



JAI NARAIN VYAS UNIVERSITY, JODHPUR SYLLABUS
(Three Year Undergraduate Programme)

[B.A. ENGLISH]

[Semester] Semester Examination [session] 2026-27, 2027-28, 2028-29

(As per NEP 2020)

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B.A English

NHEQF	Semester	Course Type	Course Code	Course Title	L	P	H/W	Total Hours	Credits	Total credits	C A Marks	EoSE	MM
4.5	I	MJR	(01/ENG/MJR/101T)	DRAMA	L		6	90	6	6	30	120	150
4.5	I	MJR	(01/ENG/MJR/102T)	POETRY	L		6	90	6	6	30	120	150
4.5	I	MNR	(01/ENG/MNR/101T)	SOCIAL HISTORY AND TRENDS IN LITERATURE	L		6	90	6	6	30	120	150
4.5	I	SEC		Any one of the University Skill Courses	L		3	45	3	3	15	60	75
4.5	I	AEC		General Hindi	L		4	60	4	4	20	80	100
4.5	II	MJR	(01/ENG/MJR/151T)	APPRECIATING POETRY	L		6	90	6	6	30	120	150
4.5	II	MJR	(01/ENG/MJR/152T)	PROSE AND FICTION	L		6	90	6	6	30	120	150
4.5	II	MNR	(01/ENG/MNR/151T)	INDIAN WRITING IN ENGLISH	L		6	90	6	6	30	120	150
4.5	II	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
4.5	II	AEC		General English	L		3	45	3	3	15	60	75
5	III	MJR	(01/ENG/MJR/201T)	PROSE AND FICTION	L		6	90	6	6	30	120	150
5	III	MJR	(01/ENG/MJR/202T)	NEW LITERATURES IN ENGLISH	L		6	90	6	6	30	120	150
5	III	MNR	(01/ENG/MNR/201T)	ENGLISH POETRY AND DRAMA	L		6	90	6	6	30	120	150

5	III	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5	III	VAC		Any one of the University VACs	L		3	45	3	3	15	60	75
5	IV	MJR	(01/ENG/MJR/251T)	DRAMA	L		6	90	6	6	30	120	150
5	IV	MJR	(01/ENG/MJR/252T)	FICTION	L		6	90	6	6	30	120	150
5	IV	MNR	(01/ENG/MNR/251T)	CINEMATIC ADAPTATIONS OF LITERARY TEXTS	L		6	90	6	6	30	120	150
5	IV	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5.5	V	MJR	(01/ENG/MJR/301T)	LITERARY CRITICISM	L		6	90	6	6	30	120	150
5.5	V	MJR	(01/ENG/MJR/302T)	POETRY	L		6	90	6	6	30	120	150
5.5	V	MNR	(01/ENG/MNR/301T)	VOICES OF WOMEN	L		6	90	6	6	30	120	150
5.5	V	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5.5	V	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
5.5	VI	MJR	(01/ENG/MJR/351T)	LIFE WRITINGS	L		6	90	6	6	30	120	150
5.5	VI	MJR	(01/ENG/MJR/352T)	20 th CENTURY DRAMA IN ENGLISH	L		6	90	6	6	30	120	150
5.5	VI	MNR	(01/ENG/MNR/351T)	PARTITION LITERATURE	L		6	90	6	6	30	120	150
5.5	VI	VAC	(01/ENG/VAC/351T)	Any one of the University VACs	L		3	45	3	3	15	60	75

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Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	Drama	
Course Code	01/ENG/MJR/101	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners are expected to know the basic concepts, structure and trends of Elizabethan and Modern drama. CLO:2 The learners are expected to know the characteristics of Indian English Drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: <i>Macbeth</i>	18
II	Henrick Ibsen: <i>A Doll’s House</i>	18
III	Vijay Tendulkar (Trans. Gowri Ramnaryan): <i>Kanyadan</i>	18
IV	Elements of Drama and Literary Terms: Authorial Intrusion; Unity of Time; Place & Action; Flashback; Setting; Stage Direction; Theme; Motif; Nemesis; Prologue, Epilogue;	18
V	Cacophony; Euphony; Malapropism, Circumlocution; Conflict; Syntax; Hubris; Understatement; Verisimilitude	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Boulton, M. The Anatomy of Drama, Kalyani, New Delhi, 1980. Nicoll, A. A History of English Drama, Cambridge University Press, Cambridge, 2009. Abrams, M.H. A Glossary of Literary Terms

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

One or two lines for explanation from unit 1 and 2. Remaining 8 short answer questions, two from each units—2,3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3 and 4 in not more than 500 words each.

Answer any four out of eight short notes of 03 marks each from unit 5 in not more than 125 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-I	
Session 2026-2027	
Part-A Introduction	
Subject	English Literature
Semester	I
Name of the Course	POETRY
Course Code	(01/ENG/MJR/102T)
Course Type:	MJR (Major)
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..
Credits	6
Total Marks	30+120= 150
Part-B Contents of the Course	
Total lecture per week	6

Units	Topics	No. of Lecture/Contact Hours
I	Spenser: A Wedding Song. Shakespeare: To His Love. Remembrance Ben Jonson: My Lady in Love's Chariot	18
II	Donne: The Good Morrow. The Gifts of God. Milton: Paradise Lost. (Lines 1 – 126, Book I) Collins: Ode to Evening.	18
III	Gray: Elegy Written in a Country Churchyard. Henry L. Derozio: Harp of India Rabindranath Tagore: Heaven of Freedom Sarojini Naidu: Bangle Sellers, Village Song	18
IV	Nizamat Jung: Prologue Michael Madhusudan Dutt: King Porus: A Legend of Past Manmohan Gosh: Can It Be	18
V	Sri Aurobindo: The Tiger and the Dear Manjeri S. Isvaran: Again	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Lemon Lee, T. A Glossary for the Study of English. London: Oxford University Press, 1971.

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out of four. At least one reference should be set from each unit. (10 X 2= 20)

Unit 2,3,4 and 5: Answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	SOCIAL HISTORY AND TRENDS IN LITERATURE	
Course Code	(01/ENG/MNR/101T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners should be able to know various periods of English literature. CLO:2 The learners should be able to know various trends and movements dominant in English literature in various ages.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Unit-1: The Renaissance, The Reformation.	18
II	Unit 2 : The Age of Reason, The Neo-Classical Age	18
III	Unit 3 : The French Revolution, The Romantic Movement.	18
IV	Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.	18

V	Unit 5 : Social Thought, Literature in the Victorian Age.	18
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:.**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Hudson, W.H.: An Outline History of English Literature (Atlantic Pub.& Dist., 1999)
 Ford, Boris : The Pelican Guide to English Literature, Vol. II, IV, V and VI Penguin Books Ltd, 1955.
 Priestley, J.B.: Literature and Western Man (Hienemann)

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

02 short answer questions should be set from each unit. Student has to answer all questions in not more than 50 words each.

Part- B: (5x20=100 Marks)

02 questions should be set from each unit. Student should answer 01 from each unit in not more than 500 words each.

Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	APPRECIATING POETRY	
Course Code	(01/ENG/MJR/151T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Basic Elements of Poetry: Prosody: Rhythm, Meter – Rhyme - hard rhyme, soft rhyme, internal rhyme - Alliteration, Assonance – Diction.	18
II	Figures of Speech: Metaphor, Simile, Personification, Oxymoron, Metonymy, Synecdoche, Transferred Epithet.	18
III	Poetic Forms: Lyric, Ode, Sonnet, Ballad, Couplet, Dramatic Monologue, Elegy, Satire, Mock Epic, Free Verse	18
IV	Sonnet: John Milton: On His Blindness Ballad: John Keats: La Belle Dame sans Merci Ode: P B Shelley: Ode to a Skylark Elegy: W H Auden: In Memory of W. B. Yeats Dramatic Monologue: Robert Browning: Evelyn Hope	18
V	Appreciation of an Unseen poem.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: A Concise Companion to Literary Forms. Emerald, 2013. Bernard Blackstone. Practical English Prosody: A Handbook for Students. Longman, 2009. M.H. Abrams: A Glossary of Literary Terms,

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten compulsory short answer questions, at least two from each units—1,2,3and 4. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 04 out of 08 of 05 marks each in not more than 125 words.

Unit 2: Short notes on any 04out of 08 of 05 marks each in not more than 170 words each.

Unit 3: Short notes on any 02 out of 04 of 10 marks each in not more than 250 words each.

Unit 4: 01 out of 02 critical appreciation of 20 marks from the prescribed poems.

Unit 5: Critical appreciation of 01 out of 02 unseen poems, 20 marks.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	II	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/152T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Understand the structure and elements of various types of essays. CLO:2: Understand the structure and elements of short stories. CLO: 3: Understand the structure and elements of various types of novels.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Sir Richard Steele: The Trumpet Club Joseph Addison: Meditations in Westminster Abbey Oliver Goldsmith: A City Night-Piece Sir Max Beerbohm: Seeing People Off	18
II	Oscar Wilde: The Model Millionaire Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
III	Novel: Pride and Prejudice by Jane Austen.	18
IV	Development of Essay, Personal Essay, Impersonal Essay, Periodical Essay,	18

V	Elements of Short Story, Novel of Manners, Plot, Character	18
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

A Concise Companion to Literary Forms. Emerald, 2013.

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed essays and stories. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references from essays and one out of two from stories. 02 questions should be set from 2,3,4 and 5 each and the student should answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	INDIAN WRITING IN ENGLISHAND FICTION	
Course Code	(01/ENG/MNR/151T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Get acquainted with the pluralistic aspect of Indian culture. CLO:2: Understand various genres of Indian English Literature. CLO: 3: Analyse Indian poetry, prose, autobiography and drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Poetry: Sarojini Naidu: The Bird Sanctuary A.K. Ramanujan: Another View of Grace	18
II	Prose: B R Ambedkar: Speech at Mahad.	18
III	Short Stories: Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
IV	Autobiography: M.K. Gandhi: My Experiments with Truth	18

V	Drama: Mahesh Dattani: Tara	18
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Vinayak Krishna Gokak (ed.) : The Golden Treasury of Indo-Anglian Poetry. Sahitya Akademi, 1970

Iyengar, Sreenivasa. Indian Writing in English. Delhi: Sterling, 1984.

Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1982.

Mehrotra, A.K. A Concise History of Indian Literature in English. Delhi: Permanent Black, 2008

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from poems prescribed in Unit 1. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/201T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be equipped with adequate knowledge pertaining to Prose and Fiction	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Francis Bacon: Of Studies. Charles Lamb: Dream Children: A Reverie Oliver Goldsmith: Beau Tibbs E.V. Lucas: Third Thoughts	18
II	Aldous Huxley: Pleasures Richard Wright: The Ethics of Living Jim Crowe	18
III	Bankim Chandra Chatterjee: The Confessions of a Young Bengal Rabindranath Tagore: The Nation	18
IV	Jawahar Lal Nehru: The Universities have Much to Teach Us Nirad C. Chaudhuri: Public Transport in London and Delhi R.K. Narayan: Engine Trouble	18
V	Novel: Thomas Hardy: The Mayor of Casterbridge. Novel: Khushwant Singh: Train to Pakistan.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972. Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007. Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Examination Scheme

Duration: 3 Hrs. Max Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	NEW LITERATURES IN ENGLISH	
Course Code	(01/ENG/MJR/202T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learner should be able to: Have some idea of writings by selected Asian, African, Caribbean, Latin American, Canadian, Australian and American writers.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	1. Alice Walker: Remember Me? (U.S) 2. A D Hope: Australia (Australia) 3. Derek Walcott: A Far Cry from Africa (Caribbean) 4. Faiz Ahmed Faiz: When Autumn Came (Pakistan) 5. Margaret Atwood: Helen of Troy Does Countertop Dancing (Canada)	18
II	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World	18
III	Robyn Davidson: Tracks: One Woman’s Journey across 1700 miles of Australian Outbreak	18
IV	Drama: Eugene O’Neil: Long Day’s Journey into Night	18
V	Film: Kite Runner: Directed by Marc Forster	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Gray, Richard. A Brief History of American Literature. London: Wiley-Blackwell,2011. Pierce, Peter. The Cambridge History of Australian Literature: Queensland: James Cook University,2017. Young, Robert C. Post Colonialism: A Very Short Introduction. London: Oxford,2003. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 2004.

Paper Setting &Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	ENGLISH POETRY AND DRAMA	
Course Code	(01/ENG/MNR/201T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should be able to have proper idea of the poetry of Elibaethan, Jacobean, Restoration and pre-romantic poetry, its structure, forms and various dominant trends as well as forms and prosody.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Edmund Spenser: Ice and Fire William Shakespeare: The Seven Stages of Man (from As You Like It) John Donne: Go, and Catch a Falling Star	18
II	George Herbert: The Pulley James Shirley: Death the Leveller John Milton: On his Blindness	18
III	Alexander Pope: From "An Essay on Man" William Blake: The Tiger	18
IV	William Shakespeare : The Tempest	18
V	Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration, Satire,	18

	Comedy.	
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

P.E. and Homai P. Dustoor: Poet's Pen, OUP.

M.H. Abrams : A Glossary of Literary Terms (Macmillan)

Srividya Natarajan and Aparajita Ninan, A Gardener in the Wasteland (Delhi: Navayana, 2016)

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X 10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	DRAMA	
Course Code	(01/ENG/MJR/251T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will acquire ample knowledge on Drama entailing its form, evolutionary history and iconic specimens.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: Twelfth Night	18
II	George Bernard Shaw: Candida	18
III	Dharamveer Bharti: Andha Yug Trans. by Alok Bhalla	18
IV	Basic Elements of Drama: Tragedy, Comedy,	18
V	Tragicomedy, Problem Play, Plot, Character.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Boulton, Marjorie. Anatomy of Drama. London: Routledge, 1990. Hudson: An Introduction to the Study of Literature. Atlantic Publishers & Distributors, 2007. Scholes, Robert. Elements of Drama. London: Oxford University Press, 1971.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed dramas in Unit 2 & 3. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3,4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	FICTION	
Course Code	(01/ENG/MJR/252T)	
Course Type:	Major (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel.	18
II	Types of Novels: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	18
III	Mulk Raj Anand: Untouchable	18
IV	Charles Dickens: Hard Times	18
V	Toni Morrison: The Bluest Eye	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Forster, E.M. Aspects of the Novel, Penguin, London, 2005. Bloom, H. Toni Morrison's The Bluest Eye, Chelsea House, 1999. Naik, M.K. History of Indian English Literature

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two short answer questions from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 2: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 3, 4 & 5: Answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	CINEMATIC ADAPTATIONS OF LITERARY TEXTS	
Course Code	(01/ENG/MNR/251T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should be able to understand various techniques and differences between text and adaptation and to improvise the adaptations.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	The Language of Cinema: James Monaco, ‘The Language of Film: Signs and Syntax’, in How to Read a Film: The World of Movies, Media & Multimedia (New York: OUP, 2009) Chap. 3, pp. 170– 249. Stam Robert, ‘Beyond Fidelity: The Dialogues of Adaptation’, in James Naremore, ed., Film Adaptation (New Brunswick, NJ: Rutgers University Press, 2000) pp. 54-76.	18
II	Shakespeare, Othello (play)	18
III	Omkara (movie, dir. Vishal Bhardwaj, 2006)	18
IV	The White Tiger (play)	18

V	The White Tiger (movie, dir. Ramin Bahrani, 2021)	18
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:.**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/301T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should get properly acquainted with Indian Aesthetics, Rasa Theory, Basic concepts of Greek criticism and a few selected minor British critics and the importance of the theories propounded by them.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Indian Aesthetics: Rasa theory, Dhwani, Vyanjana, Lakshana, Alamkara.	18
II	Plato: Concept of Art - Mimesis, His attack on poetry, Moral Concerns of literature, Views on Drama.	18
III	Horace: Ars Poetica - Definition of art, Views on Poetry and Drama. Longinus: Romanticism, Sublimity in literature – Its sources.	18
IV	Philip Sidney: Apology for Poetry – Reply to Stephen Gosson, The Argumentative Method. P. B. Shelley: The Defence of Poetry – Concept of Poetry.	18
V	Literary Movements: Classicism, Neoclassicism, Romanticism, Humanism,	18

	Realism, Naturalism, symbolism.	
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Harry Blamires. A History of Literary Criticism.

Ramaswamy S & Sethuraman V.S. The English Critical Tradition.

B Prasad, An Introduction to English Criticism.

Abrams, M.H. A Glossary of Literary Terms, Wadsworth, 2009

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	POETRY	
Course Code	(01/ENG/MJR/302T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant Romantic, Victorian and Modern poets and their poems and also the back ground of the age and the genre.	
Credits	6	
Toalt Marks	120+30= 150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	William Wordsworth: The World is Too Much with Us. S.T. Coleridge: Christabel Part 1 P.B. Shelley: Ode to the West Wind.	18
II	John Keats: To Autumn. Alfred Tennyson: Ulysses. Robert Browning: My Last Duchess.	18
III	Gerald Manley Hopkins: Pied Beauty Robert Frost: After Apple Picking. T.S. Eliot: The Journey of the Magi.	18

IV	Philip Larkin: Church Going. W.H Auden Musee des Beaux Arts Dylan Thomas: Fern Hill	18
V	Genre, Age, Forms and Characteristics, Romantic Concept of Man and Nature, Characteristics of Romantic Poetry, Dominant Trends in Victorian Poetry, Salient Features of Modern Poetry, Dramatic Monologue, Lyric, Curtal Sonnet	18

Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:.**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.
 Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.
 Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.
 Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.
 Thomas, C.T. From Wordsworth to Now. Orient Longman, 1985
 Palgrave, F.T. The Golden Treasury. Roopa Classic, 1990

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions are to be set from Unit 2, 3, 4 and 5 (2 from each unit). Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out four (At least one each from unit 2,3 and 4). (2 X 10= 20)

Unit 2, 3 and 4: Attempt one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Unit 5: Short note on any one out of three on prescribed Genres/Forms/Concepts.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	VOICES OF WOMEN	
Course Code	(01/ENG/MNR/301T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should be able to get acquainted with feminist criticism, various feminist voices expressed by Indian writers in various Indian genres.	
Credits	6	
Toalt Marks	120+30= 150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Essays: 1. Virginia Woolf: Shakespeare’s ister	18
II	Poetry: Sylvia Plath: Ariel Kamala Das: The Freaks	18
III	Fiction: Anita Nair: Ladies Coupe	18
IV	Drama: Polie Sengupta: Mangalam	18
V	Film: Deepa Mehta’s films: Earth	18

Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI	
Session 2028-2029	
Subject	English Literature
Semester	VI
Name of the Course	LIFE WRITINGS
Course Code	(01/ENG/MJR/351T)
Course Type:	MAJOR (MJR)
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should have proper idea of various types of Life Writings, i.e., biography, autobiography, memoir, diary writing etc. and to understand the emotions, experiences and opinions expressed in them.

Credits	6
Total Marks	120+30=150
Part-B Contents of the Course	
Total lecture per week	
Units	Topics
	No. of Lecture/Contact Hours
I	Life Writings: Autobiography, Biography, Diaries, Memoirs, Letters
II	Autobiography: Maya Angelou: I Know Why the Caged Bird Sings.
III	Diary: Anne Frank: The Diary of a Young Girl
IV	Memoirs: R.K. Narayan: My Days
V	Letters: The Following letters from Selected Letters [from Selected Works of Mahatma Gandhi: Vol-4] 1. Gandhi Letter 23: To Rabindra Nath Tagore 2. Gandhi Letter 23A: From Rabindra Nath Tagore 3. Gandhi Letter 40: From Jawahar Lal Nehru 4. Gandhi Letter 74: To M.A. Jinnah 5. Gandhi Letter 78: From Subhash Chandra Bose 6. Gandhi Letter 78A: To Subhash Chandra Bose

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Jolly, Margaretta (ed). 2001. The Encyclopaedia of Life Writing. Autobiographical and Biographical Forms. Routledge, London and New York. Smith, Sidonie; Watson, Julia (2017). Life Writing in the Long Run: A Smith & Watson Autobiography Studies Reader. Ann Arbor, MI: Michigan Publishing. Gu, Y (2018). "Narrative, life writing, and healing: The therapeutic functions of storytelling"; Neohelicon, Vol.45, Issue 2, 479-489, December, 2018

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	20th CENTURY DRAMA IN ENGLISH	
Course Code	(01/ENG/MJR/352T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to have good understanding of various types of dramas, their contents and forms, their similarities and dissimilarities and the factor that influenced the evolution of that type of drama.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Modern Drama Characteristics: Theatre of Absurd, Theatre of Cruelty, Theatre of Protest, Epic Theatre, Realism, Drama of Ideas, Comedy of Menace, Impressionism, Expressionism.	18
II	Eugene O’Neill: Long Day’s Journey into Night	18
III	Harold Pinter: Birthday Party	18
IV	John Osborne: Look Back in Anger	18

V	Badal Sirkar: Evam Inderjeet	18
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Activities

6. **Classroom Discussions and Concept Clarification:**
7. **Short Written Assignments / Concept Notes:**
8. **Group Discussions and Presentations**
9. **Case Study / Contemporary Issue Analysis:**
10. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Gassner, John. **Masters of the Drama**. 1940; rpt. New York: Dover, 1954.

Brown Russel (ed.) **Modern British Dramatists: A Collection of Critical Essays**. Indian rpt; New Delhi: Prentice Hall, 1980.

Williams, Raymond. **Drama from Ibsen to Brecht**. 1952; rpt. Harmondsworth: Penguin, 1983.

