Lost,	18
V	John Milton : “Lycidas”.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Bennet , H.S. : Chaucer and the Fifteenth Century.Oxford University Pres, 1947 C.S. Lewis : Allegory of Love. Cambridge UniversityPress, 2013. Ford , Boris : The Pelican Guide to English Literature, Vol. I, II, III, IV& V. Penguin Books, 1958. Gardner, Helen : Metaphysical poet. Books way, 2016.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 :

Unit-1: Two references out of four from the prescribed poems. (2x 10=20)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall

be limited to 500 words. (4 X 20 =80)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	CONTEMPORARY LITERARY THEORY	
Course Code	(01/ENG/MJR/451T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The student will not only learn about the theoretical but also the applied aspect of literary theories in a better understanding of the texts.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Introduction to: Formalism, Social Discourse	18
II	Introduction to Feminism, Marxism	18
III	Introduction to Deconstruction, Postmodernism	18
IV	Introduction to Post-Colonialism, Eco- Criticism	18
V	Introduction to New Historicism, Psychoanalytic Criticism	18

Activities

- 1. Classroom Discussions and Concept Clarification:**
- 2. Short Written Assignments / Concept Notes:.**
- 3. Group Discussions and Presentations**
- 4. Case Study / Contemporary Issue Analysis:**
- 5. Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Watson, George: The Literary Critics. London: Penguin, 1968.

Welleck, Rene: A History of Modern Criticism, Vol. V, London: Jonathan, 1986.

Wilfred, East et.al. : A Handbook to Critical Approaches to Literature. London: OUP, 1999.

Brooks, Cleanth and Warren, Robert Penn. Fundamentals of Good Writing (Dobson).

Read Books, 2008.

Brooks and Warren. Understanding Poetry (Hott) 4 th Edition. Heinle & Heinle Publishers inc., U.S., 1976

Krishnaswamy, N. et.al. Contemporary Literary Theory: A Student's Companion.

Macmillan, 2001

Examination Scheme

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each. (10X2=20)

Part -2 :

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5X 20 =100)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	ENGLISH GRAMMAR AND COMPOSITION	
Course Code	(01/ENG/MJR/452T)	
Course Type:	Major	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-versed in English grammar and comprehension and composition by the end of the semester.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Determiners, Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement	18
II	Syntax: Form classes: NP, VP, Transformation: Narration, Voice	18
III	Transformation: Simple to Compound and vice-versa; Simple to Complex and vice-versa	18
IV	Transformation: Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice- versa, Assertive-Exclamatory and vice-versa	18
V	Essay Writing	18

Activities

- 1. Classroom Discussions and Concept Clarification:**
- 2. Short Written Assignments / Concept Notes:.**
- 3. Group Discussions and Presentations**
- 4. Case Study / Contemporary Issue Analysis:**
- 5. Debates and Interactive Sessions:**

Part-C Learning Resources
Recommended Books: Quirk and Greenbaum. A University Grammar of English. ELBS. Pearson Education India, 2002. Thomson and Martinet. A Practical English Grammar. Oxford, 1997. Lester and Beason. Handbook of English Grammar and Usage. McGraw Hill Education, 2017. Dreyer, Benjamin. Dreyer's English. Random House, 2019.

Examination Scheme

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions from unit 1, 2, 3 and 4. Answer to these questions shall be limited to 30 words each. (10 X 2 =20)

Part -2 (5 X 20 =100)

Questions may be subdivided into two parts. Candidates shall attempt all the parts of the same question. Answer one out two questions each from units 1,2,3 and 4.

Unit-5: Write on any one of the three/four essays.

B.A. Content & Creative Writing

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 4.5, (Semester-1)-2026-27 (Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code	:	01/CCW/MJR/101T
Course Title	:	Introduction to Communication & Writing in Media
Number of Credits	:	6(L:4, T:0, P:4)
Prerequisites	;	NIL
Course Category		MAJOR

Learning Objective:

1. Understand the foundational theories and models of communication.
2. Explore the role of communication in personal, professional, and societal contexts.
3. Gain proficiency in listening and interpersonal communication techniques.
4. Explore the role of language, style, and tone in effective media writing.
5. Develop proficiency in editing and revising media texts for clarity and impact.

Course Content:

Unit I:

- (i) Introduction to communication theories: Overview of major theories including Shannon-Weaver model, social exchange theory, etc.
- (ii) Verbal communication skills: Techniques for clear and persuasive oral communication.

Unit II:

- (i) Nonverbal communication: Understanding body language, gestures, facial expressions.
- (ii) Interpersonal communication: Strategies for building rapport, active listening, and conflict resolution

Unit III:

- (i) Media literacy: Analysis of mass media messages, advertising, and digital communication platforms.
- (ii) Introduction to media writing: Understanding different media platforms, their writing styles.

Unit IV:

- (i) Writing for digital media: Content creation for websites, blogs, and social media platforms.
- (ii) Writing for journalism: News reporting, feature writing, and investigative journalism.

Unit V:

- (i) Scriptwriting for audiovisual media: Techniques for writing scripts for television, radio, and online videos.
- (ii) Editing and revision: Strategies for editing and revising media texts for accuracy, clarity, and conciseness.

Course Outcome:

1. Understanding of foundational theories and models of communication.
2. Enhanced verbal, nonverbal and written communication in media settings.
3. Effective presentation, public speaking abilities and collaborative communication skills.
4. Application of language skills in media and entertainment contexts.
5. Proficiency in research and interviewing techniques for media writing.

Paper Setting & Marking Scheme:
Part- A

Time: 03 Hours MM= 120
(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 4.5, (Semester-1)-2026-27 (Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code	:	01/CCW/MJR/102T
Course Title	:	Poetry
Number of Credits	:	6 (L:4, T:0, P:4)
Prerequisites	:	NIL
Course Category	:	MAJOR

Learning Objective:

1. Learning basic structure of poetry
2. Develop comprehensive knowledge on English Poetry
3. Provide basic knowledge of Indian poetry in English
4. Provide knowledge of prosody

Course Contents

Unit-1: References to Context from prescribed poems in Unit 2,3,4 and 5.

Unit-2: Following Poems from *A Garden of Poetry*, ed. C. Ravindranath (S. Chand & Co. Ltd.)

Spenser: A Wedding Song.
 Shakespeare: To His Love. Remembrance
 Ben Jonson: My Lady in Love's Chariot
 Donne: The Good Morrow.

Unit-3

Herbert: The Gifts of God.
 Milton: *Paradise Lost*. (Lines 1 – 126, Book I)
 Collins: Ode to Evening.
 Gray: Elegy Written in a Country Churchyard.

Unit-4: Following Poems from *The Golden Treasury of Indo-Anglian Poetry* Selected and Ed. by V.K. Gokak (Sahitya Akademi)

Henry L. Derozio: Harp of India
 Rabindranath Tagore: Heaven of Freedom
 Sarojini Naidu: Bangle Sellers, Village Song
 Nizamat Jung: Prologue

Unit-5

Michael Madhusudan Dutt: King Porus: A Legend of Past
 Manmohan Gosh: Can It Be
 Sri Aurobindo: The Tiger and the Dear
 Manjeri S. Isvaran: Again

Course Outcome:

1. Basic knowledge of Elizabethan poetry
2. Basic knowledge of Pre-romantic poetry
3. Knowledge of Indian English poetry
4. Basic knowledge of prosody.

Examination Scheme: Maximum Time: 3 hours Maximum Marks: 120

Part- A

(10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Word limit up to 30 words.

Part- B:

(5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out of four. At least one reference should be set from each unit.