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 06 marks each in not more than 250 words each. The Candidates shall attempt one out of two questions from units 2, 3, 4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	PARTITION LITERATURE	
Course Code	(01/ENG/MNR/351T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to understand the causes and repercussions of partition and how the sufferings are expressed through various genres.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Poetry: Nabanita Kanungo: ‘Her Thighs Still Smell of Milk’ Faiz Ahmad Faiz: ‘For Your Lanes, My Country’ (tr. By Riz Rahim) Gulzar: ‘Toba Tek Singh’ (tr. Anisur Rahman)	18
II	Stories: Dibyendu Palit: ‘Alam’s Own House’ (tr. Sarika Chaudhuri) Manik Bandhopadhyay: ‘The Final Solution’ (tr. Rani Ray) Krishan Chander: “Peshawar Express”	18
III	Fiction: Jyotirmoyee Devi: The River Churning (Epar Ganga Opar Ganga)	18
IV	Fiction: Attia Hosain: Sunlight on a Broken Column	18
V	Fiction: Chaman Nahal: Azadi	18

Activities 11. Classroom Discussions and Concept Clarification: 12. Short Written Assignments / Concept Notes: 13. Group Discussions and Presentations 14. Case Study / Contemporary Issue Analysis: 15. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Menon, Ritu (ed.). No Woman's Land: Women from Pakistan, India and Bangladesh Write on the Partition of India. Women Unlimited, 2004 Sengupta, Debjani (ed.). Mapmaking: Partition Stories from Two Bengals. Srishti, 2003 Roy, Rituparna. South Asian Partition Fiction in English: From Khushwant Singh to Amitav Ghosh. Amsterdam University Press, 2011

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 10 marks each in not more than 250 words each. The Candidates shall attempt one out of two questions from units 2, 3, 4 and 5 in not more than 500 words each.



JAI NARAIN VYAS UNIVERSITY, JODHPUR SYLLABUS

(Four Year Undergraduate Programme)

[BA HONS.] [ENGLISH LITERATURE]

Semester Examination [session] 2026-27, 2027-28, 2028-29, 2029-30

(As per NEP 2020)

[Signature with Stamp of HOD]

[BA HONS.] [ENGLISH LITERATURE]

NHEQF	Semester	Course Type	Course Code	Course Title	L	P	H/W	Total Hours	Credits	Total credits	C A Marks	EoSE	MM
4.5	I	MJR	(01/ENG/MJR/101T)	DRAMA	L		6	90	6	6	30	120	150
4.5	I	MJR	(01/ENG/MJR/102T)	POETRY	L		6	90	6	6	30	120	150
4.5	I	MNR	(01/ENG/MNR/101T)	SOCIAL HISTORY AND TRENDS IN LITERATURE	L		6	90	6	6	30	120	150
4.5	I	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
4.5	I	AEC		General Hindi	L		4	60	4	4	20	80	100
4.5	II	MJR	(01/ENG/MJR/151T)	APPRECIATING POETRY	L		6	90	6	6	30	120	150
4.5	II	MJR	(01/ENG/MJR/152T)	PROSE AND FICTION	L		6	90	6	6	30	120	150
4.5	II	MNR	(01/ENG/MNR/151T)	INDIAN WRITING IN ENGLISH	L		6	90	6	6	30	120	150
4.5	II	SEC		Any one of the University Skill Courses	L		3	45	3	3	15	60	75
4.5	II	AEC		General English	L		4	60	4	4	20	80	100
5	III	MJR	(01/ENG/MJR/201T)	PROSE AND FICTION	L		6	90	6	6	30	120	150
5	III	MJR	(01/ENG/MJR/202T)	NEW LITERATURES IN ENGLISH	L		6	90	6	6	30	120	150

5	III	MNR	(01/ENG/MNR/201T)	ENGLISH POETRY AND DRAMA	L		6	90	6	6	30	120	150
5	III	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5	III	VAC		Any one of the University VACs	L		3	45	3	3	15	60	75
5	IV	MJR	(01/ENG/MJR/251T)	DRAMA	L		6	90	6	6	30	120	150
5	IV	MJR	(01/ENG/MJR/252T)	FICTION	L		6	90	6	6	30	120	150
5	IV	MNR	(01/ENG/MNR/251T)	CINEMATIC ADAPTATIONS OF LITERARY TEXTS	L		6	90	6	6	30	120	150
5	IV	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5.5	V	MJR	(01/ENG/MJR/301T)	LITERARY CRITICISM	L		6	90	6	6	30	120	150
5.5	V	MJR	(01/ENG/MJR/302T)	POETRY	L		6	90	6	6	30	120	150
5,5	V	MNR	(01/ENG/MNR/301T)	VOICES OF WOMEN	L		6	90	6	6	30	120	150
5.5	V	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5.5	V	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
5.5	VI	MJR	(01/ENG/MJR/351T)	LIFE WRITINGS	L		6	90	6	6	30	120	150
5.5	VI	MJR	(01/ENG/MJR/352T)	20th CENTURY DRAMA IN ENGLISH	L		6	90	6	6	30	120	150
5.5	VI	MNR	(01/ENG/MNR/351T)	PARTITION LITERATURE	L		6	90	6	6	30	120	150

5.5	VI	VAC	(01/ENG/VAC/351T)	Any one of the University VACs	L		3	45	3	3	15	60	75
Semester VII: 3 Major + Any 2 DSE Papers													
6	VII	MJR	(01/ENG/MJR/401T)	LITERARY CRITICISM	L		6	90	6	6	30	120	150
6	VII	MJR	(01/ENG/MJR/402T)	ELEMENTARY LINGUISTICS	L		6	90	6	6	30	120	150
6	VII	MJR	(01/ENG/MJR/403T)	ENGLISH POETRY FROM CHAUCER TO MILTON	L		6	90	6	6	30	120	150
6	VII	DSE	(01/ENG/DSE/401T)	AMERICAN LITERATURE	L		4	60	4	4	20	80	100
6	VII	DSE	(01/ENG/DSE/402T)	GENDER AND LITERATURE	L		4	60	4	4	20	80	100
6	VII	DSE	(01/ENG/DSE/403T)	ENGLISH LANGUAGE AND CRITICAL APPRECIATION	L		4	60	4	4	20	80	100
6	VII	DSE	(01/ENG/DSE/404T)	TRAVEL LITERATURE	L		4	60	4	4	20	80	100
Semester VIII: 2 Major + Any 3 DSEs Papers													
6	VIII	MJR	(01/ENG/MJR/451T)	CONTEMPORARY LITERARY THEORY	L		6	90	6	6	30	120	150
6	VIII	MJR	(01/ENG/MJR/452T)	ENGLISH GRAMMAR AND COMPOSITION	L		6	90	6	6	30	120	150
6	VIII	DSE	(01/ENG/DSE/451T)	ENGLISH POETRY FROM MARVELL TO 1797	L		4	60	4	4	20	80	100
6	VIII	DSE	(01/ENG/DSE/452T)	AMERICAN FICTION	L		4	60	4	4	20	80	100

6	VIII	DSE	(01/ENG/DSE/453T)	INDIAN DIASPORIC LITERATURE	L		4	60	4	4	20	80	100
6	VIII	DSE	(01/ENG/DSE/454T)	LITERATURE AND FILMS	L		4	60	4	4	20	80	100
6	VIII	DSE	(01/ENG/DSE/455T)	LITERATURE IN FILMS & MEDIA STUDIES	L		4	60	4	4	20	80	100
6	VIII	DSE	(01/ENG/DSE456T)	TEXT AND PERFORMANCE: INDIAN PERFORMANCE THEORIES AND PRACTICES	L		4	60	4	4	20	80	100

[Signature with Stamp of HOD]

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	Drama	
Course Code	01/ENG/MJR/101	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners are expected to know the basic concepts, structure and trends of Elizabethan and Modern drama. CLO:2 The learners are expected to know the characteristics of Indian English Drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week		
6		
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: <i>Macbeth</i>	18
II	Henrick Ibsen: <i>A Doll’s House</i>	18
III	Vijay Tendulkar (Trans. Gowri Ramnaryan): <i>Kanyadan</i>	18
IV	Elements of Drama and Literary Terms: Authorial Intrusion; Unity of Time; Place & Action; Flashback; Setting; Stage Direction; Theme; Motif; Nemesis; Prologue, Epilogue;	18

V	Cacophony; Euphony; Malapropism, Circumlocution; Conflict; Syntax; Hubris; Understatement; Verisimilitude	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Boulton, M. The Anatomy of Drama, Kalyani, New Delhi, 1980.

Nicoll, A. A History of English Drama, Cambridge University Press, Cambridge, 2009.

Abrams, M.H. A Glossary of Literary Terms

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

One or two lines for explanation from unit 1 and 2. Remaining 8 short answer questions, two from each units—2,3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3 and 4 in not more than 500 words each.

Answer any four out of eight short notes of 03 marks each from unit 5 in not more than 125 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	I	
Name of the Course	POETRY	
Course Code	(01/ENG/MJR/102T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Spenser: A Wedding Song. Shakespeare: To His Love. Remembrance Ben Jonson: My Lady in Love's Chariot	18
II	Donne: The Good Morrow. The Gifts of God. Milton: Paradise Lost. (Lines 1 – 126, Book I) Collins: Ode to Evening.	18
III	Gray: Elegy Written in a Country Churchyard. Henry L. Derozio: Harp of India Rabindranath Tagore: Heaven of Freedom Sarojini Naidu: Bangle Sellers, Village Song	18
IV	Nizamat Jung: Prologue Michael Madhusudan Dutt: King Porus: A Legend of Past Manmohan Gosh: Can It Be	18
V	Sri Aurobindo: The Tiger and the Dear Manjeri S. Isvaran: Again	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Lemon Lee, T. A Glossary for the Study of English. London: Oxford University Press, 1971.

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions (2 from

each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out of four. At least one reference should be set from each unit. (10 X 2= 20)

Unit 2,3,4 and 5: Answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	SOCIAL HISTORY AND TRENDS IN LITERATURE	
Course Code	(01/ENG/MNR/101T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners should be able to know various periods of English literature. CLO:2 The learners should be able to know various trends and movements dominant in English literature in various ages.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Unit-1: The Renaissance, The Reformation.	18
II	Unit 2 : The Age of Reason, The Neo-Classical Age	18
III	Unit 3 : The French Revolution, The Romantic Movement.	18
IV	Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.	18
V	Unit 5 : Social Thought, Literature in the Victorian Age.	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Hudson, W.H.: An Outline History of English Literature (Atlantic Pub.& Dist., 1999)

Ford, Boris : The Pelican Guide to English Literature, Vol. II, IV, V and VI Penguin Books Ltd, 1955.

Priestley, J.B.: Literature and Western Man (Hienemann)

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

02 short answer questions should be set from each unit. Student has to answer all questions in not more than 50 words each.

Part- B: (5x20=100 Marks)

02 questions should be set from each unit. Student should answer 01 from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	APPRECIATING POETRY	
Course Code	(01/ENG/MJR/151T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Basic Elements of Poetry: Prosody: Rhythm, Meter – Rhyme - hard rhyme, soft rhyme, internal rhyme - Alliteration, Assonance – Diction.	18
II	Figures of Speech: Metaphor, Simile, Personification, Oxymoron, Metonymy, Synecdoche, Transferred Epithet.	18
III	Poetic Forms: Lyric, Ode, Sonnet, Ballad, Couplet, Dramatic Monologue, Elegy, Satire, Mock Epic, Free Verse	18
IV	Sonnet: John Milton: On His Blindness Ballad: John Keats: La Belle Dame sans Merci Ode: P B Shelley: Ode to a Skylark Elegy: W H Auden: In Memory of W. B. Yeats Dramatic Monologue: Robert Browning: Evelyn Hope	18
V	Appreciation of an Unseen poem.	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources
Recommended Books: A Concise Companion to Literary Forms. Emerald, 2013. Bernard Blackstone. Practical English Prosody: A Handbook for Students. Longman, 2009. M.H. Abrams: A Glossary of Literary Terms,

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten compulsory short answer questions, at least two from each units—1,2,3and 4. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 04 out of 08 of 05 marks each in not more than 125 words.

Unit 2: Short notes on any 04out of 08 of 05 marks each in not more than 170 words each.

Unit 3: Short notes on any 02 out of 04 of 10 marks each in not more than 250 words each.

Unit 4: 01 out of 02 critical appreciation of 20 marks from the prescribed poems.

Unit 5: Critical appreciation of 01 out of 02 unseen poems, 20 marks.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	II	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/152T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Understand the structure and elements of various types of essays. CLO:2: Understand the structure and elements of short stories. CLO: 3: Understand the structure and elements of various types of novels.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Sir Richard Steele: The Trumpet Club Joseph Addison: Meditations in Westminster Abbey Oliver Goldsmith: A City Night-Piece Sir Max Beerbohm: Seeing People Off	18
II	Oscar Wilde: The Model Millionaire Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
III	Novel: Pride and Prejudice by Jane Austen.	18
IV	Development of Essay, Personal Essay, Impersonal Essay, Periodical Essay,	18
V	Elements of Short Story, Novel of Manners, Plot, Character	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

A Concise Companion to Literary Forms. Emerald, 2013.

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed essays and stories. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references from essays and one out of two from stories. 02 questions should be set from 2,3,4 and 5 each and the student should answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	INDIAN WRITING IN ENGLISHAND FICTION	
Course Code	(01/ENG/MNR/151T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Get acquainted with the pluralistic aspect of Indian culture. CLO:2: Understand various genres of Indian English Literature. CLO: 3: Analyse Indian poetry, prose, autobiography and drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Poetry: Sarojini Naidu: The Bird Sanctuary A.K. Ramanujan: Another View of Grace	18
II	Prose: B R Ambedkar: Speech at Mahad.	18
III	Short Stories: Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
IV	Autobiography: M.K. Gandhi: My Experiments with Truth	18
V	Drama: Mahesh Dattani: Tara	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Vinayak Krishna Gokak (ed.) : The Golden Treasury of Indo-Anglian Poetry. Sahitya Akademi, 1970

Iyengar, Sreenivasa. Indian Writing in English. Delhi: Sterling, 1984.

Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1982.

Mehrotra, A.K. A Concise History of Indian Literature in English. Delhi: Permanent Black, 2008

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from poems prescribed in Unit 1. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/201T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be equipped with adequate knowledge pertaining to Prose and Fiction	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Francis Bacon: Of Studies. Charles Lamb: Dream Children: A Reverie Oliver Goldsmith: Beau Tibbs E.V. Lucas: Third Thoughts	18
II	Aldous Huxley: Pleasures Richard Wright: The Ethics of Living Jim Crowe	18
III	Bankim Chandra Chatterjee: The Confessions of a Young Bengal Rabindranath Tagore: The Nation	18
IV	Jawahar Lal Nehru: The Universities have Much to Teach Us Nirad C. Chaudhuri: Public Transport in London and Delhi R.K. Narayan: Engine Trouble	18
V	Novel: Thomas Hardy: The Mayor of Casterbridge. Novel: Khushwant Singh: Train to Pakistan.	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Examination Scheme

Duration: 3 Hrs. Max Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	NEW LITERATURES IN ENGLISH	
Course Code	(01/ENG/MJR/202T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learner should be able to: Have some idea of writings by selected Asian, African, Caribbean, Latin American, Canadian, Australian and American writers.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	1. Alice Walker: Remember Me? (U.S) 2. A D Hope: Australia (Australia) 3. Derek Walcott: A Far Cry from Africa (Caribbean) 4. Faiz Ahmed Faiz: When Autumn Came (Pakistan) 5. Margaret Atwood: Helen of Troy Does Countertop Dancing (Canada)	18
II	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World	18
III	Robyn Davidson: Tracks: One Woman's Journey across 1700 miles of Australian Outbreak	18
IV	Drama: Eugene O'Neil: Long Day's Journey into Night	18
V	Film: Kite Runner: Directed by Marc Forster	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Gray, Richard. A Brief History of American Literature. London: Wiley-Blackwell, 2011. Pierce, Peter.

The Cambridge History of Australian Literature: Queensland: James Cook University, 2017.

Young, Robert C. Post Colonialism: A Very Short Introduction. London: Oxford, 2003. Atwood,

Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 2004.

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	ENGLISH POETRY AND DRAMA	
Course Code	(01/ENG/MNR/201T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should be able to have proper idea of the poetry of Elibaethan, Jacobean, Restoration and pre-romantic poetry, its structure, forms and various dominant trends as well as forms and prosody.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Edmund Spenser: Ice and Fire William Shakespeare: The Seven Stages of Man (from As You Like It) John Donne: Go, and Catch a Falling Star	18
II	George Herbert: The Pulley James Shirley: Death the Leveller John Milton: On his Blindness	18
III	Alexander Pope: From "An Essay on Man". William Blake: The Tiger	18
IV	William Shakespeare : The Tempest	18
V	Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: P.E. and Homai P. Dustoor: Poet's Pen, OUP. M.H. Abrams : A Glossary of Literary Terms (Macmillan) Srividya Natarajan and Aparajita Ninan, A Gardener in the Wasteland (Delhi: Navayana, 2016)

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X 10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions

shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	DRAMA	
Course Code	(01/ENG/MJR/251T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will acquire ample knowledge on Drama entailing its form, evolutionary history and iconic specimens.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours

I	William Shakespeare: Twelfth Night	18
II	George Bernard Shaw: Candida	18
III	Dharamveer Bharti: Andha Yug Trans. by Alok Bhalla	18
IV	Basic Elements of Drama: Tragedy, Comedy,	18
V	Tragicomedy, Problem Play, Plot, Character.	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Boulton, Marjorie. Anatomy of Drama. London: Routledge, 1990.

Hudson: An Introduction to the Study of Literature. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. Elements of Drama. London: Oxford University Press, 1971.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed dramas in Unit 2 & 3. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3,4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	FICTION	
Course Code	(01/ENG/MJR/252T)	
Course Type:	Major (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel.	18
II	Types of Novels: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	18
III	Mulk Raj Anand: Untouchable	18
IV	Charles Dickens: Hard Times	18
V	Toni Morrison: The Bluest Eye	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Forster, E.M. Aspects of the Novel, Penguin, London, 2005.

Bloom, H. Toni Morrison's The Bluest Eye, Chelsea House, 1999.

Naik, M.K. History of Indian English Literature

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two short answer questions from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 2: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 3, 4 & 5: Answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	CINEMATIC ADAPTATIONS OF LITERARY TEXTS	
Course Code	(01/ENG/MNR/251T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should be able to understand various techniques and differences between text and adaptation and to improvise the adaptations.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	The Language of Cinema: James Monaco, 'The Language of Film: Signs and Syntax', in How to Read a Film: The World of Movies, Media & Multimedia (New York: OUP, 2009) Chap. 3, pp. 170– 249. Stam Robert, 'Beyond Fidelity: The Dialogues of Adaptation', in James Naremore, ed., Film Adaptation (New Brunswick, NJ: Rutgers University Press, 2000) pp. 54-76.	18
II	Shakespeare, Othello (play)	18
III	Omkara (movie, dir. Vishal Bhardwaj, 2006)	18
IV	The White Tiger (play)	18
V	The White Tiger (movie, dir. Ramin Bahrani, 2021)	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/301T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should get properly acquainted with Indian Aesthetics, Rasa Theory, Basic concepts of Greek criticism and a few selected minor British critics and the importance of the theories propounded by them.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of

		Lecture/Contact Hours
I	Indian Aesthetics: Rasa theory, Dhvani, Vyanjana, Lakshana, Alamkara.	18
II	Plato: Concept of Art - Mimesis, His attack on poetry, Moral Concerns of literature, Views on Drama.	18
III	Horace: Ars Poetica - Definition of art, Views on Poetry and Drama. Longinus: Romanticism, Sublimity in literature – Its sources.	18
IV	Philip Sidney: Apology for Poetry – Reply to Stephen Gosson, The Argumentative Method. P. B. Shelley: The Defence of Poetry – Concept of Poetry.	18
V	Literary Movements: Classicism, Neoclassicism, Romanticism, Humanism, Realism, Naturalism, symbolism.	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources
Recommended Books: Harry Blamires. A History of Literary Criticism. Ramaswamy S & Sethuraman V.S. The English Critical Tradition. B Prasad, An Introduction to English Criticism. Abrams, M.H. A Glossary of Literary Terms, Wadsworth, 2009

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V	
Session 2028-2029	
Subject	English Literature
Semester	V
Name of the Course	POETRY
Course Code	(01/ENG/MJR/302T)
Course Type:	MAJOR (MJR)
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO)	After completing the course: CLO: The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant Romantic, Victorian and Modern poets and their poems and also the back ground of the age and the genre.
Credits	6
Total Marks	120+30= 150
Part-B Contents of the Course	
Total lecture per week	

Units	Topics	No. of Lecture/Contact Hours
I	William Wordsworth: The World is Too Much with Us. S.T. Coleridge: Christabel Part 1 P.B. Shelley: Ode to the West Wind.	18
II	John Keats: To Autumn. Alfred Tennyson: Ulysses. Robert Browning: My Last Duchess.	18
III	Gerald Manley Hopkins: Pied Beauty Robert Frost: After Apple Picking. T.S. Eliot: The Journey of the Magi.	18
IV	Philip Larkin: Church Going. W.H Auden Musee des Beaux Arts Dylan Thomas: Fern Hill	18
V	Genre, Age, Forms and Characteristics, Romantic Concept of Man and Nature, Characteristics of Romantic Poetry, Dominant Trends in Victorian Poetry, Salient Features of Modern Poetry, Dramatic Monologue, Lyric, Curta Sonnet	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Thomas, C.T. From Wordsworth to Now. Orient Longman, 1985

Palgrave, F.T. The Golden Treasury. Roopa Classic, 1990

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions are to be set from Unit 2, 3, 4 and 5 (2 from each unit). Answer to each question shall be limited up to

30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out four (At least one each from unit 2,3 and 4). (2 X 10= 20)

Unit 2, 3 and 4: Attempt one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Unit 5: Short note on any one out of three on prescribed Genres/Forms/Concepts.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	VOICES OF WOMEN	
Course Code	(01/ENG/MNR/301T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should be able to get acquainted with feminist criticism, various feminist voices expressed by Indian writers in various Indian genres.	
Credits	6	
Toalt Marks	120+30= 150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours

I	Essays: 1. Virginia Woolf: Shakespeare's ister	18
II	Poetry: Sylvia Plath: Ariel Kamala Das: The Freaks	18
III	Fiction: Anita Nair: Ladies Coupe	18
IV	Drama: Polie Sengupta: Mangalam	18
V	Film: Deepa Mehta's films: Earth	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI	
Session 2028-2029	
Subject	English Literature
Semester	VI
Name of the Course	LIFE WRITINGS
Course Code	(01/ENG/MJR/351T)
Course Type:	MAJOR (MJR)
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should have proper idea of various types of Life Writings, i.e., biography, autobiography, memoir, diary writing etc. and to understand the emotions, experiences and opinions expressed in them.
Credits	6
Total Marks	120+30=150
Part-B Contents of the Course	
Total lecture per week	

Units	Topics	No. of Lecture/Contact Hours
I	Life Writings: Autobiography, Biography, Diaries, Memoirs, Letters	18
II	Autobiography: Maya Angelou: I Know Why the Caged Bird Sings.	18
III	Diary: Anne Frank: The Diary of a Young Girl	18
IV	Memoirs: R.K. Narayan: My Days	18
V	Letters: The Following letters from Selected Letters [from Selected Works of Mahatma Gandhi: Vol-4] 1. Gandhi Letter 23: To Rabindra Nath Tagore 2. Gandhi Letter 23A: From Rabindra Nath Tagore 3. Gandhi Letter 40: From Jawahar Lal Nehru 4. Gandhi Letter 74: To M.A. Jinnah 5. Gandhi Letter 78: From Subhash Chandra Bose 6. Gandhi Letter 78A: To Subhash Chandra Bose	18

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Jolly, Margaretta (ed). 2001. The Encyclopaedia of Life Writing. Autobiographical and Biographical Forms. Routledge, London and New York.

Smith, Sidonie; Watson, Julia (2017). Life Writing in the Long Run: A Smith & Watson Autobiography

Studies Reader. Ann Arbor, MI: Michigan Publishing.

Gu, Y (2018). "Narrative, life writing, and healing: The therapeutic functions of storytelling"

Neohelicon, Vol.45, Issue 2, 479-489, December, 2018

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	20th CENTURY DRAMA IN ENGLISH	
Course Code	(01/ENG/MJR/352T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to have good understanding of various types of dramas, their contents and forms, their similarities and dissimilarities and the factor that influenced the evolution of that type of drama.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours

I	Modern Drama Characteristics: Theatre of Absurd, Theatre of Cruelty, Theatre of Protest, Epic Theatre, Realism, Drama of Ideas, Comedy of Menace, Impressionism, Expressionism.	18
II	Eugene O'Neill: Long Day's Journey into Night	18
III	Harold Pinter: Birthday Party	18
IV	John Osborne: Look Back in Anger	18
V	Badal Sirkar: Evam Inderjeet	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Gassner, John. Masters of the Drama. 1940; rpt. New York: Dover, 1954.

Brown Russel (ed.) Modern British Dramatists: A Collection of Critical Essays. Indian rpt;
New Delhi: Prentice Hall, 1980.

Williams, Raymond. Drama from Ibsen to Brecht. 1952; rpt. Harmondsworth: Penguin, 1983.

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up
to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 06 marks each in
not more than 250 words each. The Candidates shall attempt one out of two questions from
units 2, 3, 4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	PARTITION LITERATURE	
Course Code	(01/ENG/MNR/351T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to understand the causes and repercussions of partition and how the sufferings are expressed through various genres.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours

I	Poetry: Nabanita Kanungo: 'Her Thighs Still Smell of Milk' Faiz Ahmad Faiz: 'For Your Lanes, My Country' (tr. By Riz Rahim) Gulzar: 'Toba Tek Singh' (tr. Anisur Rahman)	18
II	Stories: Dibyendu Palit: 'Alam's Own House' (tr. Sarika Chaudhuri) Manik Bandhopadhyay: 'The Final Solution' (tr. Rani Ray) Krishan Chander: "Peshawar Express"	18
III	Fiction: Jyotirmoyee Devi: The River Churning (Epar Ganga Opar Ganga)	18
IV	Fiction: Attia Hosain: Sunlight on a Broken Column	18
V	Fiction: Chaman Nahal: Azadi	18

Activities

11. Classroom Discussions and Concept Clarification:
12. Short Written Assignments / Concept Notes:.
13. Group Discussions and Presentations
14. Case Study / Contemporary Issue Analysis:
15. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Menon, Ritu (ed.). No Woman's Land: Women from Pakistan, India and Bangladesh Write on the Partition of India. Women Unlimited, 2004

Sengupta, Debjani (ed.). Mapmaking: Partition Stories from Two Bengals. Srishti, 2003

Roy, Rituparna. South Asian Partition Fiction in English: From Khushwant Singh to Amitav

Ghosh. Amsterdam University Press, 2011

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 10 marks each in not more than 250 words each. The Candidates shall attempt one out of two questions from units 2, 3, 4 and 5 in not more than 500 words each

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/401T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will be well-equipped with the significant aspects of Indian and western criticism, various trends and critical opinions.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Bharat: Natyashastra (Chapter – 6) Aristotle: Theory of Poetry and Fine Arts	18
II	John Dryden: An Essay of Dramatic Poesy Samuel Johnson: Preface to Shakespeare	18
III	William Wordsworth: Preface to Lyrical Ballads S.T. Coleridge: Biographia Literaria, Chapters XIV and XVII	18
IV	Matthew Arnold: The Study of Poetry T.S. Eliot: Tradition and the Individual Talent	18
V	I.A. Richard: The Imagination, The Two Uses of Language	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Bharat : Natyashatra, Manmohan Ghosh (Tr.) Kapoor, Kapil Literary Theory, New Delhi, 1998 D.J. Enright & Ernest de Chikera. English Critical Text (16 th Century to 20 th Century), OUP Tiwari, R.S. : A Critical Approach to Classical Indian Poetics, Varanasi, 1984. Coyle, Martin : Encyclopedia of Literature and Criticism. Gale/Cengage Learning, 1990. Bennett, A. : Literature, Criticism& Theory. Routledge, 2016. Eagleton, Terry : Literary Theory : An Introduction. Wiley Blackwell, 2008. Brooks, Cleanth : A Short Introduction to Literary Criticism. Oxford & IBH Publishing, 2017. Barry, Peter : Beginning Theory. 4 th Edition. Viva Books, 2018 Habib, M.A.R. : A history of Literary Criticism from Plato to the Present. Wiley Blackwell, 2005.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

Part -2 :

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (5 X 20 =100)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ELEMENTRY LINGUISTICS	
Course Code	(01/ENG/MJR/402T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will gather adequate basic knowledge of the different elements of English linguistics which will help them improve their proper pronunciation and help them characteristics of English linguistics.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Language, its Nature (Vis-à-vis other forms of Communication, Major features of Language (7 features)	18
II	Phonetics: Organs of speech and their functions, Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)	18
III	Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables, Types of syllables	18
IV	Supra Segmental: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture	18

V	Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflectional Deviation and Derivational morphology, Clipping, Blends, Borrowing)	18

Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Akmajian Adrian & others. Linguistics: An Introduction to Language and Communication. MIT Press (Fourth Edition), 1996.

Rajimwale Sharad. Elements of General Linguistics, Vol. 1 & 2. New Delhi: Rama Brothers, 2007.

Clashen, Harald & Others. Linguistics: An Introduction. 2 nd Edition. Cambridge University Press, 2018.

McGregor, William B. Linguistics: An Introduction. Bloomsbury Academic India, 2018.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 (5 X 20 =100)

Questions may be subdivided into parts. Candidate shall answer all the parts of the same question. Answer one out of two questions from every unit.

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ENGLISH POETRY FROM CHAUCER TO MILTON	
Course Code	(01/ENG/MJR/403T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will be well-equipped with different types and forms of poetry written by the major poets of their eras.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Chaucer:The Prologue to the Canterbury Tales	18
II	Thomas Wyatt: ‘I Find No Peace’; ‘My Lute Awake’. Shakespeare: ‘They That Have Power to Hurt’; ‘When in Disgrace with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the Sun’	18
III	John Donne: ‘The Canonization’; ‘A Lecture upon the Shadow’; ‘The Good Morrow’; ‘A Valediction Forbidding Mourning’; ‘A Valediction of Weeping’; ‘At the Round Earth’s Imagined Corners’; Batter My Heart, Three Person’d God’	18
IV	George Herbert: “Discipline”, “Church Monuments”, “The Collar” John Milton: Paradise Lost,	18
V	John Milton : “Lycidas”.	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Bennet , H.S. : Chaucer and the Fifteenth Century.Oxford University Pres, 1947 C.S. Lewis : Allegory of Love. Cambridge UniversityPress, 2013. Ford , Boris : The Pelican Guide to English Literature, Vol. I, II, III, IV& V. Penguin Books, 1958. Gardner, Helen : Metaphysical poet. Books way, 2016.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 :

Unit-1: Two references out of four from the prescribed poems. (2x 10=20)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (4 X 20 =80)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	AMERICAN LITERATURE	
Course Code	(01/ENG/DSE/401T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will acquire sufficient knowledge on different genres of American literature as a significant literary landscape on the map of world literatures.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Walt Whitman: ‘Song of Myself ’ (Sections 1-6); ‘Crossing Brooklyn Ferry’; ‘When Lilacs Last in the Dooryard Bloomed.’	12
II	Ralph Waldo Emerson: The American Scholar (Essay). Robert Frost: ‘Mending Wall’; ‘Birches’; Stopping by Woods on a Snowy Evening’; ‘Onset’; ‘Fire and Ice’.	12
III	Emily Dickinson: ‘I Taste a Liquor Never Brewed’; ‘I Heard a Fly Buzz – When I Died—’; ‘The Soul Selects Her Own Society’; ‘The Last Night that She Lived’;	12

IV	Arthur Miller: Death of a Salesman.	12
V	Unit V: Tennessee Williams: A Street Car Named Desire	12

Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:.**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Cunliffe , Marcus. The Literature of the United States. Penguin, 1961.
 Bradely and Beatty The American Tradition in Literature (Shorter edition), (ed.) Random House,1988
 Curti, Merle. The Growth of the American Thought. Transaction Publishers;3rd Edition, 1981.
 Parrington, Vernon Louis. Main Currents in American Thought, Vol. II. University of Oklahoma Press, 1987.
 Bigsby, C.W.E. A Critical Introduction to Twentieth Century American Drama: Vol. II. Cambridge University press,1984.

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

Part -2 (5 X 12 =60)

Unit-1: Two out of four references to context from prescribed poems (two each from unit 2 and 3).

(2X6=12)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (4 X 12 =48)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	GENDER AND LITERATURE	
Course Code	(01/ENG/DSE/402T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will gain in-depth understanding of gender and its functioning as an important social construct via a study of the canonical feminist texts on the same.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Oscar Wilde: The Picture of Dorian Gray.	12
II	Mary Wollstonecraft: “Vindication of Rights of Women” (Introduction and Chapter 2 only)	12
III	Tony Morrison: The Bluest Eye. Imtiaz Dharker (poems) “Purdahl”, “Minority”, “Battle Line” (from Nine Indian Poets. Ed. Iunice de Souza, OUP, 1997) “Honour Killing”, “Stitched”, “Tongue”, “Front Door”, “At Lahore Karhai”,	12
IV	Amrita Pritam: Pinjar. Trans. Khushwant Singh Kamala Das: My Story,	12
V	Meena Kandasami. When I Hit You: Or, A Portrait of the Writer as a Young Wife. Manju Kapur. Difficult Daughters.	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books:

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part-2

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited

to 500 words. (5 X 12 =60)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ENGLISH LANGUAGE AND CRITICAL APPRECIATION	
Course Code	(01/ENG/DSE/403T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student in knowing language and its functioning as well as critiquing different pieces of literary and linguistic orientations and also films.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Language, Communication and Representation: Language and Discourse; Language and Representation; Language and Culture; Language and Ideology; Language and Ethnicity; Language and Gender, Language and Class; Language and Caste	12
II	Literary Appreciation of a poem Literary Appreciation of a prose piece	12
III	Literary Appreciation of a film	12

IV	Report Writing: Factual and Analytical Essay Writing & Expansion of Themes	12
V	Resume Writing, Oral and Power point presentations of literary pieces/ Writings/ literary works, Speech Writing and Delivery	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes: 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Alexander, L.G. Appreciation of Poetry & Prose. Longman,1963. Allen,S. Living English Structure. Pearson India; 2009. Bansal, R. K. and J. B. Harrison, Spoken English for India: A Manual of Speech and Phonetics. Orient Longman Ltd, 1988. Hornby, A. S. Practical English Grammar Vols. I & II (E.L.B.S.). Oxford University Press, 1997. Lee, W. R. English at Home. Oxford University Press, 1966. Wren and Martin. High School English Grammar. Blackie ELT Books, 1973. Quirk, Randolph, and Sidney Greenbaum. University Grammar of English. Longman Publication, 1965. Roach, P, and Hartman, Setter. Daniel Jones’s English Pronouncing Dictionary. CUP, 2006. Stobaugh, James P. Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and Poetry.Harvard Square Editions, 2013.

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	TRAVEL LITERATURE	
Course Code	(01/ENG/DSE/404T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The student will be well-equipped with knowledge on Travel literature as an emerging genre.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Definition, types (academic, eco, heritage, business and pleasure) of Travel literature.	12
II	Historical overview of Travel Literature	12
III	Kim by Rudyard Kipling	12
IV	Roads to Mussoorie by Ruskin Bond	12
V	Travel poems: R L Stevenson’s “Travel” Walt Whitman’s “Song of the Open Road” Robert Frost’s “The Road not Taken”	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Youngs Tim. Cambridge Introduction to Travel Writing. Cambridge University Press, 2013 Nayar, Pramod K. Indian Travel Writing in the Age of Empire: 1830-1940. Bloomsbury India, 2022. Kipling, Rudyard. Kim, Create space Independent Publishing, 2009. Bond, Ruskin. Roads to Mussoorie, Rupa Publications, 2005.

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part-2

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5 X 12 =60)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	CONTEMPORARY LITERARY THEORY	
Course Code	(01/ENG/MJR/451T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The student will not only learn about the theoretical but also the applied aspect of literary theories in a better understanding of the texts.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Introduction to: Formalism, Social Discourse	18
II	Introduction to Feminism, Marxism	18
III	Introduction to Deconstruction, Postmodernism	18
IV	Introduction to Post-Colonialism, Eco- Criticism	18
V	Introduction to New Historicism, Psychoanalytic Criticism	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Watson, George: The Literary Critics. London: Penguin, 1968. Welleck, Rene: A History of Modern Criticism, Vol. V, London: Jonathan, 1986. Wilfred, East et.al. : A Handbook to Critical Approaches to Literature. London: OUP, 1999. Brooks, Cleanth and Warren, Robert Penn. Fundamentals of Good Writing (Dobson). Read Books, 2008. Brooks and Warren. Understanding Poetry (Hott) 4 th Edition. Heinle & Heinle Publishers inc., U.S., 1976 Krishnaswamy, N. et.al. Contemporary Literary Theory: A Student's Companion. Macmillan, 2001

Examination Scheme

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10X2=20)

Part -2 :

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5X 20 =100)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	ENGLISH GRAMMAR AND COMPOSITION	
Course Code	(01/ENG/MJR/452T)	
Course Type:	Major	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-versed in English grammar and comprehension and composition by the end of the semester.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Determiners, Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement	18
II	Syntax: Form classes: NP, VP, Transformation: Narration, Voice	18
III	Transformation: Simple to Compound and vice-versa; Simple to Complex and vice-versa	18
IV	Transformation: Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice- versa, Assertive-Exclamatory and vice-versa	18
V	Essay Writing	18

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Quirk and Greenbaum. A University Grammar of English. ELBS. Pearson Education India, 2002. Thomson and Martinet. A Practical English Grammar. Oxford, 1997. Lester and Beason. Handbook of English Grammar and Usage. McGraw Hill Education, 2017. Dreyer, Benjamin. Dreyer's English. Random House, 2019.

Examination Scheme

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions from unit 1, 2, 3 and 4. Answer to these questions shall be limited to 30 words each. (10 X 2 =20)

Part -2 (5 X 20 =100)

Questions may be subdivided into two parts. Candidates shall attempt all the parts of the same question. Answer one out two questions each from units 1,2,3 and 4.

Unit-5: Write on any one of the three/four essays.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	ENGLISH POETRY FROM MARVELL TO 1797	
Course Code	(01/ENG/DSE/451T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be equipped with comprehensive knowledge on poetry across writers and ages by the end of the semester.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Andrew Marvell: ‘The Definition of Love’; ‘The Garden’; ‘To His Coy Mistress’ John Dryden: “Alexander’s Feast; Or, The Power of Music”, “A Song for St. Cecilia’s Day, 1687”	12
II	Alexander Pope: The Rape of the Lock (Canto- IV only)	12
III	Thomas Gray: ‘Ode on a Distant Prospect of Eton College’, ‘Ode on Spring William Collins: ‘Ode to Passion’; ‘Ode to Simplicity’	12
IV	Literary and historical background of the prescribed genres: Nature and English Poetry, Characteristics of Metaphysical Poetry,	12
V	Characteristics of Neo-Classical Poetry, Poetry of Sensibility, Allegory, Satire, Mock-Epic, Ode	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Boulton, Marjorie: The Anatomy of Poetry. Kalyani Publishers; 1 st Edition, 2010. C.S. Lewis: Allegory of Love. Cambridge University Press, 2013. Ford, Boris: The Pelican Guide to English Literature, Vol. I, II, III, IV& V. Penguin Books, 1958. Expected outcome of the course: The students will learn about the genre of poetry from the point of view of the neo-classical age up to the Romantic age.

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 :

Unit-1: Two references out of four from the prescribed poems. (2x 6=12)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (4 X 12 =48)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2028-2029		
Subject	English Literature	
Semester	VIII	
Name of the Course	AMERICAN FICTION	
Course Code	(01/ENG/DSE/452T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will gain sufficient knowledge on the genre of fiction as was prevalent in America reflecting the nuances of the society and culture therein.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Nathaniel Hawthorne: The Scarlet Letter.	12
II	Herman Melville: Moby-Dick	12
III	Mark Twain: Adventures of Huckleberry Finn.	12
IV	F. Scott Fitzgerald: The Great Gatsby	12
V	Margaret Mitchell: Gone with the Wind	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books:

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions. Answer to these questions shall be limited to 30 words each.

Part -2 : (5 X 12 =60)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	INDIAN DIASPORIC LITERATURE	
Course Code	(01/ENG/DSE/453T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will get adequate knowledge on the contemporary genre of Diasporic literature, its premises and contents.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Theorizing Diaspora	12
II	Indian Diaspora: Historical Perspective	12
III	V.S. Naipaul: India: A Wounded Civilization	12
IV	Chitra B. Divakaruni: The Palace of Illusions	12
V	Jhumpa Lahiri: The Namesake	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books:

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions. Answer to these questions shall be limited to 30 words each.

Part -2 : (5 X 12 =60)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	LITERATURE AND FILMS	
Course Code	(01/ENG/DSE/454T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be enriched with a spectrum of knowledge on films and literature and their complimentary nature as creative art forms.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	‘The Language of Films’, Chapter II from Amy Villarejo’s Film Studies: The Basics	12
II	‘The Limits of the Novels and the Limits of the Films’ Chapter I from George Bluestone’s Novels into Film, Understanding Third Cinema.	12
III	Film Appreciation and Criticism of the following: Devdas (Director: Sanjay Leela Bhansali) Two States (Director: Abhishek Varman)	12
IV	Water (Director: Deepa Mehta) Fitoor (Director: Abhishek Kapoor)	12
V	Pinjar (Director: Chandraprakash Dwivedi) Omkara (Director: Vishal Bhardwaj)	12

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Baldwin, Elaine et al, editor. Introducing Cultural Studies. Prentice Hall, 1999. Brandy, Leo, editor. Film Theory and Criticism. Introductory Readings. OUP, 1974. Corrigan, Timothy. Film & Literature: An Introduction and Reader. Routledge, 2012. Eagleton, Terry. Idea of Culture. Bassil Blackwell, 2000. Mishra, Shubha and Urmila Dabir, editors. Word and Image: Articulation on Literature and Films. Datta Sons, 2013. Rajyadhyaksha, Ashish and Paul Williamson. Encyclopaedia of Indian Cinema. OUP, 1998. Ray, Satyajit. Our Films their Films. Orient Blackswan, 1974. Stam, Robert and Alessandra Raengo. Literature and Films: A Guide to the Theory and Practice of Film Adaptation. Blackwell Publishing Ltd., 2005. Vasudevan, R. Making Meaning in Indian Cinema. OUP, 2000. Villerajo, Amy. Film Studies: The Basics. Routledge, 2007.

Examination Scheme

Maximum Marks: 120 Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions. Answer to these questions shall be limited to 30 words each.

Part -2 : (5 X 20 =100)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	LITERATURE IN FILMS & MEDIA STUDIES	
Course Code	(01/ENG/DSE/455T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be enriched with a spectrum of knowledge on films, literature and media studies and their complimentary nature as creative art forms.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	James Monaco, ‘The Language of Film: Signs and Syntax’, ¹² in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249	
II	R.K.Narayan: <i>The Guide</i> and its adaptation, ‘Guide’ (1965) ¹² Film Dir. by Vijay Anand)	
III	Amrita Pritam: <i>Pinjar</i> and its adaptation, ‘Pinjar’ (2003) ¹² Film Dir. by Chandraprakash Dwivedi)	

IV	Jane Austen: <i>Pride and Prejudice</i> and its adaptation, 'Bride and Prejudice' (2004 Film Dir. by Gurinder Chadha)	12
V	William Shakespeare: <i>Hamlet</i> and its adaptation, 'Haider' (2014 Film Dir. by Vishal Bhardwaj)	12
Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes: 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:		
Part-C Learning Resources		
Recommended Books: Boyum, J.G. <i>Double Exposure</i> , Seagull, Calcutta, 1989. Corrigan, Timothy, J. <i>A Short Guide to Writing about Film</i> , Pearson India, 2009. Dix, Andrew. <i>Beginning Film Studies</i> , Viva Books, New Delhi, 2010. Hutcheon, L. <i>A Theory of Adaptation</i> , Routledge, New York, 2006. Mcfarlane, B. <i>Novel to Film: An Introduction to the Theory of Adaptation</i> , Clarendon Press, UK, 1996.		

Examination Scheme

Maximum Marks: 80 Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions. Answer to these questions shall be limited to 30 words each.