Unit 2,3,4 and 5: Answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 4.5, (Semester-1)-2026-27 Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code		01/CCW/MJR/103T
Course Title		Socio-Economic & Political Scenario
Number of Credits		6 (L:4, T:2, P:0)
Prerequisites		NIL
Course Category		MAJOR

Learning Objectives:

1. Understand the interplay between socio-economic and political factors shaping contemporary society.
2. Analyze the impact of socio-economic policies on various sectors and demographics.
3. Explore the historical and current political landscape at local, national, and global levels.
4. Develop critical thinking skills to evaluate socio-economic and political issues.
5. Engage in informed discussions and debates on socio-economic and political topics.

Course Content:

Unit I:

Overview of socio-economic theories: Introduction to key concepts and frameworks.

Unit II:

Analysis of socio-economic policies: Examination of policies related to education, healthcare, employment, etc.

Unit III:

Political systems and ideologies: Study of different political systems and ideologies.

Unit IV:

Case studies: Analysis of real-world socio-economic and political scenarios.

Unit V:

Current events and debates: Discussion of recent socio-economic and political developments.

Course Outcomes:

1. Understanding of the complex interplay between socio-economic and political factors.
2. Ability to critically assess socio-economic policies and their implications.
3. Knowledge of various political systems and ideologies.
4. Enhanced critical thinking skills in evaluating socio-economic and political issues.
5. Improved ability to engage in informed discussions and debates on socio-economic and political topics.

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 4.5, (Semester-I)-2026-27 Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code		01/CCW/MJR/151T
Course Title		History of Print & Broadcasting in India+ Print Journalism
Number of Credits		6 (L:4, T:2, P:0)
Prerequisites		NIL
Course Category		MAJOR

Learning Objectives:

1. Understand the historical evolution of print and broadcasting media in India.
2. Explore the socio-political and cultural impact of print and broadcasting media on Indian society.
3. Understand the principles and practices of print journalism.
4. Develop skills in news gathering, writing, and editing for print media.
5. Evaluate the challenges and opportunities faced by print and broadcasting media in adapting to changing socio-economic and technological landscapes.

Course Content:

Unit 1:

- (i) Early forms of communication in India: Manuscripts, oral traditions, and early printing presses.
- (ii) Introduction to print journalism: History, evolution, and role in society.

Unit II:

- (i) Emergence of print media: Development of newspapers, journals, and publishing houses during colonial and post-colonial periods.
- (ii) News writing and reporting techniques: Structure, style, and sourcing.

Unit III

- (i) Evolution of broadcasting: Growth of radio and television broadcasting in India, including the role of All India Radio (AIR) and Doordarshan.
- (ii) Investigative journalism: Research methods, interviewing, and fact-checking.

Unit IV

- (i) Impact of print and broadcasting on society: Influence on politics, culture, education, and entertainment.
- (ii) Editorial and opinion writing: Crafting persuasive arguments and editorials.

Unit V

- (i) Contemporary challenges and trends: Digital media, convergence, regulatory frameworks, and media ownership issues.
- (ii) Multimedia journalism: Integration of text, images, and infographics in print media.

Course Outcomes:

1. Comprehensive understanding of the historical development of print and broadcasting media in India.
2. Insight into the socio-political and cultural significance of print and broadcasting media.
3. Understanding of ethical and legal standards in print journalism and Hands-on experience in producing print news content for publication.
4. Ability to analyze the technological advancements and infrastructural changes that shaped the print and broadcasting industries in India.
5. Proficiency in critically evaluating the contemporary challenges and opportunities facing print and broadcasting media in India.

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 4.5, (Semester-II)-2026-27 (Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code	:	01/CCW/MJR/152T
Course Title	:	Prose and Fiction
Number of Credits	:	6 (L:3, T:1, P:4)
Prerequisites	:	NIL
Course Category	:	MAJOR

Learning Objectives:

1. Basic knowledge of types of English Essays
2. Basic knowledge of elements of types of Short Stories
3. Knowledge of plot structure, characterization, setting, etc. in fiction
4. Literary background of essays, stories and fiction.