Part -2 : (5 X 12 =60)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	TEXT AND PERFORMANCE: INDIAN PERFORMANCE THEORIES AND PRACTICES	
Course Code	(01/ENG/DSE/456T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be enriched with the knowledge of Indian Performance theories and practices of dramatic discipline.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Historical overview of Indian theatre from the ancient to the modern	12
II	Introduction to theories of Performance in India: Classical to Contemporary Colonial to Resistant Endorsement of existing structures to Radicalising our world.	12
III	Popular Theatrical Forms and Practices: Nautanki, Jatra, Tamasha, Bhavai, Bhramyamaan Theatre, Street Theatre, Campus Theatre	12
IV	Theories of Drama: Bharat’s <i>Rasa</i> theory	12

V	Theatrical Production: Direction, production, stage props, costume, lighting, backstage support.	12
Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:		
Part-C Learning Resources		
Recommended Books: Dutt, Utpal. <i>On Theatre</i> . New Delhi: Seagull, 2009. Ghosh, Arjun. <i>A History of the Jan Natya Manch: Plays for the People</i> . New Delhi: Sage India, 2012. Lal, Ananda, ed. <i>Theatres of India: A Concise Companion</i> . New Delhi: OUP, 2009. <i>People's Art in the Twentieth Century: Theory and Practice</i> . Jana Natya Manch. New Delhi: Navchetan Printers. 2000. Sircar, Badal. <i>On Theatre</i> . Calcutta: Seagull, 1999. Vatsyayan, Kapila. <i>Bharata: The Natyashastra</i> . New Delhi: Sahitya Akademi, 2005.		

Examination Scheme

Maximum Marks: 80 Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions. Answer to these questions shall be limited to 30 words each.

Part -2 : (5 X 12 =60)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.



JAI NARAIN VYAS UNIVERSITY, JODHPUR SYLLABUS

(Four Year Undergraduate Programme)

[BA HONS. WITH RESEARCH] [ENGLISH LITERATURE]

[Semester] Semester Examination [session]

(As per NEP 2020)

[Signature with Stamp of HOD]

B.A. [HONS. WITH RESEARCH] ENGLISH LITERATURE

NHEQF	Semester	Course Type	Course Code	Course Title	L	P	H/W	Total Hours	Credits	Total credits	C A Marks	EoSE	MM
4.5	I	MJR	(01/ENG/MJR/101T)	DRAMA	L		6	90	6	6	30	120	150
4.5	I	MJR	(01/ENG/MJR/102T)	POETRY	L		6	90	6	6	30	120	150
4.5	I	MNR	(01/ENG/MNR/101T)	SOCIAL HISTORY AND TRENDS IN LITERATURE	L		6	90	6	6	30	120	150
4.5	I	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
4.5	I	AEC		General Hindi	L		4	60	4	4	20	80	100
4.5	II	MJR	(01/ENG/MJR/151T)	APPRECIATING POETRY	L		6	90	6	6	30	120	150
4.5	II	MJR	(01/ENG/MJR/152T)	PROSE AND FICTION	L		6	90	6	6	30	120	150
4.5	II	MNR	(01/ENG/MNR/151T)	INDIAN WRITING IN ENGLISH	L		6	90	6	6	30	120	150
4.5	II	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
4.5	II	AEC	01/ENG/AEC201T	General English	L		4	60	4	4	20	80	100
5	III	MJR	(01/ENG/MJR/201T)	PROSE AND FICTION	L		6	90	6	6	30	120	150
5	III	MJR	(01/ENG/MJR/202T)	NEW LITERATURES IN ENGLISH	L		6	90	6	6	30	120	150
5	III	MNR	(01/ENG/MNR/201T)	ENGLISH POETRY AND DRAMA	L		6	90	6	6	30	120	150

5	III	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5	III	VAC		Any one of the University VACs	L		3	45	3	3	15	60	75
5	IV	MJR	(01/ENG/MJR/251T)	DRAMA	L		6	90	6	6	30	120	150
5	IV	MJR	(01/ENG/MJR/252T)	FICTION	L		6	90	6	6	30	120	150
5	IV	MNR	(01/ENG/MNR/251T)	CINEMATIC ADAPTATIONS OF LITERARY TEXTS	L		6	90	6	6	30	120	150
5	IV	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5.5	V	MJR	(01/ENG/MJR/301T)	LITERARY CRITICISM	L		6	90	6	6	30	120	150
5.5	V	MJR	(01/ENG/MJR/302T)	POETRY	L		6	90	6	6	30	120	150
5,5	V	MNR	(01/ENG/MNR/301T)	VOICES OF WOMEN	L		6	90	6	6	30	120	150
5.5	V	MDC		Any one of the University MDCs	L		3	45	3	3	15	60	75
5.5	V	SEC		Any one of the University SECs	L		3	45	3	3	15	60	75
5.5	VI	MJR	(01/ENG/MJR/351T)	LIFE WRITINGS	L		6	90	6	6	30	120	150
5.5	VI	MJR	(01/ENG/MJR/352T)	20 th CENTURY DRAMA IN ENGLISH	L		6	90	6	6	30	120	150
5.5	VI	MNR	(01/ENG/MNR/351T)	PARTITION LITERATURE	L		6	90	6	6	30	120	150
5.5	VI	VAC	(01/ENG/VAC/351T)	Any one of the University VACs	L		3	45	3	3	15	60	75
Semester VII: 3 Major + Any 2 Minor Papers													
6	VII	MJR	(01/ENG/MJR/401T)	LITERARY CRITICISM	L		6	90	6	6	30	120	150

6	VII	MJR	(01/ENG/MJR/402T)	ELEMENTRY LINGUISTICS	L		6	90	6	6	30	120	150
6	VII	MJR	(01/ENG/MJR/403T)	ENGLISH POETRY FROM CHAUCER TO MILTON	L		6	90	6	6	30	120	150
6	VII	DSE	(01/ENG/DSE/401T)	AMERICAN LITERATURE	L		4	60	4	4	20	80	100
6	VII	DSE	(01/ENG/DSE/402T)	GENDER AND LITERATURE	L		4	60	4	4	20	80	100
6	VII	DSE	(01/ENG/DSE/403T)	ENGLISH LANGUAGE AND CRITICAL APPRECIATION	L		4	60	4	4	20	80	100
Semester VIII: 2 Major papers + 1 Dissertation + 2 Major Papers													
6	VIII	MJR	(01/ENG/MJR/451T)	CONTEMPORARY LITERARY THEORY	L		6	90	6	6	30	120	150
6	VIII	MJR	(01/ENG/MJR/452T)	AMERICAN FICTION	L		6	90	6	6	30	120	150
6	VIII	PJR	(01/ENG/PJR/452)	DISSERTATION					12		100	200	300

[Signature with Stamp of HOD]

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	Drama	
Course Code	01/ENG/MJR/101	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners are expected to know the basic concepts, structure and trends of Elizabethan and Modern drama. CLO:2 The learners are expected to know the characteristics of Indian English Drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week		
6		
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: <i>Macbeth</i>	18
II	Henrick Ibsen: <i>A Doll’s House</i>	18
III	Vijay Tendulkar (Trans. Gowri Ramnaryan): <i>Kanyadan</i>	18
IV	Elements of Drama and Literary Terms: Authorial Intrusion; Unity of Time; Place & Action; Flashback; Setting; Stage Direction; Theme; Motif; Nemesis; Prologue, Epilogue;	18

V	Cacophony; Euphony; Malapropism, Circumlocution; Conflict; Syntax; Hubris; Understatement; Verisimilitude	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Boulton, M. The Anatomy of Drama, Kalyani, New Delhi, 1980.

Nicoll, A. A History of English Drama, Cambridge University Press, Cambridge, 2009.

Abrams, M.H. A Glossary of Literary Terms

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

One or two lines for explanation from unit 1 and 2. Remaining 8 short answer questions, two from each units—2,3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3 and 4 in not more than 500 words each.

Answer any four out of eight short notes of 03 marks each from unit 5 in not more than 125 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	I	
Name of the Course	POETRY	
Course Code	(01/ENG/MJR/102T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Spenser: A Wedding Song. Shakespeare: To His Love. Remembrance Ben Jonson: My Lady in Love’s Chariot	18
II	Donne: The Good Morrow. The Gifts of God. Milton: Paradise Lost. (Lines 1 – 126, Book I) Collins: Ode to Evening.	18
III	Gray: Elegy Written in a Country Churchyard. Henry L. Derozio: Harp of India Rabindranath Tagore: Heaven of Freedom	18

	Sarojini Naidu: Bangle Sellers, Village Song	
IV	Nizamat Jung: Prologue Michael Madhusudan Dutt: King Porus: A Legend of Past Manmohan Gosh: Can It Be	18
V	Sri Aurobindo: The Tiger and the Dear Manjeri S. Isvaran: Again	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Lemon Lee, T. A Glossary for the Study of English. London: Oxford University Press, 1971.

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out of four. At least one reference should be set from each unit. (10 X 2= 20)

Unit 2,3,4 and 5: Answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-I		
Session 2026-2027		
Subject	English Literature	
Semester	I	
Name of the Course	SOCIAL HISTORY AND TRENDS IN LITERATURE	
Course Code	(01/ENG/MNR/101T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The learners should be able to know various periods of English literature. CLO:2 The learners should be able to know various trends and movements dominant in English literature in various ages.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Unit-1: The Renaissance, The Reformation.	18
II	Unit 2 : The Age of Reason, The Neo-Classical Age	18
III	Unit 3 : The French Revolution, The Romantic Movement.	18
IV	Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.	18
V	Unit 5 : Social Thought, Literature in the Victorian Age.	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Hudson, W.H.: An Outline History of English Literature (Atlantic Pub.& Dist., 1999)

Ford, Boris : The Pelican Guide to English Literature, Vol. II, IV, V and VI Penguin Books Ltd, 1955.

Priestley, J.B.: Literature and Western Man (Hienemann)

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

02 short answer questions should be set from each unit. Student has to answer all questions in not more than 50 words each.

Part- B: (5x20=100 Marks)

02 questions should be set from each unit. Student should answer 01 from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	APPRECIATING POETRY	
Course Code	(01/ENG/MJR/151T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages..	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Basic Elements of Poetry: Prosody: Rhythm, Meter – Rhyme - hard rhyme, soft rhyme, internal rhyme - Alliteration, Assonance – Diction.	18
II	Figures of Speech: Metaphor, Simile, Personification, Oxymoron, Metonymy, Synecdoche, Transferred Epithet.	18
III	Poetic Forms: Lyric, Ode, Sonnet, Ballad, Couplet, Dramatic Monologue, Elegy, Satire, Mock Epic, Free Verse	18
IV	Sonnet: John Milton: On His Blindness Ballad: John Keats: La Belle Dame sans Merci	18

	Ode: P B Shelley: Ode to a Skylark Elegy: W H Auden: In Memory of W. B. Yeats Dramatic Monologue: Robert Browning: Evelyn Hope	
V	Appreciation of an Unseen poem.	18

Activities
6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes: 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: A Concise Companion to Literary Forms. Emerald, 2013. Bernard Blackstone. Practical English Prosody: A Handbook for Students. Longman, 2009. M.H. Abrams: A Glossary of Literary Terms,

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten compulsory short answer questions, at least two from each units—1,2,3and 4. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 04 out of 08 of 05 marks each in not more than 125 words.

Unit 2: Short notes on any 04out of 08 of 05 marks each in not more than 170 words each.

Unit 3: Short notes on any 02 out of 04 of 10 marks each in not more than 250 words each.

Unit 4: 01 out of 02 critical appreciation of 20 marks from the prescribed poems.

Unit 5: Critical appreciation of 01 out of 02 unseen poems, 20 marks.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	English Literature	
Semester	II	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/152T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Understand the structure and elements of various types of essays. CLO:2: Understand the structure and elements of short stories. CLO: 3: Understand the structure and elements of various types of novels.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Sir Richard Steele: The Trumpet Club Joseph Addison: Meditations in Westminster Abbey Oliver Goldsmith: A City Night-Piece Sir Max Beerbohm: Seeing People Off	18
II	Oscar Wilde: The Model Millionaire Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
III	Novel: Pride and Prejudice by Jane Austen.	18

IV	Development of Essay, Personal Essay, Impersonal Essay, Periodical Essay,	18
V	Elements of Short Story, Novel of Manners, Plot, Character	18

Activities 6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes:. 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: A Concise Companion to Literary Forms. Emerald, 2013. Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972. Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007. Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed essays and stories. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references from essays and one out of two from stories. 02 questions should be set from 2,3,4 and 5 each and the student should answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-II		
Session 2026-2027		
Subject	English Literature	
Semester	II	
Name of the Course	INDIAN WRITING IN ENGLISHAND FICTION	
Course Code	(01/ENG/MNR/151T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Get acquainted with the pluralistic aspect of Indian culture. CLO:2: Understand various genres of Indian English Literature. CLO: 3: Analyse Indian poetry, prose, autobiography and drama.	
Credits	6	
Toalt Marks	30+120= 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Poetry: Sarojini Naidu: The Bird Sanctuary A.K. Ramanujan: Another View of Grace	18
II	Prose: B R Ambedkar: Speech at Mahad.	18
III	Short Stories: Katherine Mansfield: A Cup of Tea Khushwant Singh: Karma Manohar Malgonkar: Upper Division Love	18
IV	Autobiography: M.K. Gandhi: My Experiments with Truth	18
V	Drama: Mahesh Dattani: Tara	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Vinayak Krishna Gokak (ed.) : The Golden Treasury of Indo-Anglian Poetry. Sahitya Akademi, 1970

Iyengar, Sreenivasa. Indian Writing in English. Delhi: Sterling, 1984.

Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1982.

Mehrotra, A.K. A Concise History of Indian Literature in English. Delhi: Permanent Black, 2008

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from poems prescribed in Unit 1. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	PROSE AND FICTION	
Course Code	(01/ENG/MJR/201T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be equipped with adequate knowledge pertaining to Prose and Fiction	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Francis Bacon: Of Studies. Charles Lamb: Dream Children: A Reverie Oliver Goldsmith: Beau Tibbs E.V. Lucas: Third Thoughts	18
II	Aldous Huxley: Pleasures Richard Wright: The Ethics of Living Jim Crowe	18
III	Bankim Chandra Chatterjee: The Confessions of a Young Bengal Rabindranath Tagore: The Nation	18
IV	Jawahar Lal Nehru: The Universities have Much to Teach Us Nirad C. Chaudhuri: Public Transport in London and Delhi	18

	R.K. Narayan: Engine Trouble	
V	Novel: Thomas Hardy: The Mayor of Casterbridge. Novel: Khushwant Singh: Train to Pakistan.	18

Activities 6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes: 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972. Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007. Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

Paper Setting & Examination Scheme

Duration: 3 Hrs. Max Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	NEW LITERATURES IN ENGLISH	
Course Code	(01/ENG/MJR/202T)	
Course Type:	MJR (Major)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learner should be able to: Have some idea of writings by selected Asian, African, Caribbean, Latin American, Canadian, Australian and American writers.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	1. Alice Walker: Remember Me? (U.S) 2. A D Hope: Australia (Australia) 3. Derek Walcott: A Far Cry from Africa (Caribbean) 4. Faiz Ahmed Faiz: When Autumn Came (Pakistan) 5. Margaret Atwood: Helen of Troy Does Countertop Dancing (Canada)	18
II	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World	18
III	Robyn Davidson: Tracks: One Woman’s Journey across 1700 miles of Australian Outbreak	18
IV	Drama: Eugene O’Neil: Long Day’s Journey into Night	18

V	Film: Kite Runner: Directed by Marc Forster	18
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Activities 6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes:. 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Gray, Richard. A Brief History of American Literature. London: Wiley-Blackwell,2011. Pierce, Peter. The Cambridge History of Australian Literature: Queensland: James Cook University,2017. Young, Robert C. Post Colonialism: A Very Short Introduction. London: Oxford,2003. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 2004.

Paper Setting &Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-III		
Session 2027-2028		
Subject	English Literature	
Semester	III	
Name of the Course	ENGLISH POETRY AND DRAMA	
Course Code	(01/ENG/MNR/201T)	
Course Type:	MNR (Minor)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should be able to have proper idea of the poetry of Elibaethan, Jacobean, Restoration and pre-romantic poetry, its structure, forms and various dominant trends as well as forms and prosody.	
Credits	6	
Toalt Marks	30+120 = 150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Edmund Spenser: Ice and Fire William Shakespeare: The Seven Stages of Man (from As You Like It) John Donne: Go, and Catch a Falling Star	18
II	George Herbert: The Pulley James Shirley: Death the Leveller John Milton: On his Blindness	18
III	Alexander Pope: From "An Essay on Man" William Blake: The Tiger	18
IV	William Shakespeare : The Tempest	18

V	Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy.	18
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Activities
6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes: 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: P.E. and Homai P. Dustoor: Poet's Pen, OUP. M.H. Abrams : A Glossary of Literary Terms (Macmillan) Srividya Natarajan and Aparajita Ninan, A Gardener in the Wasteland (Delhi: Navayana, 2016)

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation—one from Unit 2 and one from Unit 3. Remaining 08 from 2, 3, 4 and 5. Answer to each question shall be limited to 30 words each. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: (A) Two references from the essays prescribed in Unit-2

(B) Two references from the essays prescribed in Unit-3

The candidate will have to attempt one reference from (A) and one from (B)

(2 X 10= 20)

Unit 2,3,4 and 5: Answer one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	DRAMA	
Course Code	(01/ENG/MJR/251T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will acquire ample knowledge on Drama entailing its form, evolutionary history and iconic specimens.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours
I	William Shakespeare: Twelfth Night	18
II	George Bernard Shaw: Candida	18
III	Dharamveer Bharti: Andha Yug Trans. by Alok Bhalla	18
IV	Basic Elements of Drama: Tragedy, Comedy,	18
V	Tragicomedy, Problem Play, Plot, Character.	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Boulton, Marjorie. Anatomy of Drama. London: Routledge, 1990.

Hudson: An Introduction to the Study of Literature. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. Elements of Drama. London: Oxford University Press, 1971.

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed dramas in Unit 2 & 3. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt one out of two references set from Unit 2 and one out of two references set from Unit 3. Answer one out of two questions set from Units 2,3,4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	FICTION	
Course Code	(01/ENG/MJR/252T)	
Course Type:	Major (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel.	18
II	Types of Novels: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	18
III	Mulk Raj Anand: Untouchable	18
IV	Charles Dickens: Hard Times	18
V	Toni Morrison: The Bluest Eye	18

Activities 6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes:. 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Forster, E.M. Aspects of the Novel, Penguin, London, 2005. Bloom, H. Toni Morrison's The Bluest Eye, Chelsea House, 1999. Naik, M.K. History of Indian English Literature

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Two short answer questions from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 2: Short notes on any 02 out of 04 for 10 marks each in not more than 250 words each.

Unit 3, 4 & 5: Answer one out of two questions from each unit in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-IV		
Session 2027-2028		
Subject	English Literature	
Semester	IV	
Name of the Course	CINEMATIC ADAPTATIONS OF LITERARY TEXTS	
Course Code	(01/ENG/MNR/251T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should be able to understand various techniques and differences between text and adaptation and to improvise the adaptations.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	The Language of Cinema: James Monaco, ‘The Language of Film: Signs and Syntax’, in How to Read a Film: The World of Movies, Media & Multimedia (New York: OUP, 2009) Chap. 3, pp. 170– 249. Stam Robert, ‘Beyond Fidelity: The Dialogues of Adaptation’, in James Naremore, ed., Film Adaptation (New Brunswick, NJ: Rutgers University Press, 2000) pp. 54-76.	18
II	Shakespeare, Othello (play)	18
III	Omkara (movie, dir. Vishal Bhardwaj, 2006)	18

IV	The White Tiger (play)	18
V	The White Tiger (movie, dir. Ramin Bahrani, 2021)	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/301T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should get properly acquainted with Indian Aesthetics, Rasa Theory, Basic concepts of Greek criticism and a few selected minor British critics and the importance of the theories propounded by them.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Indian Aesthetics: Rasa theory, Dhwani, Vyanjana, Lakshana, Alamkara.	18
II	Plato: Concept of Art - Mimesis, His attack on poetry, Moral Concerns of literature, Views on Drama.	18
III	Horace: Ars Poetica - Definition of art, Views on Poetry and Drama. Longinus: Romanticism, Sublimity in literature – Its sources.	18
IV	Philip Sidney: Apology for Poetry – Reply to Stephen Gosson, The Argumentative Method. P. B. Shelley: The Defence of Poetry – Concept of Poetry.	18

V	Literary Movements: Classicism, Neoclassicism, Romanticism, Humanism, Realism, Naturalism, symbolism.	18
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Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Harry Blamires. A History of Literary Criticism.

Ramaswamy S & Sethuraman V.S. The English Critical Tradition.

B Prasad, An Introduction to English Criticism.

Abrams, M.H. A Glossary of Literary Terms, Wadsworth, 2009

Paper Setting & Marking Scheme

Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	POETRY	
Course Code	(01/ENG/MJR/302T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant Romantic, Victorian and Modern poets and their poems and also the back ground of the age and the genre.	
Credits	6	
Toalt Marks	120+30= 150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	William Wordsworth: The World is Too Much with Us. S.T. Coleridge: Christabel Part 1 P.B. Shelley: Ode to the West Wind.	18
II	John Keats: To Autumn. Alfred Tennyson: Ulysses. Robert Browning: My Last Duchess.	18

III	Gerald Manley Hopkins: Pied Beauty Robert Frost: After Apple Picking. T.S. Eliot: The Journey of the Magi.	18
IV	Philip Larkin: Church Going. W.H Auden Musee des Beaux Arts Dylan Thomas: Fern Hill	18
V	Genre, Age, Forms and Characteristics, Romantic Concept of Man and Nature, Characteristics of Romantic Poetry, Dominant Trends in Victorian Poetry, Salient Features of Modern Poetry, Dramatic Monologue, Lyric, Curial Sonnet	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Thomas, C.T. From Wordsworth to Now. Orient Longman, 1985

Palgrave, F.T. The Golden Treasury. Roopa Classic, 1990

Examination Scheme

Maximum Time: 3 hours

Maximum Marks: 120

Part- A (10x2=20 Marks)

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions are to be set from Unit 2, 3, 4 and 5 (2 from each unit). Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

Part- B: (5x20=100 Marks)

Unit 1: The Candidates shall attempt two references out four (At least one each from unit 2,3 and 4). (2 X 10= 20)

Unit 2, 3 and 4: Attempt one question out of two from each unit. Answer to these questions shall be limited to 500 words.

Unit 5: Short note on any one out of three on prescribed Genres/Forms/Concepts.

Undergraduate Programme (English Literature) Syllabus, Semester-V		
Session 2028-2029		
Subject	English Literature	
Semester	V	
Name of the Course	VOICES OF WOMEN	
Course Code	(01/ENG/MNR/301T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO: 1 the learners should be able to get acquainted with feminist criticism, various feminist voices expressed by Indian writers in various Indian genres.	
Credits	6	
Toalt Marks	120+30= 150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Essays: 1. Virginia Woolf: Shakespeare’s ister	18
II	Poetry: Sylvia Plath: Ariel Kamala Das: The Freaks	18
III	Fiction: Anita Nair: Ladies Coupe	18
IV	Drama: Polie Sengupta: Mangalam	18
V	Film: Deepa Mehta’s films: Earth	18

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI	
Session 2028-2029	
Subject	English Literature
Semester	VI
Name of the Course	LIFE WRITINGS
Course Code	(01/ENG/MJR/351T)
Course Type:	MAJOR (MJR)
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the learners should have proper idea of various types of Life Writings, i.e., biography, autobiography, memoir, diary writing etc. and to understand the emotions, experiences and opinions expressed in them.

Credits		6
Toalt Marks		120+30=150
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Life Writings: Autobiography, Biography, Diaries, Memoirs, Letters	18
II	Autobiography: Maya Angelou: I Know Why the Caged Bird Sings.	18
III	Diary: Anne Frank: The Diary of a Young Girl	18
IV	Memoirs: R.K. Narayan: My Days	18
V	Letters: The Following letters from Selected Letters [from Selected Works of Mahatma Gandhi: Vol-4] 1. Gandhi Letter 23: To Rabindra Nath Tagore 2. Gandhi Letter 23A: From Rabindra Nath Tagore 3. Gandhi Letter 40: From Jawahar Lal Nehru 4. Gandhi Letter 74: To M.A. Jinnah 5. Gandhi Letter 78: From Subhash Chandra Bose 6. Gandhi Letter 78A: To Subhash Chandra Bose	18

Activities
16. Classroom Discussions and Concept Clarification: 17. Short Written Assignments / Concept Notes:. 18. Group Discussions and Presentations 19. Case Study / Contemporary Issue Analysis: 20. Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

Jolly, Margaretta (ed). 2001. The Encyclopaedia of Life Writing. Autobiographical and Biographical Forms. Routledge, London and New York.

Smith, Sidonie; Watson, Julia (2017). Life Writing in the Long Run: A Smith & Watson Autobiography

Studies Reader. Ann Arbor, MI: Michigan Publishing.

Gu, Y (2018). "Narrative, life writing, and healing: The therapeutic functions of storytelling"

Neohelicon, Vol.45, Issue 2, 479-489, December, 2018

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

The Candidates shall attempt one out of two questions from all the five units in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	20th CENTURY DRAMA IN ENGLISH	
Course Code	(01/ENG/MJR/352T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to have good understanding of various types of dramas, their contents and forms, their similarities and dissimilarities and the factor that influenced the evolution of that type of drama.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Modern Drama Characteristics: Theatre of Absurd, Theatre of Cruelty, Theatre of Protest, Epic Theatre, Realism, Drama of Ideas, Comedy of Menace, Impressionism, Expressionism.	18
II	Eugene O’Neill: Long Day’s Journey into Night	18
III	Harold Pinter: Birthday Party	18
IV	John Osborne: Look Back in Anger	18
V	Badal Sirkar: Evam Inderjeet	18

Activities 21. Classroom Discussions and Concept Clarification: 22. Short Written Assignments / Concept Notes:. 23. Group Discussions and Presentations 24. Case Study / Contemporary Issue Analysis: 25. Debates and Interactive Sessions:
Part-C Learning Resources
Recommended Books: Gassner, John. Masters of the Drama. 1940; rpt. New York: Dover, 1954. Brown Russel (ed.) Modern British Dramatists: A Collection of Critical Essays. Indian rpt; New Delhi: Prentice Hall, 1980. Williams, Raymond. Drama from Ibsen to Brecht. 1952; rpt. Harmondsworth: Penguin, 1983.

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 06 marks each in not more than 250 words each. The Candidates shall attempt one out of two questions from units 2, 3, 4 and 5 in not more than 500 words each.

Undergraduate Programme (English Literature) Syllabus, Semester-VI		
Session 2028-2029		
Subject	English Literature	
Semester	VI	
Name of the Course	PARTITION LITERATURE	
Course Code	(01/ENG/MNR/351T)	
Course Type:	MINOR (MNR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the candidates should be able to understand the causes and repercussions of partition and how the sufferings are expressed through various genres.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Poetry: Nabanita Kanungo: ‘Her Thighs Still Smell of Milk’ Faiz Ahmad Faiz: ‘For Your Lanes, My Country’ (tr. By Riz Rahim) Gulzar: ‘Toba Tek Singh’ (tr. Anisur Rahman)	18
II	Stories: Dibyendu Palit: ‘Alam’s Own House’ (tr. Sarika Chaudhuri) Manik Bandhopadhyay: ‘The Final Solution’ (tr. Rani Ray) Krishan Chander: “Peshawar Express”	18
III	Fiction: Jyotirmoyee Devi: The River Churning (Epar Ganga Opar Ganga)	18
IV	Fiction: Attia Hosain: Sunlight on a Broken Column	18
V	Fiction: Chaman Nahal: Azadi	18

Activities

26. Classroom Discussions and Concept Clarification:
27. Short Written Assignments / Concept Notes:.
28. Group Discussions and Presentations
29. Case Study / Contemporary Issue Analysis:
30. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Menon, Ritu (ed.). No Woman's Land: Women from Pakistan, India and Bangladesh Write on the Partition of India. Women Unlimited, 2004

Sengupta, Debjani (ed.). Mapmaking: Partition Stories from Two Bengals. Srishti, 2003

Roy, Rituparna. South Asian Partition Fiction in English: From Khushwant Singh to Amitav

Ghosh. Amsterdam University Press, 2011

Paper Setting & Marking Scheme: Time: 03 Hours MM= 120

Part- A (10x2=20 Marks)

Ten short answer questions, two from each unit. Answer to each question shall be limited up to 50 words.

Part- B: (5x20=100 Marks)

Unit 1: Short note on any two out of four concepts prescribed in unit 1 of 10 marks each in not more than 250 words each. The Candidates shall attempt one out of two questions from units 2, 3, 4 and 5 in not more than 500 words each

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	LITERARY CRITICISM	
Course Code	(01/ENG/MJR/401T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will be well-equipped with the significant aspects of Indian and western criticism, various trends and critical opinions.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Bharat: Natyashastra (Chapter – 6) Aristotle: Theory of Poetry and Fine Arts	18
II	John Dryden: An Essay of Dramatic Poesy Samuel Johnson: Preface to Shakespeare	18
III	William Wordsworth: Preface to Lyrical Ballads S.T. Coleridge: Biographia Literaria, Chapters XIV and XVII	18
IV	Matthew Arnold: The Study of Poetry T.S. Eliot: Tradition and the Individual Talent	18
V	I.A. Richard: The Imagination, The Two Uses of Language	18

Activities Classroom Discussions and Concept Clarification: Short Written Assignments / Concept Notes: Group Discussions and Presentations Case Study / Contemporary Issue Analysis: Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

Bharat : Natyashastra, Manmohan Ghosh (Tr.) Kapoor, Kapil Literary Theory, New Delhi, 1998

D.J. Enright & Ernest de Chikera. English Critical Text (16 th Century to 20 th Century), OUP

Tiwari, R.S. : A Critical Approach to Classical Indian Poetics, Varanasi, 1984.

Coyle, Martin : Encyclopedia of Literature and Criticism. Gale/Cengage Learning, 1990.

Bennett, A. : Literature, Criticism; Theory. Routledge, 2016.

Eagleton, Terry : Literary Theory : An Introduction. Wiley Blackwell, 2008.

Brooks, Cleanth : A Short Introduction to Literary Criticism. Oxford & IBH Publishing, 2017.

Barry, Peter : Beginning Theory. 4 th Edition. Viva Books, 2018

Habib, M.A.R. : A history of Literary Criticism from Plato to the Present. Wiley Blackwell, 2005.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

Part -2 :

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall

be limited to 500 words. (5 X 20 =100)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ELEMENTRY LINGUISTICS	
Course Code	(01/ENG/MJR/402T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will gather adequate basic knowledge of the different elements of English linguistics which will help them improve their proper pronunciation and help them characteristics of English linguistics.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Language, its Nature (Vis-à-vis other forms of Communication, Major features of Language (7 features)	18
II	Phonetics: Organs of speech and their functions, Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)	18
III	Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables, Types of syllables	18
IV	Supra Segmental: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture	18
V	Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflectional Deviation and Derivational morphology, Clipping, Blends, Borrowing)	18

Activities

6. **Classroom Discussions and Concept Clarification:**
7. **Short Written Assignments / Concept Notes:.**
8. **Group Discussions and Presentations**
9. **Case Study / Contemporary Issue Analysis:**
10. **Debates and Interactive Sessions:**

Part-C Learning Resources
Recommended Books: Akmajian Adrian & others. Linguistics: An Introduction to Language and Communication. MIT Press (Fourth Edition), 1996. Rajimwale Sharad. Elements of General Linguistics, Vol. 1 & 2. New Delhi: Rama Brothers, 2007. Clashen, Harald & Others. Linguistics: An Introduction. 2 nd Edition. Cambridge University Press, 2018. McGregor, William B. Linguistics: An Introduction. Bloomsbury Academic India, 2018.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 (5 X 20 =100)

Questions may be subdivided into parts. Candidate shall answer all the parts of the same question. Answer

one out of two questions from every unit.

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ENGLISH POETRY FROM CHAUCER TO MILTON	
Course Code	(01/ENG/MJR/403T)	
Course Type:	MAJOR (MJR)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will be well-equipped with different types and forms of poetry written by the major poets of their eras.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Chaucer:The Prologue to the Canterbury Tales	18
II	Thomas Wyatt: ‘I Find No Peace’; ‘My Lute Awake’. Shakespeare: ‘They That Have Power to Hurt’; ‘When in Disgrace with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the Sun’	18
III	John Donne: ‘The Canonization’; ‘A Lecture upon the Shadow’; ‘The Good Morrow’; ‘A Valediction Forbidding Mourning’; ‘A Valediction of Weeping’; ‘At the Round Earth’s Imagined Corners’; Batter My Heart, Three Person’d God’	18
IV	George Herbert: “Discipline”, “Church Monuments”, “The Collar” John Milton: Paradise Lost,	18
V	John Milton : “Lycidas”.	18

Activities Classroom Discussions and Concept Clarification: Short Written Assignments / Concept Notes:. Group Discussions and Presentations Case Study / Contemporary Issue Analysis: Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

Bennet , H.S. : Chaucer and the Fifteenth Century. Oxford University Press, 1947

C.S. Lewis : Allegory of Love. Cambridge University Press, 2013.

Ford , Boris : The Pelican Guide to English Literature, Vol. I, II, III, IV& V. Penguin Books, 1958.

Gardner, Helen : Metaphysical poet. Books way, 2016.

Scheme of Examination

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2 :

Unit-1: Two references out of four from the prescribed poems. (2x 10=20)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall

be limited to 500 words. (4 X 20 =80)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	AMERICAN LITERATURE	
Course Code	(01/ENG/DSE/401T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will acquire sufficient knowledge on different genres of American literature as a significant literary landscape on the map of world literatures.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Walt Whitman: ‘Song of Myself ’ (Sections 1-6); ‘Crossing Brooklyn Ferry’; ‘When Lilacs Last in the Dooryard Bloomed.’	12
II	Ralph Waldo Emerson: The American Scholar (Essay). Robert Frost: ‘Mending Wall’; ‘Birches’; Stopping by Woods on a Snowy Evening’; ‘Onset’; ‘Fire and Ice’.	12
III	Emily Dickinson: ‘I Taste a Liquor Never Brewed’; ‘I Heard a Fly Buzz – When I Died—’;; ‘The Soul Selects Her Own Society’; ‘The Last Night that She Lived’;	12
IV	Arthur Miller: Death of a Salesman.	12
V	Unit V: Tennessee Williams: A Street Car Named Desire	12

Activities

6. Classroom Discussions and Concept Clarification:
7. Short Written Assignments / Concept Notes:.
8. Group Discussions and Presentations
9. Case Study / Contemporary Issue Analysis:
10. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Cunliffe , Marcus. The Literature of the United States. Penguin, 1961.

Bradely and Beatty The American Tradition in Literature (Shorter edition), (ed.) Random House,1988

Curti, Merle. The Growth of the American Thought. Transaction Publishers;3rd Edition, 1981.

Parrington, Vernon Louis. Main Currents in American Thought, Vol. II. University of Oklahoma Press, 1987.

Bigsby, C.W.E. A Critical Introduction to Twentieth Century American Drama: Vol. II. Cambridge University press,1984.

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1 (10 X 2 =20)

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

Part -2 (5 X 12 =60)

Unit-1: Two out of four references to context from prescribed poems (two each from unit 2 and 3).

(2X6=12)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall

be limited to 500 words. (4 X 12 =48)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	GENDER AND LITERATURE	
Course Code	(01/ENG/DSE/402T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student will gain in-depth understanding of gender and its functioning as an important social construct via a study of the canonical feminist texts on the same.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Oscar Wilde: The Picture of Dorian Gray.	12
II	Mary Wollstonecraft: “Vindication of Rights of Women” (Introduction and Chapter 2 only)	12
III	Tony Morrison: The Bluest Eye. Imtiaz Dharker (poems) “Purdah I”, “Minority”, “Battle Line” (from Nine Indian Poets. Ed. Iunice de Souza, OUP, 1997) “Honour Killing”, “Stitched”, “Tongue”, “Front Door”, “At Lahore Karhai”,	12
IV	Amrita Pritam: Pinjar. Trans. Khushwant Singh Kamala Das: My Story,	12
V	Meena Kandasami. When I Hit You: Or, A Portrait of the Writer as a Young Wife. Manju Kapur. Difficuilt Daughters.	12

Activities - Classroom Discussions and Concept Clarification: - Short Written Assignments / Concept Notes:. - Group Discussions and Presentations - Case Study / Contemporary Issue Analysis: - Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part-2

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited

to 500 words. (5 X 12 =60)

Undergraduate Programme (English Literature) Syllabus, Semester-VII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	ENGLISH LANGUAGE AND CRITICAL APPRECIATION	
Course Code	(01/ENG/DSE/403T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the student in knowing language and its functioning as well as critiquing different pieces of literary and linguistic orientations and also films.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Language, Communication and Representation: Language and Discourse; Language and Representation; Language and Culture; Language and Ideology; Language and Ethnicity; Language and Gender, Language and Class; Language and Caste	12
II	Literary Appreciation of a poem Literary Appreciation of a prose piece	12
III	Literary Appreciation of a film	12
IV	Report Writing: Factual and Analytical Essay Writing & Expansion of Themes	12
V	Resume Writing, Oral and Power point presentations of literary pieces/ Writings/ literary works, Speech Writing and Delivery	12

Activities

6. **Classroom Discussions and Concept Clarification:**
7. **Short Written Assignments / Concept Notes:.**
8. **Group Discussions and Presentations**
9. **Case Study / Contemporary Issue Analysis:**
10. **Debates and Interactive Sessions:**

Part-C Learning Resources**Recommended Books:**

Alexander, L.G. *Appreciation of Poetry & Prose*. Longman, 1963.

Allen, S. *Living English Structure*. Pearson India; 2009.

Bansal, R. K. and J. B. Harrison, *Spoken English for India: A Manual of Speech and Phonetics*. Orient Longman Ltd, 1988.

Hornby, A. S. *Practical English Grammar Vols. I & II (E.L.B.S.)*. Oxford University Press, 1997.

Lee, W. R. *English at Home*. Oxford University Press, 1966.

Wren and Martin. *High School English Grammar*. Blackie ELT Books, 1973.

Quirk, Randolph, and Sidney Greenbaum. *University Grammar of English*. Longman Publication, 1965.

Roach, P, and Hartman, Setter. *Daniel Jones's English Pronouncing Dictionary*. CUP, 2006.

Stobaugh, James P. *Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and*

Poetry. Harvard Square Editions, 2013.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VII	
Name of the Course	TRAVEL LITERATURE	
Course Code	(01/ENG/DSE/404T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The student will be well-equipped with knowledge on Travel literature as an emerging genre.	
Credits	4	
Toalt Marks	80+20=100	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Definition, types (academic, eco, heritage, business and pleasure) of Travel literature.	12
II	Historical overview of Travel Literature	12
III	Kim by Rudyard Kipling	12
IV	Roads to Mussoorie by Ruskin Bond	12
V	Travel poems: R L Stevenson’s “Travel” Walt Whitman’s “Song of the Open Road” Robert Frost’s “The Road not Taken”	12

Activities 6. Classroom Discussions and Concept Clarification: 7. Short Written Assignments / Concept Notes: 8. Group Discussions and Presentations 9. Case Study / Contemporary Issue Analysis: 10. Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

Youngs Tim. Cambridge Introduction to Travel Writing. Cambridge University Press, 2013

Nayar, Pramod K. Indian Travel Writing in the Age of Empire: 1830-1940. Bloomsbury India, 2022.

Kipling, Rudyard. Kim, Create space Independent Publishing, 2009.

Bond, Ruskin. Roads to Mussoorie, Rupa Publications, 2005.

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part-2

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5 X 12 =60)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	CONTEMPORARY LITERARY THEORY	
Course Code	(01/ENG/MJR/451T)	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The student will not only learn about the theoretical but also the applied aspect of literary theories in a better understanding of the texts.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Introduction to: Formalism, Social Discourse	18
II	Introduction to Feminism, Marxism	18
III	Introduction to Deconstruction, Postmodernism	18
IV	Introduction to Post-Colonialism, Eco- Criticism	18
V	Introduction to New Historicism, Psychoanalytic Criticism	18

Activities

6. **Classroom Discussions and Concept Clarification:**
7. **Short Written Assignments / Concept Notes:.**
8. **Group Discussions and Presentations**
9. **Case Study / Contemporary Issue Analysis:**
10. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Watson, George: The Literary Critics. London: Penguin, 1968.

Welleck, Rene: A History of Modern Criticism, Vol. V, London: Jonathan, 1986.

Wilfred, East et.al. : A Handbook to Critical Approaches to Literature. London: OUP, 1999.

Brooks, Cleanth and Warren, Robert Penn. Fundamentals of Good Writing (Dobson). Read Books, 2008.

Brooks and Warren. Understanding Poetry (Hott) 4 th Edition. Heinle & Heinle Publishers inc., U.S., 1976

Krishnaswamy, N. et.al. Contemporary Literary Theory: A Student's Companion. Macmillan, 2001

Examination Scheme

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10X2=20)

Part -2 :

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5X 20 =100)

Undergraduate Programme (English Literature) Syllabus, Semester-VIII		
Session 2029-30		
Subject	English Literature	
Semester	VIII	
Name of the Course	ENGLISH GRAMMAR AND COMPOSITION	
Course Code	(01/ENG/MJR/452T)	
Course Type:	Major	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-versed in English grammar and comprehension and composition by the end of the semester.	
Credits	6	
Toalt Marks	120+30=150	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Determiners, Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement	18
II	Syntax: Form classes: NP, VP, Transformation: Narration, Voice	18
III	Transformation: Simple to Compound and vice-versa; Simple to Complex and vice-versa	18
IV	Transformation: Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice- versa, Assertive-Exclamatory and vice-versa	18
V	Essay Writing	18

Activities - Classroom Discussions and Concept Clarification: - Short Written Assignments / Concept Notes:. - Group Discussions and Presentations - Case Study / Contemporary Issue Analysis: - Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

Quirk and Greenbaum. A University Grammar of English. ELBS. Pearson Education India, 2002.

Thomson and Martinet. A Practical English Grammar. Oxford, 1997.

Lester and Beason. Handbook of English Grammar and Usage. McGraw Hill Education, 2017.

Dreyer, Benjamin. Dreyer's English. Random House, 2019.

Examination Scheme

Maximum Marks: 120

Time: 03 Hours

Part-1

Total ten questions from unit 1, 2, 3 and 4. Answer to these questions shall be limited to 30 words each. (10 X 2 =20)

Part -2 (5 X 20 =100)

Questions may be subdivided into two parts. Candidates shall attempt all the parts of the same question. Answer one out two questions each from units 1,2,3 and 4.

Unit-5: Write on any one of the three/four essays.

Undergraduate Programme (English Literature) Syllabus, Semester-VIII	
Session 2029-30	
Subject	DISSERTATION
Semester	VIII
Name of the Course	DISSERTATION
Course Code	(01/ENG/PJR/451T)
Course Type:	Dissertation
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO)	After completing the course: CLO:1 The students will be well-versed in English grammar and comprehension and composition by the end of the semester.
Credits	12 (4+4+4)
Total Marks	300 (Internal Assessment: 100; Thesis: 100; Presentation 50; Viva-Voce: 50)

Undergraduate Programme (Multi-Disciplinary Course) Syllabus, Semester-III		
Session 2027-2028		
Subject	Multi-Disciplinary Course	
Semester	III	
Name of the Course	COMMUNICATIVE ENGLISH	
Course Code	(01/ENG/MDC/201T)	
Course Type:	MULTI-DISCIPLINARY COURSE (MDC)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the students will be able to evaluate themselves vis-à-vis the contemporary society in the light of the prescribed course.	
Credits	3	
Toalt Marks	60+15=75	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours
I	Pronunciation: IPA symbols, Vowels, Consonants, Diphthongs, Consonant Clusters, Syllable.	9
II	Grammar: Use of Articles, Auxiliaries, Modals, Prepositions, Conjunctions	9

III	Vocabulary: Antonyms, Synonyms, Homonyms, One Word Substitutions	9
IV	Writing Letters: Formal and Informal Letters, Business Letters	9
V	Writing C.V. & Resume; Writing email, Report writing	9

Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Rajimwale Sharad. Elements of General Linguistics, Vol. 1 & 2. New Delhi: Rama Brothers, 2007.

John Eastwood. Oxford Guide to English Grammar . Oxford University Press, 2002

S.C. Sood (Ed.) et al. Developing Language Skills-1. Spantech, Delhi 1991

Paper Setting Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from prescribed syllabus. All questions are compulsory. Each question carries 02 marks.