PRESCRIBED TEXTS:

Unit-1: Reference to Context from prescribed Essays and Short Stories.

Unit-2: Following Essays from *Essays of Yesterday*, ed. E.V. Paul (OUP)

Sir Richard Steele: The Trumpet Club

Joseph Addison: Meditations in Westminster Abbey

Oliver Goldsmith: A City Night-Piece

Sir Max Beerbohm: Seeing People Off

Unit-3: Following stories from *Short Stories of Yesterday and Today*, ed. Shiv K. Kumar (OUP)

Oscar Wilde: The Model Millionaire

Katherine Mansfield: A Cup of Tea

Khushwant Singh: Karma

Manohar Malgonkar: Upper Division Love

Unit-4: Novel: *Pride and Prejudice* by Jane Austen.

Unit-5 Literary Background: Development of Essay, Personal Essay, Impersonal Essay, Periodical Essay, Elements of Short Story, Novel of Manners, Plot, Character

Course Outcome:

1. Knowledge of the structure and elements of various types of essays.
2. Understanding of the structure and elements of short stories.
3. Understand the structure and elements of various types of novels.
4. Knowledge of the background of essays, stories, fiction, etc

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

Two lines or quotes for explanation from prescribed essays and stories. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B:

(5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references from essays and one out of two from stories. 02 questions should be set from 2,3,4 and 5 each and the student should answer one out of two questions from each unit in not more than 500 words each.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 4.5, (Semester-II)-2026-27 Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code		01/CCW/MJR/153T
Course Title		Radio Journalism and Production
Number of Credits		6 (L:4, T:2, P:0)
Prerequisites		NIL
Course Category		MAJOR

Learning Objectives:

1. Understand the principles and practices of radio journalism.
2. Develop skills in researching, writing, and producing radio news and features.
3. Explore techniques for effective storytelling and presentation in radio broadcasting.
4. Learn the technical aspects of radio production and operation of equipment.

Course Content:

Unit I:1.

Introduction to Radio Journalism

Unit II:

News Gathering and Reporting for Radio

Unit III:

Feature Writing and Production

Unit IV:

Radio Interviewing Techniques

Unit V:

Audio Editing and Production Skills

Course Outcomes:

1. Ability to produce high-quality radio news and feature stories adhering to journalistic standards.
2. Proficiency in conducting interviews and gathering audio content for radio broadcasts.
3. Understanding of radio production techniques and audio editing software.
4. Development of a portfolio showcasing skills in radio journalism and production.
5. Capacity to conceptualize, script, and produce radio programs addressing diverse audiences and topics.

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 5, (Semester-III)-2027-28 (Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code	:	01/CCW/MJR/201T
Course Title	:	Television Journalism and Production
Number of Credits	:	6 (L:3, T:1, P:4)
Prerequisites	:	NIL
Course Category	:	MAJOR

Learning Objectives:

1. Understand the principles and practices of television journalism.
2. Develop skills in researching, writing, and producing television news and features.
3. Explore techniques for effective storytelling and presentation in television broadcasting.
4. Learn the technical aspects of television production and operation of equipment.

Course Content:

Unit I:

Introduction to Television Journalism

Unit II:

News Gathering and Reporting for Television

Unit III:

Feature Story Development and Production

Unit IV:

Television Interviewing Techniques

Unit V:

Television Production Techniques and Equipment

Course Outcomes:

1. Ability to produce high-quality television news and feature stories adhering to journalistic standards.
2. Proficiency in conducting interviews and gathering video content for television broadcasts.
3. Understanding of television production techniques and operation of equipment.
4. Development of a portfolio showcasing skills in television journalism and production.
5. Capacity to conceptualize, script, and produce television programs addressing diverse audiences and topics.