Undergraduate Programme (Multi-Disciplinary Course) Syllabus, Semester-IV		
Session 2027-2028		
Subject	Multi-Disciplinary Course	
Semester	IV	
Name of the Course	ENGLISH FOR BUSINESS SKILLS	
Course Code	(01/ENG/MDC/251T)	
Course Type:	MULTI-DISCIPLINARY COURSE	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 to develop high-level proficiency in English for workplace communication. CLO: 2 enhancing the ability to communicate clearly and persuasively in meetings, negotiations, and other professional settings	
Credits	3	
Toalt Marks	60+15=75	
Part-B Contents of the Course		
Total lecture per week		3
Units	Topics	No. of Lecture/Contact Hours
I	How to record minutes during meetings: Key decisions, action points, and deadlines. Writing concise and accurate summaries. Differentiating between formal and informal language in minutes.	9
II	Using templates for efficient documentation. Summarizing long documents for busy executives or clients	9
III	Understanding and overcoming cultural barriers in communication Effective language strategies for communicating with international colleagues and clients. Adjusting communication style to different cultural expectations and sensitivities	9
IV	Language for participating in meetings (e.g., introducing topics, agreeing/disagreeing, asking for clarification) Phrases for summarizing discussions and making suggestions Structuring a clear and effective contribution in meetings Using assertiveness and diplomacy to express opinions	9
V	Structuring a business presentation (introduction, body, conclusion) Using visuals effectively (slides, charts, diagrams) Writing presentation scripts for clarity and impact	9

Activities

- 1. Classroom Discussions and Concept Clarification:**
- 2. Short Written Assignments / Concept Notes:**
- 3. Group Discussions and Presentations**
- 4. Case Study / Contemporary Issue Analysis:**
- 5. Debates and Interactive Sessions:**

Part-C Learning Resources
Recommended Books: English for Business Communication by Simon Sweeney. Cambridge Publications English for Business Communication by Chan Mable. Taylor and Francis Pvt. Ltd. Business Communication (Harvard Business Essentials) Harvard Business Review Press 2003

Paper Setting Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from prescribed syllabus. All questions are compulsory. Each question carries 02 marks.

Undergraduate Programme (Multi-Disciplinary Course) Syllabus, Semester-V		
Session 2028-2029		
Subject	Multi-Disciplinary Course	
Semester	V	
Name of the Course	CREATIVE WRITING SKILLS	
Course Code	(01/ENG/MDC/301T)	
Course Type:	MULTI-DISCIPLINARY COURSE: (MDC)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:	
Credits	3	
Toalt Marks	60+15=75	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Introduction to Creative Writing, Difference between creative and non-creative writing, Writing from imagination and real life	9
II	Language, tone, and voice, Simple writing exercises (picture-based, prompt-based), Use of senses and emotions in writing	9
III	What is a poem? Writing Poetry, Rhyme, rhythm, and free verse in poetry, Effective use of prosody, Practice of writing poems	9
IV	What is a short story? Story elements: characters, setting, plot, conflict, ending, Practice of writing short stories.	9
V	Define dialogue, Rules of writing good dialogues, Creating characters through speech, Writing short scenes or skits, Reading and performing mini scripts, Writing Dialogues and Mini Play	9

Activities 1. Classroom Discussions and Concept Clarification: 2. Short Written Assignments / Concept Notes:. 3. Group Discussions and Presentations 4. Case Study / Contemporary Issue Analysis: 5. Debates and Interactive Sessions:
Part-C Learning Resources

Recommended Books:

1. **Creative Writing: A Beginner's Manual** . Anjana Neira Dev, Anuradha Marwah, and Swati Pal . Pearson Education India, New Delhi. 2008
2. **Writing Down the Bones: Freeing the Writer Within**. Natalie Goldberg. Shambhala Publications. USA. 1986
3. **The Norton Introduction to Literature**. Jerome Beaty, J. Paul Hunter, and Carl E. Bain. W. W. Norton & Company. New York, USA. Seventh edition. 1998

Paper Setting & Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from prescribed syllabus. All questions are compulsory. Each question carries 02 marks.

Undergraduate Programme (Skill Enhancement Course) Syllabus, Semester-I		
Session 2026-2027		
Subject	Skill Enhancement Course	
Semester	I	
Name of the Course	ENGLISH FOR BUSINESS SKILLS	
Course Code	(01/ENG/SEC101T)	
Course Type:	Skill Enhancement Course	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 Learners will develop key language skills for effective business communication, including writing formal documents, participating in meetings, negotiating, making presentations, and networking in a business environment.	
Credits	3	
Toalt Marks	15+60= 75	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours
I	The role of English in international business Types of business communication: Verbal and Written Key principles of effective communication in business	9
II	Essential business terms (e.g., revenue, stakeholders, market share, etc.) Industry-specific terminology (e.g., finance, marketing, HR) Formal and informal business expressions	9
III	Language for initiating and concluding phone calls Polite phrases for virtual meetings (e.g., Zoom, Microsoft Teams) Dealing with misunderstandings and clarifications in remote communication	9
IV	Format and Practice of Business Letters Structure and writing of a professional email	9
V	Structure of a business report (Executive summary, analysis, recommendations)	9

	Types of Proposals (Solicited and Unsolicited Business Proposals), characteristics of Proposal writings	
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Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:.**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Business Communication for Success. Scott McLean. Flat World Knowledge. 2016
Business Communication. ICFAI Centre for Management Research, Hyderabad, 2003

Paper Setting & Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from entire syllabus giving almost equal weightage to each unit

Undergraduate Programme (Skill Enhancement Course) Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	Skill Enhancement Course	
Semester	II	
Name of the Course	COMMUNICATION SKILLS	
Course Code	(01/ENG/SEC201T)	
Course Type:	SEC	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	CLO:1 to enhance competency of the students in English language and Grammar, CLO:2: remove the barriers in the LSRW skills and develop their writing skills.	
Credits	3	
Toalt Marks	60+15= 75	
Part-B Contents of the Course		
Total lecture per week	6	
Units	Topics	No. of Lecture/Contact Hours
I	Importance of the English language in the contemporary world, Introduction to Phonetics, Pronunciations.	9
II	Vocabulary building: Homonyms, One-word substitution, Prefix, Suffix	9
III	Reading, Writing & Listening Skills, Barriers to effective listening, Verbal & Non-verbal Communication	9
IV	Comprehension passage, Precis writing, Speech Writing	9
V	Preparing CV/ Resume/ Bio-data, Presentation Skills	9

Activities

1. Classroom Discussions and Concept Clarification:
2. Short Written Assignments / Concept Notes:.
3. Group Discussions and Presentations
4. Case Study / Contemporary Issue Analysis:
5. Debates and Interactive Sessions:

Part-C Learning Resources

Recommended Books:

Sreevalsan, S.C. Spoken English: A Hands-on Guide to English Conversation Practice. Vikas Publishing House, 2001

Varma, Ravi S. A Complete Course in Communication Skills. Sheel Sons, 2006

Business Communication. ICFAI Centre for Management Research, Hyderabad, 2003

Patterson, Kerry. Et.al. Crucial Conversations: Tools for Talking When Stakes Are High. McGraw

Hill, 2002

Luntz, Frank. Words That Work: It's Not What You Say, It's What People Hear. Hachette Books, 2007

Paper Setting & Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from entire syllabus giving almost equal weightage to each unit

Undergraduate Programme (Skill Enhancement Course) Syllabus, Semester-V		
Session 2028-2029		
Subject	Skill Enhancement Course	
Semester	V	
Name of the Course	CONTENT WRITING SKILLS	
Course Code	(01/ENG/SEC301T)	
Course Type:	(SEC) SKILL ENHANCEMENT COURSE	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 To develop students' ability to write clearly and effectively. CLO: 2 To introduce them to different types of content writing. CLO: 3 To prepare students for careers in blogging, journalism, digital marketing, etc.	
Credits	3	
Toalt Marks	60+15=75	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	What is content writing? Basics of Content Writing, Types of content: Web content, blogs, articles, product descriptions, social media posts, Structure and tone	9
II	Importance of audience and purpose, Grammar and clarity, Importance of content in the digital world, Writing for different audiences and platforms, Writing catchy headlines and introductions.	9
III	Email writing: newsletters, promotional emails, formal email etiquette, Writing for Web and Social Media, Introduction to tools like Grammarly, Hemingway, and Canva.	9
IV	SEO (Search Engine Optimization) basics, Keywords and readability, Social Media content: Twitter, Instagram, LinkedIn, Facebook, Blogging techniques and monetization,	9
V	Editing, Proof-reading, and Ethics; Steps of self-editing, Proof-reading techniques, Plagiarism and copyright rules, Ethics of online writing, Freelancing and content writing jobs,	9

Activities	
31. Classroom Discussions and Concept Clarification: 32. Short Written Assignments / Concept Notes: 33. Group Discussions and Presentations 34. Case Study / Contemporary Issue Analysis: 35. Debates and Interactive Sessions:	
Part-C Learning Resources	
Recommended Books: 1. Everybody Writes: Your Go-To Guide to Creating Ridiculously Good Content by Ann Handley. Wiley. 2022 2. The Content Code: Six Essential Strategies to Ignite Your Content, Your Marketing, and Your Business. Mark W. Schaefer. Schaefer Marketing Solution. 2015 3. SEO 2024: Learn Search Engine Optimization with Smart Internet Marketing Strategies Adam Clarke. USA. 2023 4. Content Writing Handbook: A Practical Crash Course to Write 30+ Content Types & Earn Online. Kunal Guptas. Henry Harvin, New Delhi. 2020	

Paper Setting & Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from entire syllabus giving almost equal weightage to each unit

Undergraduate Programme (Value Added Course) Syllabus, Semester-III		
Session 2027-2028		
Subject	Value Added Course	
Semester	III	
Name of the Course	EMOTIONAL INTELLIGENCE	
Course Code	(01/ENG/VAC/201T)	
Course Type:	VAC (VALUE ADDED COURSE)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 the students will understand the concept of emotional intelligence, its models and components CLO 2: the student will understand the significance of emotional intelligence in self-growth and building effective relationships.	
Credits	3	
Toalt Marks	60+15=75	
Part-B Contents of the Course		
Total lecture per week	3	
Units	Topics	No. of Lecture/Contact Hours

I	Fundamentals of Emotional Intelligence: Nature and Significance Models of emotional intelligence: Ability, Trait and Mixed	9
II	Building blocks of emotional intelligence: self-awareness, self-management, social awareness, and relationship management	9
III	Personal Competence: Self Awareness: Observing and recognizing one's own feelings, Knowing one's strengths and areas of development.	9
IV	Self Management: Managing emotions, anxiety, fear, and anger.	9
V	Social Competence: Social Awareness: Others' Perspectives, Empathy and Compassion Relationship Management: Effective communication, Collaboration, Teamwork and Conflict management	9

Activities

1. **Classroom Discussions and Concept Clarification:**
2. **Short Written Assignments / Concept Notes:**
3. **Group Discussions and Presentations**
4. **Case Study / Contemporary Issue Analysis:**
5. **Debates and Interactive Sessions:**

Part-C Learning Resources

Recommended Books:

Rajagopalan Purushothaman. Emotional Intelligence: Mastering Personal and Professional Growth in the Digital Era. Penguin 2024

L. Alan Sroufe. Emotional Development: The Organization of Emotional Life in the Early Years. Cambridge University Press, 1997

Paper Setting & Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from entire syllabus giving almost equal weightage to each unit

Undergraduate Programme Value Added Course) Syllabus, Semester-VI		
Session 2028-2029		
Subject	Value Added Course	
Semester	VI	
Name of the Course	CULTURE AND COMMUNICATION	
Course Code	(01/ENG/VAC/351T)	
Course Type:	VALUE ADDED COURSE (VAC)	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	NA	
Course Learning Outcomes (CLO)	After completing the course: CLO:1 to adapt, interact and celebrate our diversity and pluralistic culture and to develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India.	
Credits	3	
Toalt Marks	60+15=75	
Part-B Contents of the Course		
Total lecture per week		
Units	Topics	No. of Lecture/Contact Hours
I	Ethical Values from Indian Cultural Heritage: (i) Vasudhaiva Kutumbakam (ii) United We Stand, Divided We Fall (iii) Ek Bharat, Shresht Bharat	9
II	Understanding Cultural Diversity and Pluralism Roots, Present and Preservation of Cultural Diversity and Pluralism	9
III	Developing Life Skills: (i) Empathy, Adaptability (ii) Conserving our natural resources (iii) Sharing knowledge resources	9
IV	Effective Communication in Everyday Life: (i) Empathetic Listening (ii) Considerate Speaking	9
V	Effective Reading: (i) Analytical Reading (ii) Informed Writing	9

Activities

36. Classroom Discussions and Concept Clarification:
37. Short Written Assignments / Concept Notes:.
38. Group Discussions and Presentations
39. Case Study / Contemporary Issue Analysis:
40. Debates and Interactive Sessions:

Part-C Learning Resources
Recommended Books: Bhatia, Ved Prakash. Ethical and Spiritual Values in Indian Scriptures. Notion Press, 1983 Alan Gladhill. Indian Tradition Values. Library.ardhindie.co. Ethics and Culture-Some Contemporary Indian Reflections-Vol-2, exoticindiaat.com

Paper Setting & Marking Scheme: Time: 02 Hours MM= 60

60 MCQs are to be set from entire syllabus giving almost equal weightage to each unit

M.A. ENGLISH		
Syllabus, Semester-IV		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	IV	
Name of the Course	Modern Drama	
Course Code	01/ENG/DCC/651T	
Course Type:	MJR (CORE) (Major)	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed to give knowledge on modern drama including masterpieces from both British as well as American playwriting.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	References to context from the prescribed plays in Unit 2,3,4 and 5.	12
II	G. B. Shaw: <i>Pygmalion</i>	12
III	Samuel Beckett: <i>Waiting for Godot</i>	12
IV	T. S. Eliot: <i>Murder in the Cathedral</i>	12
V	Eugene O'Neill: <i>Emperor Jones</i>	12
Activities		

1. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 2. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 3. Group Discussions and Presentations 4. Debates and Interactive Sessions
Part-C Learning Resources
Brown, John Russell: <i>Modern British Dramatists: A Collection of Critical Essays</i>. New Delhi : Prentice-Hall India Pvt. Ltd., 1980. Esslin, Martin. <i>The Theatre of Absurd</i>. Bloomsbury Publishing India Private Limited; Reissue edition, 2014.
Examination Scheme Maximum Marks: 80 Time: 03 Hours Part-1 Two references of two lines from prescribed dramas. Remaining 08 from unit 2,3,4 and 5 (2 from each unit). Answer to these questions shall be limited to 30 words each. (10 X 2 =20) Part -2: Unit-1: Two references out of four from the prescribed dramas. (6x 2=12) Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 350 words. (4 X 12 =48)

M.A. ENGLISH		
Syllabus, Semester-IV		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	IV	
Name of the Course	Poetry: Victorian & Modern Romantic & Victorian	
Course Code	01/ENG/DCC/652T	
Course Type:	MJR (CORE) (Major)	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course will offer knowledge on poets and their select poems from Victorian to the modern times.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Reference to context from the prescribed poems in Unit 2,3,4 and 5.	12
II	R. Browning: ‘The Last Ride Together’; ‘Rabbi Ben Ezra’; ‘Prospice’; ‘My Last Duchess’	12

III	M. Arnold: 'The Scholar Gipsy'; 'Dover Beach'; 'To Marguerite'	12
IV	W.B. Yeats: 'Easter 1916'; 'The Second Coming'; 'Sailing to Byzantium' W.H. Auden: 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition';	12
V	T. S. Eliot: 'The Waste Land'; 'The Love Song of J. Alfred Prufrock'	12

Activities

1. **Classroom Discussions and Concept Clarification:** Students will participate in guided classroom discussions..
2. **Short Written Assignments / Concept Notes:** Students will prepare short notes or assignments on selected topics
3. **Group Discussions and Presentations**
4. **Debates and Interactive Sessions**

Part-C Learning Resources

Abrams , M.H. : *Mirror and the Lamp*. OUP USA, 1972.

Boris , Ford: *Pelican Guide*, Vol. 5, From Blake to Byron. Penguin, 1990.

The Faber Book of Modern Verse : ed. By Roberts , Michael, revised by Donald Hall, Faber & Faber, 1965.

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1

Two references of two lines from prescribed poems. Remaining 08 from unit 2,3,4 and 5 (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2:

Unit-1: Two references out of four from the prescribed poems.

(6x 2=12)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words.

(4 X 12 =48)

M.A. ENGLISH	
Syllabus, Semester-IV	
Session 2027-2028	
Part-A Introduction	
Subject	ENGLISH
Semester	IV
Name of the Course	Modern Fiction
Course Code	01/ENG/DSE/653T
Course Type:	Discipline Specific Elective
Level of the course (As per Annexure-I)	600-699
Pre-requisite for the course (if any)	
Course Learning Outcomes (CLO)	The course will give the students a wide range of the best of modern fiction specimens to understand the changing sensibility of the modern novelist, his stylistic techniques as well as his immediate socio-cultural realities.
Credits	4

Toalt Marks		20+80=100
Part-B Contents of the Course		
Total lecture per week		4
Units	Topics	No. of Lecture/Contact Hours
I	James Joyce: <i>A Portrait of the Artist as a Young Man.</i>	12
II	Virginia Woolf: <i>A Room of One's Own</i>	12
III	Graham Greene: <i>The Power and the Glory</i>	12
IV	E. Hemingway: <i>The Old Man and the Sea</i>	12
V	D.H. Lawrence: <i>The Rainbow</i>	12
Activities Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics Group Discussions and Presentations Debates and Interactive Sessions		
Part-C Learning Resources		
Sagar, Keith : <i>D.H. Lawrence.</i> Humanities Ebooks, 2010. Kermode, Frank : <i>D.H. Lawrence.</i> Penguin Books, 1973. Forster, E.M. <i>Aspects of the Novel.</i> Mariner Books, 1956. Caserio, Rovert L. <i>The Cambridge Companion to the Twentieth-Century.</i> Cambridge University Press, 2009. Watson, Peter. <i>The Modern Mind: An Intellectual History of the 20th Century.</i> Harper Perennial, 2002.		
Examination Scheme Maximum Marks: 80 Time: 03 Hours Part-1 Total 10 questions (two from every unit). Answer to these questions shall be limited to 30 words each. (10 X 2 =20) Part -2: Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5X 12 =60)		

M.A. ENGLISH	
Syllabus, Semester-IV	
Session 2027-2028	
Part-A Introduction	
Subject	ENGLISH
Semester	IV
Name of the Course	Indian English Fiction & Autobiography
Course Code	01/ENG/DSE/654T
Course Type:	Discipline Specific Elective
Level of the course (As per Annexure-I)	600-699
Pre-requisite for the course (if any)	
Course Learning Outcomes (CLO)	The course intends to impart sufficient knowledge on the prose and fiction scenario as was prevalent in the Indian English writing scene.

Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	M.R. Anand: <i>Coolie</i>	12
II	R.K Narayan: <i>The Guide</i>	12
III	Anita Desai: <i>Fire on the Mountain</i>	12
IV	Rama Mehta: <i>Inside the Haveli</i>	12
V	Parmahansa Yogananda: <i>Autobiography of a Yogi</i>	12
Activities		
1. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
2. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
3. Group Discussions and Presentations		
4. Debates and Interactive Sessions		
Part-C Learning Resources		
Yogananda Parmahansa: <i>Autobiography of a Yogi</i> , Self-Realization Fellowship, 1946.		
McCutchion , David. <i>Critical Essays on Indian Writing in English</i> . Calcutta: Writers Workshop, 1969.		
Naik, M.K., Desai, S.K., Amur , G.S. <i>Critical Essays on Indian Writing in English</i> . Madras: Macmillan, 1972.		
Naik, M.K., Ed. <i>Perspectives on Indian Poetry in English</i> . Abhinav Publication, 1984.		
Srinivasa Iyengar , K.R. <i>Indian Writing in English</i> . Bombay: Asia Publishing House, 1973.		
Naik, M.K. Ed. <i>Critical Essays on Indian Writing in English</i> . 1977.		
Naik, M.K., Desai, S.K., Amur , G.S. <i>Critical Essays on Indian Writing in English</i> . Madras: Macmillan, 1972.		
Examination Scheme		
Maximum Marks: 80		
Time: 03 Hours		
Part-1 (10 X 2 =20)		
Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.		
Part -2 (5 X 12 =60)		
Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.		

M.A. ENGLISH	
Syllabus, Semester-IV	
Session 2027-2028	
Part-A Introduction	
Subject	ENGLISH
Semester	IV
Name of the Course	Canadian and Australian Literature
Course Code	01/ENG/DSE/655T
Course Type:	Discipline Specific Elective
Level of the course (As per Annexure-I)	600-699

Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)		The course will give exhaustive knowledge on both the Canadian and Australian literary canons covering landmark writings in the domain of plays, novels and poetry.
Credits		4
Total Marks		20+80=100
Part-B Contents of the Course		
Total lecture per week		4
Units	Topics	No. of Lecture/Contact Hours
I	Patrick White: <i>The Tree of Man</i>	12
II	Sharon Pollock: <i>Walsh</i> (Play).	12
III	M. Atwood: (essay) ‘If You Can’t Say Something Nice, Don’t Say Anything At All’. (From <i>The Language in Her Eye</i>, Coach House Press, 1990.) (Poems) : ‘This a photograph of me’, ‘Tricks with Mirrors’, ‘Progressive Insanities of a Pioneer’. Ondatejee: (Poems) <i>The Cinnamon Peeler, To a Sad Daughter.</i>	12
IV	Vassanji: <i>No New Land</i>	12
V	Rohinton Mistry: <i>Such a Long Journey</i>	12
Activities		
1. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 2. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 3. Group Discussions and Presentations 4. Debates and Interactive Sessions		
Part-C Learning Resources		
Baugh, Ed. <i>Critics on Caribbean Literature</i>. St. Martin’s Press, New York, 1978. Benita, Perry. <i>Post Colonial Readings</i>. OUP, 2004. Devy , G.N. <i>After Annesia</i> (Orient Longman). The Orient BlackSwan, 1992. Fanon , Frantz. <i>The Wretched of the Earth</i>. Penguin UK, 2001. Indira , C.T. & Shivram , Meenakshi . <i>Post Coloniality : Reading Literature</i>. Vikas, 1999. Lessing. <i>The Golden Notebook</i>. Michael Joseph, 1962. Mohammed , Jaan. <i>Manichean Aesthetics</i>. University of Massachusetts Press, 1983.		
Examination Scheme		
Maximum Marks: 80		
Time: 03 Hours		
Part-1		
Total 10 questions (two from every unit). Answer to these questions shall be limited to 30 words each.		
(10 X 2 =20)		
Part -2:		
Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.		
(5X 12 =60)		

M.A. ENGLISH		
Syllabus, Semester-IV		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	IV	
Name of the Course	Trauma Literature	
Course Code	01/ENG/DSE/656T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed keeping in view trauma and its effects on the human psyche and the way the same is reflected or expressed in different works of literature that can be linked with the gory event of partition and also commonplace female repression.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Definition and Psychology of Trauma	12
II	Bapsi Sidhwa: <i>Ice Candy Man</i>	12
III	Saadat Hasan Manto: “Toba Tek Sing”, “Khol Do” Ismat Chughtai: “Lihaaf (1942)”	12
IV	Shauna Singh Baldwin: <i>What the Body Remembers</i>	12
V	Bhisham Sahni: <i>Tamas</i>	12
Activities		
1. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
2. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
3. Group Discussions and Presentations		
4. Debates and Interactive Sessions		
Part-C Learning Resources		
Alexander, Jeffrey C. <i>Cultural Trauma and Collective Identity</i> . U of California Press, 2004		
Sidhwa, Bapsi. <i>Ice Candy Man</i> . Surjeet Publications,2018		
Manto and Chughtai: <i>The Essential Stories</i> .Trans. Muhammad Umar		
Memon.Penguin,2019		
Examination Scheme		
Maximum Marks: 80		
Time: 03 Hours		
Part-1	(10 X 2=20)	
Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.		
Part -2	(5 X 12 =60)	
Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.		

M.A. ENGLISH		
Syllabus, Semester-IV		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	IV	
Name of the Course	Autobiographies	
Course Code	01/ENG/DSE/657T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed to offer the students with a fresh approach to analyzing and understanding autobiography as an important, organic literary genre/narrative.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Thomas De Quincey. <i>Confessions of an English Opium Eater</i> (Penguin:2003)	12
II	M.K Gandhi. <i>An Autobiography or The Story of My Experiments with Truth</i> (Rupa:2011)	12
III	Nirad C. Chaudhari. <i>The Autobiography of an Unknown Indian</i> (Jaico: 1964)	12
IV	Ved Mehta. <i>Face to Face</i> (Penguin:2013)	12
V	Maya Angelou. <i>I Know Why the Caged Bird Sings</i> . (Ballentine: 2009)	12
Activities		
1. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
2. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
3. Group Discussions and Presentations		
4. Debates and Interactive Sessions		
Part-C Learning Resources		
All the above texts mentioned with their publications.		
Examination Scheme		
Maximum Marks: 80		
Time: 03 Hours		
Part-1	(10 X 2=20)	
Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.		
Part -2	(5 X 12 =60)	
Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.		

M.A. ENGLISH
Syllabus, Semester-IV
Session 2027-2028
Part-A Introduction

Subject	ENGLISH
Semester	IV
Name of the Course	Field Study
Course Code	01/ENG/DSE/658T
Course Type:	Discipline Specific Elective
Level of the course (As per Annexure-I)	600-699
Pre-requisite for the course (if any)	
Course Learning Outcomes (CLO)	The course is designed to provide the learners an opportunity to interact with the society, directly observe the lived experiences of people and write about them, i.e., socio-economic status of women and other marginalized classes, level of education, health and hygienic condition of the people, status of English in schools and suggestions for its improvement, etc.
Credits	4
Toalt Marks	20+80=100

M.A. ENGLISH		
Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject		ENGLISH
Semester		I
Name of the Course		LITERARY CRITICISM
Course Code		01/ENG/DCC/501T
Course Type:		MJR (CORE) (Major)
Level of the course (As per Annexure-I)		500-599
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)		The course aims to impart wholesome and insightful knowledge on literary criticism ranging from Indian critics to western ones..
Credits		4
Toalt Marks		20+80=100
Part-B Contents of the Course		
Total lecture per week		4
Units	Topics	No. of Lecture/Contact Hours
I	Bharat: <i>Natyashastra (Chapter – 6)</i> Aristotle: <i>Theory of Poetry and Fine Arts</i>	12
II	John Dryden: <i>An Essay of Dramatic Poesy</i> Samuel Johnson: <i>Preface to Shakespeare</i>	12
III	William Wordsworth: <i>Preface to Lyrical Ballads</i> S.T.Coleridge: <i>Biographia Literaria</i>, Chapters XIV and XVII	12
IV	Matthew Arnold: <i>The Study of Poetry</i> T.S. Eliot: <i>Tradition and the Individual Talent</i>	12

V	I.A. Richard: <i>The Imagination, The Two Uses of Language</i>	12
Activities Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics Group Discussions and Presentations Debates and Interactive Sessions		
Part-C Learning Resources		
Bharat : <i>Natyashastra</i>, Manmohan Ghosh (Tr.) Kapoor, Kapil <i>Literary Theory</i>, New Delhi, 1998 D.J. Enright & Ernest de Chikera. <i>English Critical Text</i> (16th Century to 20th Century), OUP Tiwari, R.S. : <i>A Critical Approach to Classical Indian Poetics</i>, Varanasi, 1984. Coyle, Martin : <i>Encyclopedia of Literature and Criticism</i>. Gale/Cengage Learning, 1990. Bennett, A. : <i>Literature, Criticism& Theory</i>. Routledge, 2016. Eagleton, Terry : <i>Literary Theory : An Introduction</i>. Wiley Blackwell, 2008. Brooks, Cleanth : <i>A Short Introduction to Literary Criticism</i>. Oxford & IBH Publishing, 2017. Barry, Peter : <i>Beginning Theory</i>. 4th Edition. Viva Books, 2018 Habib, M.A.R. : <i>A history of Literary Criticism form Plato to the Present</i>. Wiley Blackwell, 2005.		
Scheme of Examination Maximum Marks: 80 Time: 03 Hours Part-1 (10 X 2 =20) Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each. Part -2: Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (5 X 12 =60)		

M.A. ENGLISH		
Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	I	
Name of the Course	ELEMENTRY LINGUISTICS	
Course Code	01/ENG/DCC/502T	
Course Type:	MJR (CORE) (Major)	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed to provide basic knowledge on various elements of English linguistics in addition to the definitions and functionality of language per se.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours

I	: Language, its Nature (Vis-à-vis other forms of Communication, Major features of Language (7 features)	12
II	Phonetics: Organs of speech and their functions, Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)	12
III	Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables, Types of syllables	12
IV	Supra Segmental: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture	12
V	Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflectional Deviation and Derivational morphology, Clipping, Blends, Borrowing)	12
Activities 5. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 6. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 7. Group Discussions and Presentations 8. Debates and Interactive Sessions		
Part-C Learning Resources		
Akmajian Adrian & others. <i>Linguistics: An Introduction to Language and Communication</i> . MIT Press (Fourth Edition), 1996. Rajimwale Sharad. <i>Elements of General Linguistics, Vol. 1 & 2</i> . New Delhi: Rama Brothers, 2007. Clashen, Harald & Others. <i>Linguistics: An Introduction</i> . 2 nd Edition. Cambridge University Press, 2018. McGregor, William B. <i>Linguistics: An Introduction</i> . Bloomsbury Academic India, 2018.		
Scheme of Examination Maximum Marks: 80 Time: 03 Hours Part-1 Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each. (10 X 2 =20) Part -2 Questions may be subdivided into parts. Candidate shall answer all the parts of the same question. Answer one out of two questions from every unit. (5 X 12 =60)		

M.A. ENGLISH	
Syllabus, Semester-I	
Session 2026-2027	
Part-A Introduction	
Subject	ENGLISH
Semester	I
Name of the Course	English Poetry from Chaucer to Milton
Course Code	01/ENG/DCC/503T
Course Type:	MJR (CORE) (Major)

Level of the course (As per Annexure-I)		500-599
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)		The course is designed to provide understanding of poetry with ample verses beginning from Chaucer to the Elizabethan poets and the neo-classical ones.
Credits		4
Toalt Marks		20+80=100
Part-B Contents of the Course		
Total lecture per week		4
Units	Topics	No. of Lecture/Contact Hours
I	Reference to Context from the selected poems in Unit 2,3,4 and 5.	12
II	Chaucer: <i>The Prologue to the Canterbury Tales</i>	12
III	Thomas Wyatt: ‘I Find No Peace’; ‘My Lute Awake’. Shakespeare: ‘They That Have Power to Hurt’; ‘When in Disgrace with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the Sun’	12
IV	John Donne: ‘The Canonization’; ‘A Lecture upon the Shadow’; ‘The Good Morrow’; ‘A Valediction Forbidding Mourning’; ‘A Valediction of Weeping’; ‘At the Round Earth’s Imagined Corners’; Batter My Heart, Three Person’d God’ George Herbert: “Discipline”, “Church Monuments”, “The Collar”	12
V	<i>Paradise Lost</i> , Books I, “Lycidas”.	12
Activities		
5. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
6. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
7. Group Discussions and Presentations		
8. Debates and Interactive Sessions		
Part-C Learning Resources		
Bennet , H.S. : <i>Chaucer and the Fifteenth Century</i> .Oxford University Pres, 1947		
C.S. Lewis : <i>Allegory of Love</i> . Cambridge UniversityPress, 2013.		
Ford , Boris : <i>The Pelican Guide to English Literature</i> , Vol. I, II, III, IV& V. Penguin Books, 1958.		
Gardner, Helen : <i>Metaphysical poet</i> . Books way, 2016.		
Scheme of Examination		
Maximum Marks: 80		
Time: 03 Hours		
Part-1		
Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.		
(10 X 2 =20)		
Part -2:		
Unit-1: Two references out of four from the prescribed poems.		
(6x 2=12)		

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words.

(4 X 12 =48)

M.A. ENGLISH		
Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	I	
Name of the Course	AMERICAN LITERATURE	
Course Code	01/ENG/DSE/504T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed to give a basic and comprehensive understanding of American literature from different genres like drama, poetry and essay.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Reference to Context from prescribed poems in Unit 2 and 3.	12
II	Walt Whitman: ‘Song of Myself ’ (Sections 1-6); ‘Crossing Brooklyn Ferry’; ‘When Lilacs Last in the Dooryard Bloomed.’ Ralph Waldo Emerson: The American Scholar (Essay).	12
III	Robert Frost: ‘Mending Wall’; ‘Birches’; Stopping by Woods on a Snowy Evening’; ‘Onset’; ‘Fire and Ice’. Emily Dickinson: ‘I Taste a Liquor Never Brewed’; ‘I Heard a Fly Buzz – When I Died—’; ‘The Soul Selects Her Own Society’; ‘The Last Night that She Lived’;	12
IV	Arthur Miller: <i>Death of a Salesman</i> .	12
V	Tennessee Williams: <i>A Street Car Named Desire</i>	12
Activities		
5. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
6. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		

7. Group Discussions and Presentations
8. Debates and Interactive Sessions
Part-C Learning Resources
Cunliffe , Marcus. <i>The Literature of the United States</i>. Penguin, 1961. Bradely and Beatty <i>The American Tradition in Literature</i> (Shorter edition), (ed.) Random House,1988 Curti, Merle.<i>The Growth of the American Thought</i>. Transaction Publishers;3rd Edition, 1981. Parrington, Vernon Louis.<i>Main Currents in American Thought</i>, Vol. II. University of Oklahoma Press, 1987. Biggsby, C.W.E. <i>A Critical Introduction to Twentieth Century American Drama: Vol. II</i>. Cambridge University press,1984.
Scheme of Examination Maximum Marks: 80 Time: 03 Hours Part-1 (10 X 2 =20) Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each. Part -2 (5 X 12 =60) Unit-1: Two out of four references to context from prescribed poems (two each from unit 2 and 3). Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (4 X 12 =48)

M.A. ENGLISH		
Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	I	
Name of the Course	GENDER AND LITERATURE	
Course Code	01/ENG/DSE/505T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course proposes an exhaustive understanding of gender / feminist studies via delving into the most prominent and significant texts on the same across countries/ societies.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Oscar Wilde: <i>The Picture of Dorian Gray</i> . Om Books International, 2018	12
II	Mary Wollstonecraft: “Vindication of Rights of Women” (Introduction and Chapter 2 only) Penguin Classics, 2004	12

III	Tony Morrison: <i>The Bluest Eye</i>. Vintage, 1999. Imtiaz Dharker (poems) “Purdah1”, “Minority”, “Battle Line” (from <i>Nine Indian Poets</i>. Ed. Iunice de Souza, OUP, 1997) “Honour Killing”, “Stitched”, “Tongue”, “Front Door”, “At Lahore Karhai”, (from <i>I Speak for the Devil</i>, Penguin India, 2003)	12
IV	Amrita Pritam: <i>Pinjar</i>. Trans. Khushwant Singh, Tara Press, 2009 Kamala Das: <i>My Story</i>, Harper Collins; 2009	12
V	Meena Kandasami. <i>When I Hit You: Or, A Portrait of the Writer as a Young Wife</i>. Atlantic Books, 2017. Manju Kapur. <i>Difficult Daughters</i>. Penguin, 1998	12
Activities 5. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 6. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 7. Group Discussions and Presentations 8. Debates and Interactive Sessions		
Part-C Learning Resources		
Scheme of Examination Maximum Marks: 80 Time: 03 Hours Part-1 Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each. (10 X 2 =20) Part-2 Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5 X 12 =60)		

M.A. ENGLISH	
Syllabus, Semester-I	
Session 2026-2027	
Part-A Introduction	
Subject	ENGLISH
Semester	I
Name of the Course	ENGLISH LANGUAGE AND CRITICAL APPRECIATION
Course Code	01/ENG/DSE/506T
Course Type:	Discipline Specific Elective

Level of the course (As per Annexure-I)		500-599
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)		The course aims to enhance the student's understanding of language as an important socio-cultural tool and also hone the critical faculty with regards to different literary and linguistic pieces.
Credits		4
Toalt Marks		20+80=100
Part-B Contents of the Course		
Total lecture per week		4
Units	Topics	No. of Lecture/Contact Hours
I	Language, Communication and Representation: Language and Discourse; Language and Representation; Language and Culture; Language and Ideology; Language and Ethnicity; Language and Gender, Language and Class; Language and Caste	12
II	Literary Appreciation of a poem Literary Appreciation of a prose piece	12
III	Literary Appreciation of a film	12
IV	Report Writing: Factual and Analytical Essay Writing & Expansion of Themes	12
V	Resume Writing, Oral and Power point presentations of literary pieces/ Writings/ literary works, Speech Writing and Delivery	12
Activities 5. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 6. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 7. Group Discussions and Presentations 8. Debates and Interactive Sessions		
Part-C Learning Resources		
Alexander, L.G. <i>Appreciation of Poetry & Prose</i> . Longman,1963. Allen,S. <i>Living English Structure</i> . Pearson India; 2009. Bansal, R. K. and J. B. Harrison, <i>Spoken English for India: A Manual of Speech and Phonetics</i> . Orient Longman Ltd, 1988. Hornby, A. S. <i>Practical English Grammar</i> Vols. I & II (E.L.B.S.). Oxford University Press, 1997. Lee, W. R. <i>English at Home</i> . Oxford University Press, 1966. Wren and Martin. <i>High School English Grammar</i> . Blackie ELT Books, 1973. Quirk, Randolph, and Sidney Greenbaum. <i>University Grammar of English</i> . Longman Publication, 1965. Roach, P, and Hartman, Setter. <i>Daniel Jones' English Pronouncing Dictionary</i> . CUP, 2006. Stobaugh, James P. <i>Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and Poetry</i> .Harvard Square Editions, 2013.		
Examination Scheme Hours		Maximum Marks: 80 Time: 03

Part-1

(10 X 2 =20)

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

Part -2: Answer to these questions should be limited to 500 words.

(5 X 12 =60)

Unit-1: One of two questions on the prescribed themes.

Unit-2: Literary Appreciation of either given poem or given prose.

Unit-3: Literary Appreciation of a Film of Candidate's own choice.

Unit-4: Writing on any one out of the two prescribed compositions.

Unit-5: Writing on any one out of the two prescribed compositions.

M.A. ENGLISH		
Syllabus, Semester-I		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	I	
Name of the Course	Travel Literature	
Course Code	01/ENG/DSE/507T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed to provide ample panoramic knowledge on travel literature as an emerging literary genre from historical perspectives as well as landmark writings.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Definition, types (academic, eco, heritage, business and pleasure) of Travel literature.	12
II	Historical overview of Travel Literature	12
III	Kim by Rudyard Kipling	12
IV	Roads to Mussoorie by Ruskin Bond	12
V	Travel poems: R L Stevenson’s “Travel” Walt Whitman’s “Song of the Open Road” Robert Frost’s “The Road not Taken”	12
Activities		
1. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
2. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
3. Group Discussions and Presentations		
4. Debates and Interactive Sessions		
Part-C Learning Resources		
Youngs Tim. Cambridge Introduction to Travel Writing. Cambridge University Press, 2013		

Nayar, Pramod K. *Indian Travel Writing in the Age of Empire: 1830-1940*.
Bloomsbury
India, 2022.

Kipling, Rudyard. *Kim*, Create space Independent Publishing, 2009.

Bond, Ruskin. *Roads to Mussoorie*, Rupa Publications, 2005.

Scheme of Examination

Maximum Marks: 80

Time: 03 Hours

Part-1

Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part-2

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

(5 X 12 =60)

M.A. ENGLISH		
Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	II	
Name of the Course	CONTEMPORARY LITERARY THEORY	
Course Code	01/ENG/DCC/551T	
Course Type:	MJR (CORE) (Major)	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course aims to impart a wide range of knowledge on different literary theories to enable students’ understanding in the direction of literature as a confluence of text, culture and society.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Introduction to: Formalism, Social Discourse	12
II	Introduction to Feminism, Marxism	12
III	Introduction to Deconstruction, Postmodernism	12
IV	Introduction to Post-Colonialism, Eco- Criticism	12
V	Introduction to New Historicism, Psychoanalytic Criticism	12
Activities		
9. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		

10. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics
11. Group Discussions and Presentations
12. Debates and Interactive Sessions
Part-C Learning Resources
Watson, George: <i>The Literary Critics</i>. London: Penguin, 1968. Welleck, Rene: <i>A History of Modern Criticism</i>, Vol. V, London: Jonathan, 1986. Wilfred, East et.al. : <i>A Handbook to Critical Approaches to Literature</i>. London: OUP, 1999. Brooks, Cleanth and Warren, Robert Penn. <i>Fundamentals of Good Writing</i> (Dobson). Read Books, 2008. Brooks and Warren. <i>Understanding Poetry</i> (Hott) 4th Edition. Heinle & Heinle Publishers inc., U.S., 1976 Krishnaswamy, N. et.al. <i>Contemporary Literary Theory: A Student's Companion</i>. Macmillan, 2001
Examination Scheme Maximum Marks: 80 Time: 03 Hours Part-1 Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each. (10X2=20) Part -2: Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words. (5X 12 =60)

M.A. ENGLISH	
Syllabus, Semester-II	
Session 2026-2027	
Part-A Introduction	
Subject	ENGLISH
Semester	II
Name of the Course	ENGLISH GRAMMAR AND COMPOSITION
Course Code	01/ENG/DCC/552T
Course Type:	MJR (CORE) (Major)
Level of the course (As per Annexure-I)	500-599
Pre-requisite for the course (if any)	
Course Learning Outcomes (CLO)	The course aims to give ample knowledge on the basics of English language grammar and the skill of comprehension and composition.
Credits	4
Toalt Marks	20+80=100
Part-B Contents of the Course	
Total lecture per week	4

Units	Topics	No. of Lecture/Contact Hours
I	Determiners, Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement	12
II	: Syntax: Form classes: NP, VP, Transformation: Narration, Voice	12
III	Transformation: Simple to Compound and vice-versa; Simple to Complex and vice-versa	12
IV	Transformation: Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice- versa, Assertive-Exclamatory and vice-versa	12
V	Essay Writing	12
Activities 9. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 10. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 11. Group Discussions and Presentations 12. Debates and Interactive Sessions		
Part-C Learning Resources		
Quirk and Greenbaum. <i>A University Grammar of English</i>. ELBS. Pearson Education India, 2002. Thomson and Martinet. <i>A Practical English Grammar</i>. Oxford, 1997. Lester and Beason. <i>Handbook of English Grammar and Usage</i>. McGraw Hill Education, 2017. Dreyer, Benjamin. <i>Dreyer's English</i>. Random House, 2019.		
Examination Scheme Maximum Marks: 80 Time: 03 Hours Part-1 Total ten questions from unit 1, 2, 3 and 4. Answer to these questions shall be limited to 30 words each. (10 X 2 =20) Part -2 (5 X 12 =60) Questions may be subdivided into two parts. Candidates shall attempt all the parts of the same question. Answer one out two questions each from units 1,2,3 and 4. Unit-5: Write on any one of the three/four essays.		