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 5, (Semester-III)-2027-28 (Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code	:	01/CCW/MJR/202T
Course Title	:	New Literatures in English
Number of Credits	:	6 (L:5, T:1, P:0)
Prerequisites	:	NIL
Course Category	:	MAJOR

Learning Objectives:

1. To acquaint with Asia and Africa literature
2. To provide knowledge of Caribbean and American literature
3. To introduce Canadian and Australian literature
4. Knowledge of different genres.

Course Contents:

Unit 1: Introduction: A brief introduction to the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures.

Unit 2: Poetry: 1. Alice Walker: Remember Me? (U.S)

2. A D Hope: Australia (Australia)

3. Derek Walcott: A Far Cry from Africa (Caribbean)

4. Faiz Ahmed Faiz: When Autumn Came (Pakistan)

5. Margaret Atwood: Helen of Troy Does Countertop Dancing (Canada) **Unit 3:**

Prose and Short Fiction:

1. **Gabriel Garcia Marquez:** The Handsomest Drowned Man in the World

2. **Robyn Davidson:** Tracks: One Woman's Journey across 1700 miles of Australian Outbreak

Unit 4: Drama: Eugene O'Neil: *Long Day's Journey into Night*

Unit 5: Film: Kite Runner: Directed by Marc Forster

Course Outcomes:

1. Knowledge of canons of English literature
2. Knowledge of selected Asian, African, Caribbean writing
3. Knowledge of Canadian, Australian and American writing
4. Comparative idea of English literature written in different countries

Paper Setting & Marking Scheme:

Time: 03 Hours

MM= 120

Part- A

(10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B:

(5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level:5, (Semester-III)-2027-28 Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code		01/CCW/MJR/203T
Course Title		New Media and Media Research
Number of Credits		6 (L:3, T:2, P:2)
Prerequisites		NIL
Course Category		MAJOR

Learning Objectives:

1. Understand the concept and evolution of new media and media research methodologies.
2. Develop skills in creating and distributing content for digital platforms.
3. Explore the impact of new media on society, culture, and communication.
4. Learn to critically evaluate new media technologies and trends.
5. Develop skills in designing and conducting media research studies.

Course Content:

Unit I:

- (i) Introduction to New Media
- (ii) Introduction to Media Research

Unit II:

- (i) Digital Content Creation and Distribution
- (ii) Research Design and Methodologies

Unit III:

- (i) Social Media Management
- (ii) Data Collection Techniques in Media Research

Unit IV:

- (i) Online Communities and Digital Engagement
- (ii) Data Analysis and Interpretation in Media Research

Unit V:

- (i) Emerging Trends in New Media
- (ii) Reporting and Presenting Research Findings

Course Outcomes:

1. Ability to navigate and utilize various new media platforms for communication purposes.
2. Proficiency in creating engaging digital content tailored to target audiences.
3. Understanding of the role of social media in modern communication and branding strategies.
4. Capacity to analyze and adapt to evolving new media trends and technologies.
5. Capacity to analyze and interpret research data to draw meaningful conclusions.
6. Development of communication skills to effectively present research findings to different stakeholders.

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 5, (Semester-IV)-2027-28 Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code		01/CCW/MJR/251T
Course Title		Advertising Practices + Advertising, PR and Event Management
Number of Credits		6 (L:4, T:1, P:2)
Prerequisites		NIL
Course Category		MAJOR

Learning Objectives:

1. Understand the principles and theories of advertising.
2. Explore different advertising mediums and platforms.
3. Understand the principles and practices of advertising, public relations, and event management.
4. Explore the role of advertising, PR, and events in building brand identity and reputation.
5. Learn to plan, execute, and evaluate advertising campaigns, PR initiatives, and events.