M.A. ENGLISH	
Syllabus, Semester-II	
Session 2026-2027	
Part-A Introduction	
Subject	ENGLISH
Semester	II
Name of the Course	English Poetry from Marvell to 1797
Course Code	01/ENG/DCC/553T
Course Type:	MJR (CORE) (Major)
Level of the course (As per Annexure-I)	500-599

Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)		The course will provide exhaustive knowledge on poets and poetry of the neo-classical age up to the beginning of the Romantic age.
Credits		4
Toalt Marks		20+80=100
Part-B Contents of the Course		
Total lecture per week		4
Units	Topics	No. of Lecture/Contact Hours
I	Reference to context from the prescribed poems:	12
II	Andrew Marvell: ‘The Definition of Love’; ‘The Garden’; ‘To His Coy Mistress’ John Dryden: “Alexander’s Feast; Or, The Power of Music”, “A Song for St. Cecilia’s Day, 1687”	12
III	Alexander Pope: <i>The Rape of the Lock</i> (Canto- IV only)	12
IV	Thomas Gray: ‘Ode on a Distant Prospect of Eton College’, ‘Ode on Spring’ William Collins: ‘Ode to Passion’; ‘Ode to Simplicity’	12
V	Literary and historical background of the prescribed genres: Nature and English Poetry, Characteristics of Metaphysical Poetry, Characteristics of Neo-Classical Poetry, Poetry of Sensibility, Allegory, Satire, Mock-Epic, Ode	12
Activities 9. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 10. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 11. Group Discussions and Presentations 12. Debates and Interactive Sessions		
Part-C Learning Resources		
Boulton, Marjorie: <i>The Anatomy of Poetry</i> . Kalyani Publishers; 1 st Edition, 2010. C.S. Lewis: <i>Allegory of Love</i> . Cambridge University Press, 2013. Ford, Boris: <i>The Pelican Guide to English Literature</i> , Vol. I, II, III, IV& V. Penguin Books, 1958. Expected outcome of the course: The students will learn about the genre of poetry from the point of view of the neo-classical age up to the Romantic age.		
Examination Scheme		
Maximum Marks: 80 Time: 03 Hours		
Part-1		
Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.		
(10 X 2 =20)		
Part -2:		
Unit-1: Two references out of four from the prescribed poems. (6x 2=12)		
Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words.		
(4 X 12 =48)		

M.A. ENGLISH		
Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	II	
Name of the Course	American Fiction	
Course Code	01/ENG/DSE/554T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course proposes a panoramic study of the significant specimens of fiction of the American literary scene with a view to provide also the social, cultural and political ethos of America as a country and society then.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Nathaniel Hawthorne: <i>The Scarlet Letter</i> .	12
II	Herman Melville: <i>Moby-Dick</i>	12
III	Mark Twain: <i>Adventures of Huckleberry Finn</i> .	12
IV	F. Scott Fitzgerald: <i>The Great Gatsby</i>	12
V	Margaret Mitchell: <i>Gone with the Wind</i>	12
Activities		
9. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
10. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
11. Group Discussions and Presentations		
12. Debates and Interactive Sessions		
Part-C Learning Resources		
Examination Scheme		
Maximum Marks: 80		
Time: 03 Hours		
Part-1		
(10 X 2 =20)		
Total ten questions. Answer to these questions shall be limited to 30 words each.		
Part -2:		
(5 X 12 =60)		
Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.		

M.A. ENGLISH		
Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	II	
Name of the Course	Indian Diasporic Literature	
Course Code	01/ENG/DSE/555T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course is designed to give ample knowledge on the concept of Diaspora, its literary trajectory with specific writings of diasporic writers across continents.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Theorizing Diaspora	12
II	Indian Diaspora: Historical Perspective	12
III	V.S. Naipaul: <i>India: A Wounded Civilization</i>	12
IV	Chitra B. Divakaruni: <i>The Palace of Illusions</i>	12
V	Jhumpa Lahiri: <i>The Namesake</i>	12
Activities		
9. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
10. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
11. Group Discussions and Presentations		
12. Debates and Interactive Sessions		
Part-C Learning Resources		
</		

Part -2:

(5 X 12 =60)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

M.A. ENGLISH		
Syllabus, Semester-II		
Session 2026-2027		
Part-A Introduction		
Subject	ENGLISH	
Semester	II	
Name of the Course	Literature and Films	
Course Code	01/ENG/DSE/556T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course will chart an intriguing kaleidoscopic terrain where films and literature converge and will attempt a delving into the reciprocity of the two as important artistic/creative constructs.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	The Language of Films’, Chapter II from Amy Villarejo’s <i>Film Studies: The Basics</i>	12
II	The Limits of the Novels and the Limits of the Films’ Chapter I from George Bluestone’s Novels into Film, Understanding Third Cinema. The Limits of the Novels and the Limits of the Films’ Chapter I from George Bluestone’s Novels into Film, Understanding Third Cinema.	12
III	Film Appreciation and Criticism of the following: <i>Devdas</i> (Director: Sanjay Leela Bhansali) <i>Two States</i> (Director: Abhishek Varman)	12
IV	<i>Water</i> (Director: Deepa Mehta) <i>Fitoor</i> (Director: Abhishek Kapoor)	12
V	<i>Pinjar</i> (Director: Chandraprakash Dwivedi) <i>Omkara</i> (Director: Vishal Bhardwaj)	12
Activities		
9. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
10. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
11. Group Discussions and Presentations		
12. Debates and Interactive Sessions		
Part-C Learning Resources		

Baldwin, Elaine et al, editor. Introducing Cultural Studies. Prentice Hall, 1999.

Brandy, Leo, editor. *Film Theory and Criticism. Introductory Readings.* OUP, 1974.

Corrigan, Timothy. *Film & Literature: An Introduction and Reader.* Routledge, 2012.

Eagleton, Terry. *Idea of Culture.* Basil Blackwell, 2000.

Mishra, Shubha and Urmila Dabir, editors. *Word and Image: Articulation on Literature and Films.* Datta Sons, 2013.

Rajyadhyaksha, Ashish and Paul Williamson. *Encyclopaedia of Indian Cinema.* OUP, 1998.

Ray, Satyajit. *Our Films their Films.* Orient Blackswan, 1974.

Stam, Robert and Alessandra Raengo. *Literature and Films: A Guide to the Theory and Practice of Film Adaptation.* Blackwell Publishing Ltd., 2005.

Vasudevan, R. *Making Meaning in Indian Cinema.* OUP, 2000.

Villerajo, Amy. *Film Studies: The Basics.* Routledge, 2007.

Examination Scheme
03 Hours

Maximum Marks: 80

Time:

Part-1

(10 X 2 =20)

Total ten questions. Answer to these questions shall be limited to 30 words each.

Part -2:

(5 X 12 =60)

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

M.A. ENGLISH	
Syllabus, Semester-II	
Session 2026-2027	
Part-A Introduction	
Subject	ENGLISH
Semester	II
Name of the Course	Dissertation
Course Code	01/ENG/DSE/557T
Course Type:	Discipline Specific Elective
Level of the course (As per Annexure-I)	500-599
Pre-requisite for the course (if any)	
Course Learning Outcomes (CLO)	The dissertation paper is introduced to acquaint the learner with research, how to select, critically study and analyse texts and write a thesis about his research work.
Credits	4
Toalt Marks	20+80=100
Examination Scheme	
Dissertation:	marks
Presentation and Viva-voce:	marks

M.A. ENGLISH
Syllabus, Semester-III

Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	III	
Name of the Course	Drama: Elizabethan to Restoration	
Course Code	01/ENG/DCC/601T	
Course Type:	MJR (CORE) (Major)	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course aims to provide detailed understanding of the most legendary plays from the Elizabethan to Restoration age from the perspective of style, technique and content.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	References to context from the prescribed plays in Unit 2,3,4 and 5.	12
II	Shakespeare: Hamlet	12
III	Marlowe: Doctor Faustus	12
IV	Ben Jonson: Volpone	12
V	Congreve: The Way of the World	12
Activities		
13. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
14. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
15. Group Discussions and Presentations		
16. Debates and Interactive Sessions		
Part-C Learning Resources		
Boulton, Marjorie: The Anatomy of Drama. Routledge, 2014.		
Brooks and Warren: Understanding Drama. Irvington Publishers, 1948.		
Bradley, A.C. Shakespearean Tragedy. Penguin, 2005.		
Owen, J. Susan. A Companion to Restoration Drama. Wiley Blackwell, 2008.		
Examination Scheme		
Maximum Marks: 80		
Time: 03 Hours		
Part-1		
Two references of two lines from prescribed dramas. Remaining 08 from unit 2,3,4 and 5 (2 from each unit). Answer to these questions shall be limited to 30 words each.		
(10 X 2 =20)		
Part -2:		
Unit-1: Two references out of four from the prescribed dramas.		
(6x 2=12)		
Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 350 words.		
(4 X 12 =48)		

M.A. ENGLISH		
Syllabus, Semester-III		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	III	
Name of the Course	Poetry: Romantic & Victorian	
Course Code	01/ENG/DCC/602T	
Course Type:	MJR (CORE) (Major)	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course aims to impart wholesome knowledge on poetry spanning from Romantic age poets to the Victorian age ones traversing their differences in terms of style, diction and content.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Reference to context from the prescribed poems in Unit 2,3,4 and 5.	12
II	William Blake: <i>Songs of Innocence and Songs of Experience</i> from (<i>The Penguin Poets</i> , Ed. J. Bronowski;) P. B. Shelley: ‘Ozymandias’; ‘Ode to the West Wind’; ‘To a Skylark’	12
III	Wordsworth: ‘The French Revolution’; ‘Lines Composed a Few Miles above Tintern Abbey’ ‘It is a Beauteous Evening’; ‘London 1802’; Intimations of Immortality’; ‘One Summer Evening’; ‘Winander Lake’	12
IV	John Keats: ‘Ode on a Grecian Urn’; ‘Ode to Nightingale’; ‘Ode on Melancholy’; G. M. Hopkins: ‘Felix Randal’; ‘God’s Grandeur’; ‘The Windhover’;	12
V	Tennyson: ‘The Lady of Shalott’; ‘In Memoriam’ (Stanza 1-12); ‘The Lotus Eaters’; ‘Crossing the Bar’	12
Activities		
13. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
14. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
15. Group Discussions and Presentations		
16. Debates and Interactive Sessions		
Part-C Learning Resources		
Abrams, M.H.: <i>The English Romantic Poets</i> . OUP USA, 1975.		
Boris, Ford: <i>Pelican Guide</i> , Vol. 5, From Blake to Byron. Penguin Books, 1958.		
Bowra, C.M.: <i>The Romantic Imagination</i> . Oxford Paperbacks, 1961.		
Hough, Graham: <i>The Romantic Poets</i> . Routledge, 2018.		

Kermode, Frank: *The Romantic Image*, Routledge and Kegan Paul, 2001.
Praz, Mario: *The Romantic Agony: Fifteen Poets*, [ELBS].Oxford Paperbacks, 1970.

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1

Two references of two lines from prescribed poems. Remaining 08 from unit 2,3,4 and 5 (2 from each unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2:

Unit-1: Two references out of four from the prescribed poems. (6x 2=12)

Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words.

(4 X 12 =48)

M.A. ENGLISH		
Syllabus, Semester-III		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	III	
Name of the Course	British Fiction	
Course Code	01/ENG/DSE/603T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course proposes a wholesome study of British fiction with prominent specimens mirroring the socio-cultural milieu of the same.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Henry Fielding: <i>Joseph Andrews</i>	12
II	Jane Austen: <i>Emma</i>	12
III	Charles Dickens: <i>Great Expectations</i>	12
IV	Henry James: <i>The Portrait of a Lady</i>	12
V	E. M. Forster: <i>A Passage to India</i>	12
Activities		
13. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..		
14. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics		
15. Group Discussions and Presentations		
16. Debates and Interactive Sessions		
Part-C Learning Resources		
Lubbock, Percy: <i>The Craft of Fiction</i> . Anubhav Publishers and Distributors, 1905.		
Forster, E.M.: <i>Aspects of the Novel</i> . Penguin Classics, 2005.		

Muir, Edwin: *Structure of the Novel*. Hesperides Press, 2013.
 Kettle, Arnold: *Introduction to English Novel*. Andesite Press, 2015.
 Allen, Walter: *The Rise of English Novel*. Books Way, 2015.
 Baker, Ernest: *Origin and Growth of Fiction*.

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1

Total 10 questions (two from every unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2:

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

(5X 12 =60)

M.A. ENGLISH		
Syllabus, Semester-III		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	III	
Name of the Course	Indian English Literature: Poetry and Drama	
Course Code	01/ENG/DSE/604T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course aims to impart knowledge on the different literary genres as drama and poetry in the specific context of Indian English writing.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	Reference to context from prescribed poems in Unit 2,3, and 4.	12
II	Toru Dutt: The Lotus; Our Casuarina Tree; My Vocation; Baugmoree. R. Tagore:Poems III, XI, XIII, XX, XXI, XLV, LXI, LXIX, LXXXII, LXVIII from <i>Geetanjali</i> .	12
III	Sarojini Naidu: To my Fairy Fancies; If You Call Me; Bangle Sellers; The Soul’s Prayer; Guerdon. Kamla Das:The Dance of the Eunuchs; In Love; An Introduction; The Fancy Dress Show.	12
IV	Nissim Ezekiel: Enterprise; Marriage; Night of the Scorpion;Very Indian Poem in Indian English. Sudeep Sen: Disembodied, Global Warming, Kargil, Om: A Cerement. Corona Haiku	12

V	Girish Karnad: <i>Tughlaq</i> Mahesh Dattani: <i>The Final Solutions</i>	12
Activities 13. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions.. 14. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics 15. Group Discussions and Presentations 16. Debates and Interactive Sessions		
Part-C Learning Resources		
McCutchion, David. <i>Critical Essays on Indian Writing in English</i> . Calcutta: Writers Workshop, , 1969. Mukherji, Meenakshi. <i>Consideration</i> . New Delhi: Applied Publishers., 1976. Naik, M.K., Ed. <i>Perspectives on Indian Poetry in English</i> . Abhinav Publication, 1984. Srinivasa Iyengar, K.R. <i>Indian Writing in English</i> . Bombay: Asia Publishing House, 1973. Sen, Sudeep. <i>Anthropocene: Climate Change, Contagion, Consolation</i> . Pippa Rann Books, 2021.		
Examination Scheme Maximum Marks: 80 Time: 03 Hours Part-1 Two references of two lines from prescribed poems. Remaining 08 from unit 2,3,4 and 5 (2 from each unit). Answer to these questions shall be limited to 30 words each. (10 X 2 =20) Part -2: Unit-1: Two references out of four from the prescribed poems. (6x 2=12) Candidate shall answer one out of two questions from each unit 2,3,4 and 5. Answer to these questions shall be limited to 500 words. (4 X 12 =48)		

M.A. ENGLISH		
Syllabus, Semester-III		
Session 2027-2028		
Part-A Introduction		
Subject	ENGLISH	
Semester	III	
Name of the Course	African and Caribbean Literature	
Course Code	01/ENG/DSE/605T	
Course Type:	Discipline Specific Elective	
Level of the course (As per Annexure-I)	600-699	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO)	The course aims to make a foray into the trajectories of African and Caribbean literatures to give a novel understanding of the writers and what they wrote.	
Credits	4	
Toalt Marks	20+80=100	
Part-B Contents of the Course		
Total lecture per week	4	
Units	Topics	No. of Lecture/Contact Hours
I	V.S. Naipaul: <i>A House for Mr. Biswas</i>	12

II	George Lamming: <i>In the Castle of My Skin</i>	12
III	James Ngugi Wa Thiongo: <i>De Colonizing the Mind</i> . (Non-fiction) Essay Judith Wright: (Poems) 'Woman to Man'; 'From Australia'; 'To a Child'; 'The Cry for the Dead'.	12
IV	Chinua Achebe: <i>Things Fall Apart</i> Tijan M. Sallah: 'Grandmother Weaving', 'Broken Gourds', 'Mr. Agama'	12
V	Wole Soyinka: <i>A Dance of the Forests</i> Les Murrey: (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary Rainbow'; 'The Returnees'.	12

Activities

13. **Classroom Discussions and Concept Clarification:** Students will participate in guided classroom discussions..
14. **Short Written Assignments / Concept Notes:** Students will prepare short notes or assignments on selected topics
15. **Group Discussions and Presentations**
16. **Debates and Interactive Sessions**

Part-C Learning Resources

Ahmed , Aijaz. *In Theory* (Oxford University Press, 1994).
Ashcroft, Tiffin, Griffiths. *The Empire Writes Back*. Taylor & Francis Group, 2002.
Baugh, Ed. *Critics on Caribbean Literature*. St. Martins Press, 1978.
Bhabha , Homi K. *Location of Culture*, Routledge, 2017.
Devy , G.N. *After Annesia* (Orient Longman). The Orient BlackSwan, 2017.
Indira , C.T. & Shivram , Meenakshi . *Post Coloniality : Reading Literature*. Vikas, 1999.
Lessing. *The Golden Notebook*. Michael Joseph, 1962.
McLaren, John. *Australian Literature : An Historical Introduction*, Melbourne : Longman Cheshire, 1989.

Examination Scheme

Maximum Marks: 80

Time: 03 Hours

Part-1

Total 10 questions (two from every unit). Answer to these questions shall be limited to 30 words each.

(10 X 2 =20)

Part -2:

Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

(5X 12 =60)

M.A. ENGLISH	
Syllabus, Semester-III	
Session 2027-2028	
Part-A Introduction	
Subject	ENGLISH
Semester	III
Name of the Course	CONTEMPORARY SOUTH ASIAN FICTION

Course Code		01/ENG/DSE/606T	
Course Type:		Discipline Specific Elective	
Level of the course (As per Annexure-I)		600-699	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)		The course proposes a study of the prominent south Asian writers' novels to provide a holistic view of the South Asian condition.	
Credits		4	
Toalt Marks		20+80=100	
Part-B Contents of the Course			
Total lecture per week		4	
Units	Topics	No. of Lecture/Contact Hours	
I	Afghanistan Khalid Hussein: <i>The Kite Runner</i>	12	
II	Pakistan Mohsin Hamid: <i>The Reluctant Fundamentalist</i>	12	
III	Sri Lanka Michael Ondaatje: <i>Anil's Ghost</i>	12	
IV	Nepal Samrat Upadhyay: <i>The City Son</i>	12	
V	Bangladesh Monika Ali: <i>Brick Lane</i>	12	
Activities			
13. Classroom Discussions and Concept Clarification: Students will participate in guided classroom discussions..			
14. Short Written Assignments / Concept Notes: Students will prepare short notes or assignments on selected topics			
15. Group Discussions and Presentations			
16. Debates and Interactive Sessions			
Part-C Learning Resources			
Examination Scheme			
Maximum Marks: 80			
Time: 03 Hours			
Part-1 (10 X 2=20)			
Total ten questions (2 from each unit). Answer to these questions shall be limited to 30 words each.			
Part -2 (5 X 12 =60)			
Candidate shall answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.			

Ph.D (English) Course Content for 2026-

27

Paper I: RESEARCH METHODOLOGY

Marks: 100

Time: 2 hrs

Note: There will be 10 questions in the question paper carrying equal marks. The student has to answer five questions in all, selecting one question either (A) or (B) from each unit.

Unit I : The Meaning and Definition of Research, Nature and Scope of Research, The

Difference between Criticism, Main elements of Research, Need an Importance

of Research Work, Types of Research.

Unit II : General Introduction: Philosophical, Linguistic, Historical, Psychological and

Sociological aspects of research methods in Humanities.

Deductive and inductive Research Methods, Identification of Problems of

Research and Research Problems, the abilities of the Guide and Research

Scholar.

Unit III : Choosing and Finaliing of Research Topic, Drawing Outline of Thesis.

Various Methods of Collection of Research Materials – Evaluation and Personal

Studies of Bibliography, Survey of Literature, Questioner, Interviews, Press

Meeting etc.

Studies and Problem of Hand Written Manuscripts.

Unit IV : Classification of Chapters, Titles, Subtitles and their relative Index etc, Preface,

List of Reference Books, Marking of References and Foot Notes, References, Fact

And it's Analysis, Opinion, Error Correction, Appendix Writing, Writing of

Research papers etc.

Unit V : Interdisciplinary Research, Comparative and Critical Studies of Research works,

Method of Evaluation of Thesis, Presentation of Thesis, Use of Computer in

Research Work, Precautions and Various Techniques of Searching on Internet,

Research Ethics and Exclusion of Illegitimate Practice in Research.

Recommended Readings:

1. Cohen, M.R. and Nigel, Ernest: _An Introduction to logic and Scientific Method, New York: Harcourt, Brace.
2. Gibaldi. MLA Handbook for writers of Research Papers VII Edition: New York.
3. Oakman, Robert L. Computer Methods for Literary Research, Carolina: University of South Carolina Press, 1980.
4. Owens, W.R. & Correa, Della Da Sour. The Handbook of Literary Research London: Routledge Taylor and Francis Publishers, 2010.

Ph.D (English) Course Work-2026-27

Paper II

**REVIEW OF LITERATURE WITH SUPERVISOR IN THE PROPOSED AREA
(01/ENG/Ph.D./9501T)**

MM: 50

- A. Review: Review of literature, reason for review, procedure for review, writing of literature reviewed. (10 marks)
- B. Detail of Citations and Presentation of Bibliography (Print & Electronics) (10 marks)
- C. Preparing Synopsis (10 marks)
- D. Term Paper (20 marks)

Paper III

TERMS AND CONCEPTS (01/ENG/Ph.D./9502T)

MM: 100

Unit I : Basic Distinctions between Romanticism – Classicism;

subjectivity – objectivity:

Story, Plot, Point of View.

Unit II : Epic, Narrative: Epic Theatre; Discourse; Archetypes.

Unit III : Diaspora, Magic Realism, Metaphor, Symbol, Conceit, Motif.

Unit IV : Pathetic Fallacy, Intentional Fallacy, stream of consciousness, symbolism.

Unit V : Humanism, Realism, Enlightenment Age, Aestheticism, Myth Criticism.

Recommended Readings:

1. Abrams, M.H. A Glossary of Literary Terms. Tenth Edition. Delhi: Cenage Learning Pvt. Ltd., 2012
2. Brooks, Cleanth & Wimsatt William K. Literary Criticism A Short History: Routledge and Kegan Paul, 1974.
3. Welleck, Rene. A History of Modern Criticism. Vo. V, London: Jonathan , 1986.

Scheme of Examination: There will be 10 questions, two from each unit with internal choice. The student is required to attempt one question from each unit.

Paper IV

THEORIES AND LITERARY MOVEMENTS (01/ENG/Ph.D./9502T)

MM: 100

Unit I : Modernism, Post modernism, Absurd Theatre, Existentialism.

Unit II : Structuralism, Feminism, Marxism, Psycho analytical criticism.

Unit III : Eco-criticism, Post colonialism, Deconstruction, Indian Aesthetics.

Unit IV : Russian Formalism, New Historicism, Cultural studies.

Unit V : Reader Response Theory, Humanism, New Humanism.

Recommended Readings:

1. Esslin, Martin. The Theatre of the Absurd. London: Methven Publishing Ltd., 2001.
2. Nayar Pramod. K. Contemporary Literary and Cultural Theory. New Delhi: Dorling Kindersely (India) Pvt., Ltd., 2009.
3. Waugh, Patricia. Literary Theory and Criticism. An Oxford Guide, New York: OU, 2006.

Scheme of Examination: There will be 10 questions, two from each unit with internal choice. The student is required to attempt one question from each unit.