Course Content:

Unit I:

- (i) Introduction to Advertising Principles
- (ii) Advertising Campaign Planning and Execution

Unit II:

- (i) Media Planning and Buying
- (ii) Creative Strategy and Execution in Advertising

Unit III:

- (i) Advertising Ethics and Regulations
- (ii) Introduction to Advertising, PR, and Event Management

Unit IV:

- (i) Integrated Marketing Communication Strategies
- (ii) Advertising Campaign Planning and Execution

Unit V:

- (i) Public Relations Techniques and Strategies
- (ii) Event Planning and Management

Course Outcomes:

1. Ability to apply advertising principles to develop persuasive campaigns.
2. Capacity to assess the effectiveness of advertising campaigns through analysis of consumer response and market data.
3. Proficiency in creating and implementing advertising campaigns that effectively reach target audiences.
4. Understanding of PR techniques and strategies to build and maintain positive brand image and reputation.
5. Development of critical thinking and problem-solving skills to address challenges in advertising, PR, and event management

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 120

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x20=100 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 5, (Semester-IV)-2027-28 (Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code	:	01/CCW/MJR/252T
Course Title	:	Drama
Number of Credits	:	6 (L:4, T:1, P:4)
Prerequisites	:	NIL
Course Category	:	MAJOR

Learning Objectives:

1. Knowledge of Elizabethan Comedy
2. Knowledge of Modern drama
3. Knowledge of Indian drama in English
4. Knowledge of basic elements of drama

Course Contents:

Unit-1: Reference to Context from Prescribed dramas in Unit-2 and 3.

Unit-2: William Shakespeare: *Twelfth Night* ed., J.C. Dent, Clarendon Shakespeare (OUP)

Unit-3: George Bernard Shaw: *Candida* ed., A.C. Ward (Orient Longman)

Unit-4: Dharamveer Bharti: *Andha Yug* Trans. by Alok Bhalla (Oxford University Press)

Unit-5: Basic Elements of Drama: Tragedy, Comedy, Tragicomedy, Problem Play, Plot, Character.

Course Outcomes:

1. Proper ideas about plot structure and contents of Elizabethan Comedy
2. Understanding of the characteristics of modern drama
3. Difference between contents and structure of British Drama and Indian drama in English
4. Ability to analyse various elements of drama

Paper Setting & Marking Scheme

Time: 03 Hours

MM= 120

Part- A

(10x2=20 Marks)

Two lines or quotes for explanation from prescribed dramas in Unit 2 & 3. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B:

(5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3,4 and 5 in not more than 500 words each.

B.A. CONTENT AND CREATIVE WRITING NHEQF Level: 5, (Semester-IV)-2027-28 Credit 6, Hrs. 90; M.M. 150= 120 End Sem+30 Sessional)		
Course Code		01/CCW/MJR/253T
Course Title		Principles of Integrated Marketing Communication
Number of Credits		6 (L:4, T:1, P:2)
Prerequisites		NIL
Course Category		MAJOR

Learning Objectives:

1. Understand the concept and importance of integrated marketing communication (IMC).
2. Develop skills in planning and implementing IMC strategies.
3. Explore various elements of IMC, including advertising, public relations, direct marketing, and digital marketing.
4. Learn to integrate different communication channels to deliver consistent and cohesive brand messages.

Course Content:

Unit I:

Introduction to Integrated Marketing Communication

Unit II:

Consumer Behavior and Market Analysis

Unit III:

Brand Management and Positioning

Unit IV:

IMC Strategy Development

Unit V:

Measurement and Evaluation of IMC Campaigns

Course Outcomes:

1. Ability to develop comprehensive IMC plans that align with organizational goals and target audience preferences.
2. Proficiency in leveraging various communication channels to create synergistic marketing campaigns.
3. Understanding of consumer behavior and market dynamics to inform strategic IMC decision-making.

Paper Setting & Marking Scheme:

Time: 03 Hours MM= 80

Part- A

(10x2=20 Marks)

10 short answer questions to be answered in not more than 50 words each.

Part- B:

(5x12=60 Marks)

Two questions are to be set from each unit and the candidate has to answer one of them.